

THE THING



1
00:01:06,360 --> 00:01:10,600
foreign

2
00:01:49,740 --> 00:01:38,860
[Music]

3
00:01:59,469 --> 00:01:49,750
foreign

4
00:02:02,030 --> 00:01:59,479
[Music]

5
00:02:04,550 --> 00:02:02,040
hey guys Ryan Sprague here from

6
00:02:06,649 --> 00:02:04,560
somewhere in the skies and welcome to a

7
00:02:08,210 --> 00:02:06,659
very special live stream tonight if

8
00:02:10,729 --> 00:02:08,220
you've been paying attention on our

9
00:02:12,830 --> 00:02:10,739
social media you know what's coming at

10
00:02:15,530 --> 00:02:12,840
you tonight especially with that intro

11
00:02:19,490 --> 00:02:15,540
we are going to be reviewing John

12
00:02:23,089 --> 00:02:19,500
Carpenter's The Thing from 1982 a movie

13
00:02:25,250 --> 00:02:23,099

that I admittedly have never seen and

14

00:02:27,410 --> 00:02:25,260

both of our guests tonight two of my

15

00:02:29,270 --> 00:02:27,420

closest friends and colleagues uh

16

00:02:31,130 --> 00:02:29,280

couldn't believe that and a lot of you

17

00:02:33,830 --> 00:02:31,140

couldn't believe it either but I finally

18

00:02:35,869 --> 00:02:33,840

watched the thing what did I think of it

19

00:02:38,570 --> 00:02:35,879

what did they think of it we're gonna

20

00:02:40,610 --> 00:02:38,580

get into all of it tonight so without

21

00:02:42,350 --> 00:02:40,620

further Ado I only have them for a

22

00:02:45,290 --> 00:02:42,360

limited amount of time so we are gonna

23

00:02:46,790 --> 00:02:45,300

get through this thing and uh and it's

24

00:02:48,589 --> 00:02:46,800

gonna be a lot of fun so thank you for

25

00:02:51,229 --> 00:02:48,599

joining us guys without further Ado

26

00:02:53,330 --> 00:02:51,239

let's bring them in we have Nicholas

27

00:02:57,670 --> 00:02:53,340

westermeyer we have Andrew Sanford

28

00:03:00,290 --> 00:02:57,680

welcome back gentlemen hi hey hello

29

00:03:03,290 --> 00:03:00,300

welcome welcome I can't believe I have

30

00:03:04,610 --> 00:03:03,300

you both in the same digital room this

31

00:03:07,250 --> 00:03:04,620

is the first time we've done this since

32

00:03:09,949 --> 00:03:07,260

I think uh God the found footage one

33

00:03:15,290 --> 00:03:13,130

okay okay yeah yeah that was a while ago

34

00:03:18,830 --> 00:03:15,300

so I know Nick and I did Halloween

35

00:03:22,369 --> 00:03:18,840

recently which was it was okay movie's

36

00:03:24,710 --> 00:03:22,379

very uh uh controversial I guess for

37

00:03:27,290 --> 00:03:24,720

many horror fans but uh this one's gonna

38

00:03:28,850 --> 00:03:27,300

be a lot of fun alien themed so I know a

39

00:03:31,850 --> 00:03:28,860

lot of our audience is gonna dig that

40

00:03:33,770 --> 00:03:31,860

but um let's get into it guys

41

00:03:36,290 --> 00:03:33,780

um what is your history before we even

42

00:03:37,190 --> 00:03:36,300

get to it with this movie have you seen

43

00:03:42,770 --> 00:03:37,200

it

44

00:03:45,289 --> 00:03:42,780

actually was kind of like you I didn't

45

00:03:47,449 --> 00:03:45,299

watch this movie until Halloween so

46

00:03:49,970 --> 00:03:47,459

because I miss both you guys and

47

00:03:51,110 --> 00:03:49,980

especially Andrew at Halloween time uh I

48

00:03:52,910 --> 00:03:51,120

started with just watching horror movies

49

00:03:54,410 --> 00:03:52,920

because I was at home working

50

00:03:57,110 --> 00:03:54,420

um so I was like oh I haven't seen the

51
00:03:59,509 --> 00:03:57,120
thing and my brother's like 47 years old

52
00:04:01,190 --> 00:03:59,519
so obviously this is like this is Peak

53
00:04:02,570 --> 00:04:01,200
him right like this is one of his his

54
00:04:05,390 --> 00:04:02,580
favorites I was like I gotta watch this

55
00:04:06,470 --> 00:04:05,400
movie so I first time I had seen it um I

56
00:04:09,289 --> 00:04:06,480
loved it I have a lot of thoughts about

57
00:04:11,809 --> 00:04:09,299
it but I thought it was just brilliantly

58
00:04:15,710 --> 00:04:11,819
executed except for one thing which I'll

59
00:04:16,849 --> 00:04:15,720
bring up later ooh we'll get there how

60
00:04:19,490 --> 00:04:16,859
about you

61
00:04:22,250 --> 00:04:19,500
okay okay what's your history with this

62
00:04:24,830 --> 00:04:22,260
movie I uh did not

63
00:04:27,610 --> 00:04:24,840

really go on dates or hang out much uh

64

00:04:31,189 --> 00:04:27,620

in high school I spent a lot of my time

65

00:04:33,110 --> 00:04:31,199

going to the Best Buy in my local mall

66

00:04:35,390 --> 00:04:33,120

on Friday nights buying a couple movies

67

00:04:38,570 --> 00:04:35,400

and heading home and I particularly

68

00:04:39,350 --> 00:04:38,580

particularly remember purchasing this

69

00:04:41,870 --> 00:04:39,360

one

70

00:04:43,370 --> 00:04:41,880

it was a special edition DVD that was

71

00:04:46,249 --> 00:04:43,380

like like when they actually used to

72

00:04:49,930 --> 00:04:46,259

care about like what the box was like

73

00:04:53,030 --> 00:04:49,940

um and I remember watching it and being

74

00:04:54,350 --> 00:04:53,040

absolutely Blown Away by what I ended up

75

00:04:55,310 --> 00:04:54,360

saying I apologize if you hear my

76

00:04:56,990 --> 00:04:55,320

children in the background but they're

77

00:04:58,129 --> 00:04:57,000

great so I don't super apologize they're

78

00:05:01,909 --> 00:04:58,139

awesome

79

00:05:05,030 --> 00:05:01,919

um so yeah so I saw it relatively young

80

00:05:06,770 --> 00:05:05,040

and it's been a a a real favorite well

81

00:05:09,650 --> 00:05:06,780

no silver sense

82

00:05:12,530 --> 00:05:09,660

sorry no spoilers in the chat J Ellen

83

00:05:14,450 --> 00:05:12,540

Heineken says no spoilers Jalen Heineken

84

00:05:17,689 --> 00:05:14,460

this might not be the time to watch this

85

00:05:19,430 --> 00:05:17,699

man because we are going heavy that's

86

00:05:22,490 --> 00:05:19,440

right that's what these movie reviews

87

00:05:24,710 --> 00:05:22,500

are for I apologize buddy but go watch

88

00:05:26,749 --> 00:05:24,720

the movie come back and watch this it'll

89

00:05:28,390 --> 00:05:26,759

be here forever now it's now on the

90

00:05:32,029 --> 00:05:28,400

internet

91

00:05:35,390 --> 00:05:32,039

yes exactly cool all right well that's

92

00:05:37,310 --> 00:05:35,400

cool um I will I just saw this for the

93

00:05:39,590 --> 00:05:37,320

first time a couple days ago and then I

94

00:05:42,230 --> 00:05:39,600

watched it again today so it's fresh in

95

00:05:44,870 --> 00:05:42,240

my mind I'm ready to talk about it um

96

00:05:47,689 --> 00:05:44,880

let me get I'm such a professional I

97

00:05:50,629 --> 00:05:47,699

have a slideshow you've come ready Ryan

98

00:05:53,210 --> 00:05:50,639

so far in these things oh you love it I

99

00:05:54,890 --> 00:05:53,220

go I go out I go all out for these movie

100

00:05:56,689 --> 00:05:54,900

reviews I should probably be doing this

101
00:05:57,950 --> 00:05:56,699
more for the actual summer in the sky

102
00:06:02,170 --> 00:05:57,960
show

103
00:06:05,150 --> 00:06:02,180
um so but no I love doing this you guys

104
00:06:07,310 --> 00:06:05,160
exactly this and this is this is like

105
00:06:08,810 --> 00:06:07,320
the other side of me that a lot lot of

106
00:06:10,310 --> 00:06:08,820
the people who follow my work don't

107
00:06:13,790 --> 00:06:10,320
really know about I'm a screenwriter I'm

108
00:06:16,550 --> 00:06:13,800
a playwright I'm a huge sci-fi nerd too

109
00:06:18,590 --> 00:06:16,560
and I love movies so I I really do like

110
00:06:21,710 --> 00:06:18,600
going all out for these

111
00:06:25,730 --> 00:06:21,720
um as you guys know so why don't we just

112
00:06:28,070 --> 00:06:25,740
go through the um the quick you know uh

113
00:06:30,170 --> 00:06:28,080

really quick kind of

114

00:06:34,070 --> 00:06:30,180

um I guess history of this this is from

115

00:06:36,770 --> 00:06:34,080

1982 John Carpenter uh directed by John

116

00:06:40,909 --> 00:06:36,780

Carpenter written by Bill Lancaster

117

00:06:43,309 --> 00:06:40,919

music by enio maricone uh who was mostly

118

00:06:44,450 --> 00:06:43,319

known for westerns uh so we'll talk a

119

00:06:47,029 --> 00:06:44,460

little about that

120

00:06:48,230 --> 00:06:47,039

um the effects were by Rob bottine I

121

00:06:50,510 --> 00:06:48,240

think we're going to be talking a lot

122

00:06:53,090 --> 00:06:50,520

about him tonight uh who worked with

123

00:06:55,790 --> 00:06:53,100

Carpenter on the fog and is known for

124

00:06:56,469 --> 00:06:55,800

the effects in the howling as well

125

00:06:59,450 --> 00:06:56,479

um

126
00:07:01,189 --> 00:06:59,460
23 years of age at the time when he made

127
00:07:03,529 --> 00:07:01,199
the effects for this movie wow doesn't

128
00:07:07,309 --> 00:07:03,539
that make you feel like how was I doing

129
00:07:12,409 --> 00:07:09,950
um that being said he was a little in

130
00:07:14,570 --> 00:07:12,419
over his head with this movie and they

131
00:07:16,730 --> 00:07:14,580
had to call in someone to come help him

132
00:07:19,249 --> 00:07:16,740
uh with the effects on some of the

133
00:07:21,350 --> 00:07:19,259
scenes in this and who was that none

134
00:07:24,529 --> 00:07:21,360
other than

135
00:07:26,270 --> 00:07:24,539
um Stan Winston came in to uh kind of

136
00:07:28,790 --> 00:07:26,280
save the day on a lot of these effects

137
00:07:31,129 --> 00:07:28,800
too so uh yeah yeah a lot of people

138
00:07:32,629 --> 00:07:31,139

worked on this movie which is really

139

00:07:34,730 --> 00:07:32,639

really cool

140

00:07:37,790 --> 00:07:34,740

um let's get to the cast starring Kurt

141

00:07:40,150 --> 00:07:37,800

Russell a Wilford Brimley The Diabetes

142

00:07:44,990 --> 00:07:40,160

guy yes thank you

143

00:07:47,450 --> 00:07:45,000

TK Carter David clenny Keith David who

144

00:07:49,790 --> 00:07:47,460

um who I love love love I didn't know

145

00:07:52,249 --> 00:07:49,800

this Andrew you might know this keep

146

00:07:54,890 --> 00:07:52,259

David narrated the entire Monday night

147

00:07:59,270 --> 00:07:54,900

Wars series oh yes yeah yeah yeah

148

00:08:00,830 --> 00:07:59,280

he or WWF WWE he did a few of them too I

149

00:08:03,529 --> 00:08:00,840

think there's a couple DVDs I think he

150

00:08:05,170 --> 00:08:03,539

did narrations for them for because his

151
00:08:08,510 --> 00:08:05,180
voice

152
00:08:10,129 --> 00:08:08,520
yeah it's incredible I I mean when I was

153
00:08:12,230 --> 00:08:10,139
watching Monday night Wars I recently

154
00:08:14,390 --> 00:08:12,240
rewatched it I'm like that voice sounds

155
00:08:16,809 --> 00:08:14,400
so damn familiar and then when I looked

156
00:08:19,430 --> 00:08:16,819
it up like yep there it is

157
00:08:23,270 --> 00:08:19,440
he voiced um

158
00:08:25,309 --> 00:08:23,280
oh because again children uh frog the

159
00:08:27,290 --> 00:08:25,319
The Princess and the Frog he was the

160
00:08:29,869 --> 00:08:27,300
main villain in that too wasn't he oh

161
00:08:31,790 --> 00:08:29,879
was he I think so and also I think it is

162
00:08:32,990 --> 00:08:31,800
which I'm playing right now A replaying

163
00:08:36,290 --> 00:08:33,000

I think he's also one of the voices in

164

00:08:38,990 --> 00:08:36,300

that okay in which one uh Mass Effect

165

00:08:42,589 --> 00:08:39,000

the cat oh nice yeah yeah it's like

166

00:08:46,449 --> 00:08:42,599

Stellar all right um he's also gargoyles

167

00:08:49,009 --> 00:08:46,459

oh oh my God yes

168

00:08:51,470 --> 00:08:49,019

like I don't use the term Legend lightly

169

00:08:52,910 --> 00:08:51,480

but he's a legend and he's also

170

00:08:55,730 --> 00:08:52,920

um this is his

171

00:08:58,790 --> 00:08:55,740

first of at least two Carpenter

172

00:09:01,550 --> 00:08:58,800

collaborations what's his name

173

00:09:04,910 --> 00:09:01,560

um they live yep I've not seen it with

174

00:09:07,670 --> 00:09:04,920

that that iconic fight scene with um

175

00:09:09,290 --> 00:09:07,680

yeah yeah yeah Roddy Piper another I

176
00:09:11,570 --> 00:09:09,300
knew we would get enough wrestling

177
00:09:14,269 --> 00:09:11,580
references into this episode

178
00:09:16,730 --> 00:09:14,279
um well and what's really cool too is

179
00:09:18,470 --> 00:09:16,740
this entire cast except Kurt Russell I

180
00:09:20,329 --> 00:09:18,480
didn't know this uh we're all stage

181
00:09:24,949 --> 00:09:20,339
actors prior to this oh interesting

182
00:09:28,070 --> 00:09:26,509
yeah yeah

183
00:09:30,470 --> 00:09:28,080
um let's go through a quick plot

184
00:09:33,290 --> 00:09:30,480
synopsis before we dive into the actual

185
00:09:35,930 --> 00:09:33,300
movie guys in remote Antarctica a group

186
00:09:37,670 --> 00:09:35,940
of American Research scientists are

187
00:09:40,250 --> 00:09:37,680
Disturbed at their base camp by a

188
00:09:42,590 --> 00:09:40,260

helicopter shooting at a sled dog when

189

00:09:44,630 --> 00:09:42,600

they take in the dog it brutally attacks

190

00:09:46,610 --> 00:09:44,640

both human beings and canines in the

191

00:09:49,370 --> 00:09:46,620

camp and they discover the Beast can

192

00:09:51,290 --> 00:09:49,380

assume the shape of its victims a

193

00:09:53,630 --> 00:09:51,300

resourceful helicopter pilot played by

194

00:09:56,690 --> 00:09:53,640

Kurt Russell and the camp Doctor Richard

195

00:09:59,150 --> 00:09:56,700

Dysart lead the camp crew in a desperate

196

00:10:01,910 --> 00:09:59,160

gory battle against the vicious creature

197

00:10:04,550 --> 00:10:01,920

before it picks them all off one by one

198

00:10:05,930 --> 00:10:04,560

that's the official plot synopsis on

199

00:10:07,370 --> 00:10:05,940

IMDb

200

00:10:08,570 --> 00:10:07,380

um I think that covers it pretty well

201
00:10:12,110 --> 00:10:08,580

yeah

202
00:10:14,750 --> 00:10:12,120

um let's see history of this uh let's

203
00:10:16,790 --> 00:10:14,760

just get to that well just to show that

204
00:10:18,949 --> 00:10:16,800

I did my research you know we've got

205
00:10:21,350 --> 00:10:18,959

this is a remake of 1951's the thing

206
00:10:24,230 --> 00:10:21,360

from another world which Carpenter was a

207
00:10:26,690 --> 00:10:24,240

huge fan of um it's based on a 1938

208
00:10:28,850 --> 00:10:26,700

novel who go goes there

209
00:10:31,370 --> 00:10:28,860

um yeah which actually Carpenter stayed

210
00:10:33,470 --> 00:10:31,380

more faithful to that than the actual

211
00:10:35,210 --> 00:10:33,480

first original movie

212
00:10:37,130 --> 00:10:35,220

um Toby Hooper was originally at the

213
00:10:38,990 --> 00:10:37,140

Helm of the project but ended up leaving

214

00:10:40,490 --> 00:10:39,000

and that's when Carpenter was brought on

215

00:10:42,710 --> 00:10:40,500

board

216

00:10:46,250 --> 00:10:42,720

um what else the entire cast like I

217

00:10:48,110 --> 00:10:46,260

mentioned were stage actors and last but

218

00:10:50,269 --> 00:10:48,120

not least and we'll get to the end of

219

00:10:53,090 --> 00:10:50,279

the movie obviously but Universal

220

00:10:55,790 --> 00:10:53,100

Studios wanted a happy ending when they

221

00:10:59,210 --> 00:10:55,800

filmed it but Carpenter refused to put

222

00:11:02,930 --> 00:10:59,220

that in we'll get to that actual ending

223

00:11:04,850 --> 00:11:02,940

um in this review uh let's do it guys

224

00:11:06,590 --> 00:11:04,860

um hello to everyone in the chat I need

225

00:11:09,170 --> 00:11:06,600

to just get through this so I'll try to

226

00:11:10,670 --> 00:11:09,180

put your chat up um guys if you really

227

00:11:12,350 --> 00:11:10,680

want me to see them put them in the

228

00:11:16,329 --> 00:11:12,360

Super Chat help out the show and we'll

229

00:11:21,050 --> 00:11:19,190

did I say super no I said super because

230

00:11:22,550 --> 00:11:21,060

I can't talk that's not that's that

231

00:11:24,230 --> 00:11:22,560

theater training right there

232

00:11:27,050 --> 00:11:24,240

speaking of which I'm drinking a winter

233

00:11:28,970 --> 00:11:27,060

warmer beer from bedfordshire I thought

234

00:11:32,530 --> 00:11:28,980

it was appropriate for tonight I'm

235

00:11:34,970 --> 00:11:32,540

drinking a blade and blow damn blade

236

00:11:38,870 --> 00:11:34,980

because you know whiskey in this movie

237

00:11:41,389 --> 00:11:38,880

is heavily relied upon all right J and B

238

00:11:45,650 --> 00:11:41,399

yep what do you got uh a pomegranate

239

00:11:48,110 --> 00:11:45,660

Cherry uh Canada Dry something yeah oh

240

00:11:51,530 --> 00:11:48,120

my gosh going all out buddy he's the

241

00:11:52,389 --> 00:11:51,540

responsible whatever wherever it doesn't

242

00:11:53,949 --> 00:11:52,399

matter

243

00:11:56,569 --> 00:11:53,959

oh

244

00:11:58,790 --> 00:11:56,579

I've got some of the behind the scenes

245

00:12:00,889 --> 00:11:58,800

images here too if you're watching this

246

00:12:03,650 --> 00:12:00,899

on YouTube this will be an audio format

247

00:12:06,110 --> 00:12:03,660

too so um in that case we're doing a lot

248

00:12:09,530 --> 00:12:06,120

of visuals tonight guys so look at that

249

00:12:13,190 --> 00:12:09,540

audio go watch this YouTube version

250

00:12:15,769 --> 00:12:13,200

right now the sweater I know the bottom

251

00:12:17,930 --> 00:12:15,779

left like what a looker man where is

252

00:12:20,389 --> 00:12:17,940

this feeling dude where did they film

253

00:12:22,490 --> 00:12:20,399

this like the actual show

254

00:12:26,509 --> 00:12:22,500

um they filmed a portion of this in

255

00:12:29,329 --> 00:12:26,519

Alaska uh and I've got a clip actually

256

00:12:31,550 --> 00:12:29,339

that I might play um of how miserable it

257

00:12:35,030 --> 00:12:31,560

was filming so they actually did go to

258

00:12:37,190 --> 00:12:35,040

Alaska and Brilliant dude amazing and

259

00:12:40,190 --> 00:12:37,200

then they also shot on a sound stage in

260

00:12:42,590 --> 00:12:40,200

La uh you see that lower image there of

261

00:12:46,190 --> 00:12:42,600

Kurt Russell where he looks like really

262

00:12:48,530 --> 00:12:46,200

sickly and Frozen they The Sound Stage

263

00:12:50,990 --> 00:12:48,540

they actually put the temperature down

264

00:12:54,170 --> 00:12:51,000

to like I think negative 10 or something

265

00:12:57,530 --> 00:12:54,180

oh [h__h] to keep them in character and

266

00:12:59,030 --> 00:12:57,540

make it like actual freezing in the

267

00:13:02,569 --> 00:12:59,040

sense right right

268

00:13:04,610 --> 00:13:02,579

um so again brutal man all out for this

269

00:13:06,949 --> 00:13:04,620

thing it's one of those things where

270

00:13:12,650 --> 00:13:06,959

those kind of

271

00:13:15,170 --> 00:13:12,660

romanticized for so long and like look

272

00:13:18,170 --> 00:13:15,180

I think the results are like undeniable

273

00:13:21,530 --> 00:13:18,180

of how like how great this movie is but

274

00:13:23,150 --> 00:13:21,540

man the idea of somebody being like look

275

00:13:24,889 --> 00:13:23,160

don't tell the actors or maybe do tell

276

00:13:27,350 --> 00:13:24,899

the actors or whatever they did but just

277

00:13:29,629 --> 00:13:27,360

crank it down crank the temperature down

278

00:13:31,310 --> 00:13:29,639

take a great take it break it right down

279

00:13:32,690 --> 00:13:31,320

make sure I want them to know they're

280

00:13:34,430 --> 00:13:32,700

called they're let's say but John

281

00:13:37,250 --> 00:13:34,440

they're actors they're gonna act no no

282

00:13:38,530 --> 00:13:37,260

no no no no no no no no I want them yeah

283

00:13:41,810 --> 00:13:38,540

freezing

284

00:13:44,090 --> 00:13:41,820

Andrew I did I saw a horror movie where

285

00:13:45,710 --> 00:13:44,100

I did a scene it was in Ohio if any of

286

00:13:49,850 --> 00:13:45,720

you from the Midwest you know that Ohio

287

00:13:51,410 --> 00:13:49,860

in like February is just [h__h] brutal

288

00:13:53,269 --> 00:13:51,420

um and we did that I had to be shirtless

289

00:13:54,050 --> 00:13:53,279

in a unheated warehouse and I can tell

290

00:13:56,150 --> 00:13:54,060

you

291

00:13:58,730 --> 00:13:56,160

that's not at least they have coats

292

00:14:01,550 --> 00:13:58,740

because like holy [h__h] it's it's not

293

00:14:03,769 --> 00:14:01,560

good like all the pain is real it's just

294

00:14:05,870 --> 00:14:03,779

real is have you been in a movie where

295

00:14:07,009 --> 00:14:05,880

you weren't shirtless no why would you

296

00:14:09,590 --> 00:14:07,019

have why would I ever get casting

297

00:14:11,569 --> 00:14:09,600

someone else I swear to God every movie

298

00:14:15,110 --> 00:14:11,579

This Guy's in they're like

299

00:14:16,910 --> 00:14:15,120

um can you take your shirt off hired

300

00:14:19,430 --> 00:14:16,920

listen you just gotta pay the bills

301

00:14:21,470 --> 00:14:19,440

buddy yep I get it I get it man no

302

00:14:32,389 --> 00:14:21,480

you're starting it is what it is okay no

303

00:14:36,470 --> 00:14:34,190

oh there's the group there's our group

304

00:14:41,170 --> 00:14:36,480

photo guys our whole crew

305

00:14:44,750 --> 00:14:41,180

um isn't that they look so so happy

306

00:14:47,329 --> 00:14:44,760

this starts um let's let's talk about

307

00:14:50,090 --> 00:14:47,339

the opening scene uh first of all

308

00:14:52,189 --> 00:14:50,100

um the actual opening scene which I'm

309

00:14:57,050 --> 00:14:52,199

going to be honest I didn't really dig

310

00:14:59,210 --> 00:14:57,060

we're in space in a UFO is flying to

311

00:15:02,230 --> 00:14:59,220

Earth oh my God and I know you hate you

312

00:15:05,750 --> 00:15:02,240

hate those things yeah UFOs

313

00:15:07,189 --> 00:15:05,760

it just it completely I don't know it

314

00:15:09,230 --> 00:15:07,199

wasn't what I was expecting this movie

315

00:15:11,990 --> 00:15:09,240

to open up to I just wanted like a shot

316

00:15:13,610 --> 00:15:12,000

of like desolate Antarctica that's why I

317

00:15:15,769 --> 00:15:13,620

wanted this movie to start

318

00:15:18,530 --> 00:15:15,779

um I have a feeling that opening UFO

319

00:15:20,930 --> 00:15:18,540

coming to Earth was definitely like um

320

00:15:22,370 --> 00:15:20,940

not a John Carpenter choice I could be

321

00:15:23,509 --> 00:15:22,380

completely wrong

322

00:15:25,370 --> 00:15:23,519

um but I feel like they're like we need

323

00:15:28,069 --> 00:15:25,380

to establish aliens are coming to Earth

324

00:15:30,350 --> 00:15:28,079

so let's literally show the UFO coming

325

00:15:32,750 --> 00:15:30,360

coming to the planet I don't know am I

326

00:15:34,370 --> 00:15:32,760

wrong because you see the UFO later so

327

00:15:36,710 --> 00:15:34,380

it's like I mean it's there and it is

328

00:15:38,870 --> 00:15:36,720

but like it's not necessarily I think a

329

00:15:41,870 --> 00:15:38,880

shot that's needed in in terms of

330

00:15:45,410 --> 00:15:41,880

establishing Story the only

331

00:15:47,449 --> 00:15:45,420

the reason I would say yes keep it is

332

00:15:50,150 --> 00:15:47,459

because yes we do see that ship later

333

00:15:52,129 --> 00:15:50,160

but that's a it's a while like it's a

334

00:15:54,350 --> 00:15:52,139

while before we get that information and

335

00:15:56,150 --> 00:15:54,360

I do think

336

00:15:58,430 --> 00:15:56,160

it kind of at least gives you for

337

00:16:01,069 --> 00:15:58,440

because I and I think we see this a lot

338

00:16:01,910 --> 00:16:01,079

in other um

339

00:16:04,189 --> 00:16:01,920

um

340

00:16:05,629 --> 00:16:04,199

story because a lot of the TV shows

341

00:16:08,569 --> 00:16:05,639

movies and things like that have ripped

342

00:16:10,490 --> 00:16:08,579

off this story Ad nauseam at this point

343

00:16:12,170 --> 00:16:10,500

um oh yeah yeah I mean technically this

344

00:16:13,310 --> 00:16:12,180

is a you could call it a rip-off or

345

00:16:14,569 --> 00:16:13,320

knockoff or whatever

346

00:16:16,730 --> 00:16:14,579

um

347

00:16:19,490 --> 00:16:16,740

but the idea of finding something under

348

00:16:21,530 --> 00:16:19,500

the ice I don't mind them almost

349

00:16:24,230 --> 00:16:21,540

immediately clarifying like hey this

350

00:16:25,970 --> 00:16:24,240

thing isn't from here because I do think

351

00:16:27,829 --> 00:16:25,980

you could easily have that other almost

352

00:16:29,210 --> 00:16:27,839

even like confusion of like well has

353

00:16:30,710 --> 00:16:29,220

this thing been here for whatever's

354

00:16:32,449 --> 00:16:30,720

attacking them has it been here a while

355

00:16:34,069 --> 00:16:32,459

is this like something that they

356

00:16:36,470 --> 00:16:34,079

Unearthed that's been hiding or

357

00:16:39,470 --> 00:16:36,480

something that's new what I would I I

358

00:16:41,810 --> 00:16:39,480

will say like I I could understand there

359

00:16:43,490 --> 00:16:41,820

being some confusion in the fact that we

360

00:16:45,290 --> 00:16:43,500

don't find out until later that that

361

00:16:47,509 --> 00:16:45,300

spaceship was Landing

362

00:16:49,249 --> 00:16:47,519

millions of years ago I think they say

363

00:16:51,710 --> 00:16:49,259

like it's pretty yeah yeah it's pretty

364

00:16:54,110 --> 00:16:51,720

ten thousand or ten thousand like they

365

00:16:55,550 --> 00:16:54,120

it's you know it is established that

366

00:16:58,310 --> 00:16:55,560

whatever it was has definitely been here

367

00:17:01,009 --> 00:16:58,320

for a while but it's not from here and I

368

00:17:04,250 --> 00:17:01,019

do also think that that opening could be

369

00:17:06,049 --> 00:17:04,260

looked at more as like a nod to the

370

00:17:07,789 --> 00:17:06,059

original film that Carpenter loves so

371

00:17:11,569 --> 00:17:07,799

much so like you know what I mean kind

372

00:17:13,429 --> 00:17:11,579

of got that b sci-fi movie feel yeah and

373

00:17:15,110 --> 00:17:13,439

it also is just like it's like look he

374

00:17:16,069 --> 00:17:15,120

does something vastly different both in

375

00:17:18,590 --> 00:17:16,079

tone

376

00:17:20,689 --> 00:17:18,600

um and a a well not vastly different in

377

00:17:22,250 --> 00:17:20,699

story but tonally especially

378

00:17:23,750 --> 00:17:22,260

um and the way that they portray the

379

00:17:25,610 --> 00:17:23,760

monster so

380

00:17:27,350 --> 00:17:25,620

I think it's almost like him going like

381

00:17:29,210 --> 00:17:27,360

hey you know

382

00:17:30,710 --> 00:17:29,220

I still love that other I love that

383

00:17:32,930 --> 00:17:30,720

other thing I like the other like he

384

00:17:35,150 --> 00:17:32,940

said pain homicide yeah yeah yeah yeah

385

00:17:37,730 --> 00:17:35,160

yeah good point you know as far as like

386

00:17:39,409 --> 00:17:37,740

an establishing image goes

387

00:17:41,870 --> 00:17:39,419

um

388

00:17:43,490 --> 00:17:41,880

the story is about an alien being out in

389

00:17:45,289 --> 00:17:43,500

the middle of nowhere so they show us an

390

00:17:47,169 --> 00:17:45,299

alien out in the middle of nowhere uh

391

00:17:49,789 --> 00:17:47,179

the middle of nowhere

392

00:17:54,110 --> 00:17:49,799

I agree with all that it's just I'm so

393

00:17:56,450 --> 00:17:54,120

basic like and again no no no right or

394

00:17:57,830 --> 00:17:56,460

wrong way to watch a movie I'm gonna own

395

00:17:59,750 --> 00:17:57,840

my basicness in this I'm not saying it's

396

00:18:01,250 --> 00:17:59,760

wrong I'm just saying I'm basic

397

00:18:03,409 --> 00:18:01,260

um then I'm like because I know these

398

00:18:05,150 --> 00:18:03,419

movies age and so the Practical effects

399

00:18:07,190 --> 00:18:05,160

in this I'm sure we'll talk about are so

400

00:18:09,650 --> 00:18:07,200

[h__\h] good like they're so good and

401
00:18:11,570 --> 00:18:09,660
they have yeah this movie made me again

402
00:18:13,250 --> 00:18:11,580
appreciate practical stuff um as I

403
00:18:15,110 --> 00:18:13,260
always do like but that was like the one

404
00:18:17,930 --> 00:18:15,120
thing where I'm like oh that didn't age

405
00:18:19,310 --> 00:18:17,940
well no yeah um yeah I know but again I

406
00:18:20,810 --> 00:18:19,320
know that like that's just a product of

407
00:18:23,029 --> 00:18:20,820
which is why I said it's basic it's a

408
00:18:26,270 --> 00:18:23,039
product of just what it is sure

409
00:18:28,010 --> 00:18:26,280
um but in totality of all the effects in

410
00:18:29,930 --> 00:18:28,020
this movie it's always like that shows

411
00:18:32,830 --> 00:18:29,940
up I'm like oh because the Practical of

412
00:18:35,930 --> 00:18:32,840
the ship in the snow looks great

413
00:18:38,990 --> 00:18:35,940

yeah the sets on this are pretty good

414

00:18:41,090 --> 00:18:39,000

they feel lived in and real and yes yes

415

00:18:42,529 --> 00:18:41,100

yeah I mean even the helicopter stuff

416

00:18:44,870 --> 00:18:42,539

like since we're kind of beginning like

417

00:18:48,350 --> 00:18:44,880

I love it's funny how much you forget

418

00:18:49,010 --> 00:18:48,360

what that looks like as a as a viewer in

419

00:18:50,990 --> 00:18:49,020

um

420

00:18:54,049 --> 00:18:51,000

watching movies like to see an actual

421

00:18:55,190 --> 00:18:54,059

[h__h] helicopter like them using using

422

00:18:57,110 --> 00:18:55,200

a real helicopter as opposed to

423

00:19:00,890 --> 00:18:57,120

something that is digitally altered or

424

00:19:03,470 --> 00:19:00,900

CGI or CGI not real like you feel it all

425

00:19:05,630 --> 00:19:03,480

that grittiness and realism built this

426

00:19:07,190 --> 00:19:05,640

world really quickly and I forgot how

427

00:19:10,549 --> 00:19:07,200

much I missed that watching movies like

428

00:19:13,130 --> 00:19:10,559

how much I miss real [h__h] in a movie oh

429

00:19:15,950 --> 00:19:13,140

yeah to be fair sir Marvel does get all

430

00:19:17,870 --> 00:19:15,960

their military equipment real uh because

431

00:19:19,669 --> 00:19:17,880

they do not take any shots at the US

432

00:19:21,590 --> 00:19:19,679

military whenever they portray them in

433

00:19:23,210 --> 00:19:21,600

their films I did not know oh look

434

00:19:25,070 --> 00:19:23,220

you're seeing some real stuff because

435

00:19:27,010 --> 00:19:25,080

it's being loaned

436

00:19:29,390 --> 00:19:27,020

um

437

00:19:30,909 --> 00:19:29,400

you guys finish this review I will just

438

00:19:33,370 --> 00:19:30,919

oh peace out

439

00:19:36,710 --> 00:19:33,380

bye

440

00:19:38,150 --> 00:19:36,720

I don't I I think um to your put like

441

00:19:40,430 --> 00:19:38,160

I'm just being a jerk

442

00:19:42,710 --> 00:19:40,440

um I I think you're 100 right and

443

00:19:44,750 --> 00:19:42,720

there's there's it and it's it's tough

444

00:19:46,730 --> 00:19:44,760

as well

445

00:19:49,490 --> 00:19:46,740

um to play slightly Devil's Advocate

446

00:19:52,130 --> 00:19:49,500

because I've also been um oh what was it

447

00:19:54,289 --> 00:19:52,140

I was watching Andre I don't disagree

448

00:19:56,930 --> 00:19:54,299

yeah nothing beats practical effects

449

00:19:59,630 --> 00:19:56,940

um but it does come to and this kind of

450

00:20:01,789 --> 00:19:59,640

gets into the idea uh the conversation

451
00:20:03,770 --> 00:20:01,799
we were having about the temperature uh

452
00:20:06,529 --> 00:20:03,780
messaging with the temperature

453
00:20:08,090 --> 00:20:06,539
is that sometimes it's like we're

454
00:20:10,190 --> 00:20:08,100
growing to a certain point where it's

455
00:20:13,789 --> 00:20:10,200
just like if we this movie were to get

456
00:20:15,650 --> 00:20:13,799
made now the dogs would probably be BCG

457
00:20:19,070 --> 00:20:15,660
um yeah I don't

458
00:20:20,750 --> 00:20:19,080
think that's a huge problem

459
00:20:21,850 --> 00:20:20,760
um mainly because I think it comes down

460
00:20:24,890 --> 00:20:21,860
to

461
00:20:26,690 --> 00:20:24,900
what would you prefer that you see this

462
00:20:28,669 --> 00:20:26,700
a dog on screen when there's supposed to

463
00:20:30,650 --> 00:20:28,679

be a dog on screen

464

00:20:32,630 --> 00:20:30,660

um but you know that that dog probably

465

00:20:34,789 --> 00:20:32,640

did not want to be there has no idea

466

00:20:36,830 --> 00:20:34,799

where it is got shoved into a truck when

467

00:20:39,110 --> 00:20:36,840

it was done and taken home and taken to

468

00:20:41,029 --> 00:20:39,120

another set the next day or are you just

469

00:20:44,590 --> 00:20:41,039

happy that like oh it's a CG it doesn't

470

00:20:47,390 --> 00:20:44,600

look great but no no animals

471

00:20:48,770 --> 00:20:47,400

that enforced labor at anybody I wonder

472

00:20:49,490 --> 00:20:48,780

if it would be both though I'm one of

473

00:20:51,049 --> 00:20:49,500

those things where like I wonder if

474

00:20:54,110 --> 00:20:51,059

they'd go the Del Toro way where it's

475

00:20:55,490 --> 00:20:54,120

like both where you get a real dog for

476

00:20:57,650 --> 00:20:55,500

those things that aren't aren't like

477

00:21:01,370 --> 00:20:57,660

super well and then CGI because that

478

00:21:03,169 --> 00:21:01,380

always what I love the most but well

479

00:21:05,330 --> 00:21:03,179

let's talk about it

480

00:21:07,490 --> 00:21:05,340

um we could talk about the dog for 10

481

00:21:09,169 --> 00:21:07,500

hours um probably the best actor in this

482

00:21:12,430 --> 00:21:09,179

yeah don't that's all [h__h] killed it

483

00:21:15,289 --> 00:21:12,440

man that dog deserves an Oscar right now

484

00:21:16,789 --> 00:21:15,299

if you give it like joint like him and

485

00:21:18,650 --> 00:21:16,799

Richard Mazer who we're seeing in the

486

00:21:21,350 --> 00:21:18,660

future right now the eventual uh

487

00:21:23,390 --> 00:21:21,360

president president of sag uh for a

488

00:21:25,310 --> 00:21:23,400

while he was also in uh he has a great

489

00:21:28,549 --> 00:21:25,320

turn as Stanley Uris and the IT

490

00:21:30,370 --> 00:21:28,559

miniseries from the 1990. that's who he

491

00:21:32,270 --> 00:21:30,380

is

492

00:21:34,070 --> 00:21:32,280

that face

493

00:21:35,630 --> 00:21:34,080

um he's great he's like that's a

494

00:21:37,789 --> 00:21:35,640

journeyman's actor if there ever was one

495

00:21:40,250 --> 00:21:37,799

but he had actually more than that he

496

00:21:42,890 --> 00:21:40,260

yeah he's fantastic but his chemistry

497

00:21:45,770 --> 00:21:42,900

with those dogs is so wonderful and he's

498

00:21:48,289 --> 00:21:45,780

probably the most like the most tragic

499

00:21:50,390 --> 00:21:48,299

character of the whole time because I

500

00:21:51,950 --> 00:21:50,400

know you you'd have every reason to

501
00:21:54,529 --> 00:21:51,960
believe that a tip that's been turned to

502
00:21:56,450 --> 00:21:54,539
do it at no no no it's not he's

503
00:21:59,390 --> 00:21:56,460
literally like one of the only ones not

504
00:22:03,289 --> 00:21:59,400
it will get there let's talk about this

505
00:22:05,210 --> 00:22:03,299
dog the movie opens this helicopter is

506
00:22:07,549 --> 00:22:05,220
coming in it's trying to shoot this dog

507
00:22:10,610 --> 00:22:07,559
very we don't know why really very

508
00:22:12,590 --> 00:22:10,620
poorly he missed like 10 shots I know to

509
00:22:16,090 --> 00:22:12,600
the point where he's like screw it I'm

510
00:22:18,770 --> 00:22:16,100
gonna throw grenades at this point yeah

511
00:22:21,230 --> 00:22:18,780
and we don't know why which I love I

512
00:22:23,810 --> 00:22:21,240
love this idea that like Okay

513
00:22:25,610 --> 00:22:23,820

um why what why is this happening what's

514

00:22:29,090 --> 00:22:25,620

what's up with this dog

515

00:22:30,890 --> 00:22:29,100

um so we come to find out you know the

516

00:22:33,169 --> 00:22:30,900

the helicopter that was chasing this dog

517

00:22:35,690 --> 00:22:33,179

eventually crashes

518

00:22:38,630 --> 00:22:35,700

um pilot dies the guy's shooting at the

519

00:22:40,850 --> 00:22:38,640

dog gets out he's speaking Norwegian to

520

00:22:42,890 --> 00:22:40,860

our Antarctica group here um this Navy

521

00:22:45,649 --> 00:22:42,900

research group and they have no idea

522

00:22:48,350 --> 00:22:45,659

what he's saying and um he starts

523

00:22:49,250 --> 00:22:48,360

shooting at them they shoot back and

524

00:22:54,230 --> 00:22:49,260

kill

525

00:22:56,510 --> 00:22:54,240

and um and then that's kind of where

526

00:22:59,510 --> 00:22:56,520

this all starts to unfold

527

00:23:02,510 --> 00:22:59,520

um our our dog you know Wrangler here

528

00:23:04,430 --> 00:23:02,520

takes in this husky clearly it's

529

00:23:08,690 --> 00:23:04,440

traumatized because it was just being

530

00:23:10,669 --> 00:23:08,700

shot at and it becomes yeah yeah and um

531

00:23:13,909 --> 00:23:10,679

they take this dog in probably the

532

00:23:17,330 --> 00:23:13,919

biggest mistake they could have made

533

00:23:19,190 --> 00:23:17,340

um so that's kind of our opening of the

534

00:23:20,450 --> 00:23:19,200

thing here we've got the UFO coming to

535

00:23:22,070 --> 00:23:20,460

Earth and then we have the scene with

536

00:23:23,930 --> 00:23:22,080

the dog

537

00:23:26,390 --> 00:23:23,940

um who wants to take it from here what

538

00:23:27,830 --> 00:23:26,400

comes next what what stuck out to you

539

00:23:29,690 --> 00:23:27,840

yeah well next we kind of meet everybody

540

00:23:31,010 --> 00:23:29,700

at the facility right like we kind of

541

00:23:34,730 --> 00:23:31,020

get yeah let's talk about that a little

542

00:23:37,070 --> 00:23:34,740

bit we've got 12 different guys yep yep

543

00:23:39,649 --> 00:23:37,080

um how did you think they

544

00:23:43,370 --> 00:23:39,659

how do you think they did we've got 12

545

00:23:45,350 --> 00:23:43,380

guys stuck in the middle of Antarctica

546

00:23:46,909 --> 00:23:45,360

um how'd they do character-wise I think

547

00:23:48,649 --> 00:23:46,919

they do I think everybody gets a nice

548

00:23:50,409 --> 00:23:48,659

little establishment everybody feels

549

00:23:52,070 --> 00:23:50,419

different enough

550

00:23:52,850 --> 00:23:52,080

that

551

00:23:55,370 --> 00:23:52,860

um

552

00:23:57,830 --> 00:23:55,380

uh you kind of you can track everybody

553

00:24:00,770 --> 00:23:57,840

which is really key with uh dog was

554

00:24:04,430 --> 00:24:00,780

actually Daniel Day Lewis

555

00:24:05,750 --> 00:24:04,440

um when you are you know trying because

556

00:24:07,370 --> 00:24:05,760

you're trying to be quick here like you

557

00:24:09,649 --> 00:24:07,380

want to get everybody to know everybody

558

00:24:11,950 --> 00:24:09,659

but you don't want to linger too long

559

00:24:14,409 --> 00:24:11,960

um you definitely want to

560

00:24:17,210 --> 00:24:14,419

uh the

561

00:24:19,130 --> 00:24:17,220

connect with everyone but then you want

562

00:24:20,270 --> 00:24:19,140

to get eggs and cold every Angry man

563

00:24:21,890 --> 00:24:20,280

everybody's killing it in the comments

564

00:24:22,909 --> 00:24:21,900

right now that we got some good

565

00:24:25,010 --> 00:24:22,919

commenters yeah yeah yeah yeah

566

00:24:26,930 --> 00:24:25,020

everybody's doing a great job uh yeah

567

00:24:28,549 --> 00:24:26,940

but yeah I know I think the character

568

00:24:30,890 --> 00:24:28,559

work is really strong and I think it's

569

00:24:33,409 --> 00:24:30,900

why the movie stays endearing throughout

570

00:24:35,090 --> 00:24:33,419

and it you also you get Kurt Russell

571

00:24:37,850 --> 00:24:35,100

giving an incredible

572

00:24:39,649 --> 00:24:37,860

introduction where he's drinking and

573

00:24:41,750 --> 00:24:39,659

playing chess and is losing to the

574

00:24:43,789 --> 00:24:41,760

computer chess and then just destroys it

575

00:24:45,710 --> 00:24:43,799

as in the response which is really just

576

00:24:47,390 --> 00:24:45,720

gives you what you need to know about

577

00:24:48,529 --> 00:24:47,400

him for the rest of the movie right off

578

00:24:51,409 --> 00:24:48,539

of that

579

00:24:53,870 --> 00:24:51,419

um absolutely yeah and you you kind of

580

00:24:56,330 --> 00:24:53,880

get the the impression that you know

581

00:24:59,870 --> 00:24:56,340

these guys have been here for a while we

582

00:25:02,690 --> 00:24:59,880

don't really know what their research is

583

00:25:05,510 --> 00:25:02,700

but um I almost don't that's important I

584

00:25:08,990 --> 00:25:05,520

I just assume as many do that we always

585

00:25:12,830 --> 00:25:09,000

have people military in you know

586

00:25:16,010 --> 00:25:12,840

involved up in the Arctic doing the [h__h]

587

00:25:18,289 --> 00:25:16,020

we know sciencey stuff the US has a

588

00:25:20,510 --> 00:25:18,299

presence there Canada does

589

00:25:21,590 --> 00:25:20,520

um space force is located and that is

590

00:25:23,169 --> 00:25:21,600

not a joke

591

00:25:25,789 --> 00:25:23,179

um

592

00:25:27,169 --> 00:25:25,799

yeah yeah yeah because it's yeah I think

593

00:25:29,390 --> 00:25:27,179

it's more like Greenland but I guess

594

00:25:32,049 --> 00:25:29,400

that kind of the screen that's normal I

595

00:25:34,730 --> 00:25:32,059

mean yeah but um they uh

596

00:25:38,529 --> 00:25:34,740

uh space forces up there is basically

597

00:25:42,230 --> 00:25:38,539

like to keep an eye on uh space missiles

598

00:25:43,669 --> 00:25:42,240

space and forces you know something that

599

00:25:45,470 --> 00:25:43,679

with these characters I felt really

600

00:25:46,850 --> 00:25:45,480

strongly and again looking at like time

601
00:25:48,230 --> 00:25:46,860
is it felt again I agree with Andrew

602
00:25:50,330 --> 00:25:48,240
like I think you get a really good

603
00:25:51,529 --> 00:25:50,340
establishment of they establish all

604
00:25:54,710 --> 00:25:51,539
these people really well and I think

605
00:25:56,210 --> 00:25:54,720
that one thing they do successfully is

606
00:25:58,130 --> 00:25:56,220
that everyone's kind of a care like an

607
00:25:59,750 --> 00:25:58,140
80s character like I was like oh I've

608
00:26:02,450 --> 00:25:59,760
seen all these characters in an 80s

609
00:26:03,710 --> 00:26:02,460
movie before if I'm watching John the

610
00:26:06,230 --> 00:26:03,720
dead or any of those moves like it's

611
00:26:08,930 --> 00:26:06,240
very it feels very similar and not in a

612
00:26:10,730 --> 00:26:08,940
bad way like it allows me it allowed me

613
00:26:12,169 --> 00:26:10,740

to be like okay I know who each of these

614

00:26:14,450 --> 00:26:12,179

guys are like you have like the stoner

615

00:26:16,850 --> 00:26:14,460

guy you're like oh he's the stoner guy

616

00:26:20,930 --> 00:26:16,860

copy got it you got Russell who's like

617

00:26:22,430 --> 00:26:20,940

the like anti-hero hero guy who is fed

618

00:26:23,870 --> 00:26:22,440

up with where he's at but he's gonna do

619

00:26:25,909 --> 00:26:23,880

it anyway

620

00:26:27,529 --> 00:26:25,919

um but I think that what Carpenter does

621

00:26:29,570 --> 00:26:27,539

so well in this is gives you those

622

00:26:31,430 --> 00:26:29,580

characters but you like all of that

623

00:26:33,830 --> 00:26:31,440

which is what I liked about the dog

624

00:26:35,510 --> 00:26:33,840

trainer like you said like for him

625

00:26:36,409 --> 00:26:35,520

that cares when I was just like oh you

626

00:26:38,210 --> 00:26:36,419

like him immediately because there's

627

00:26:40,549 --> 00:26:38,220

this very different relationship with

628

00:26:42,289 --> 00:26:40,559

the different people in that camp or

629

00:26:44,269 --> 00:26:42,299

like the general who like nobody likes

630

00:26:45,890 --> 00:26:44,279

and you can tell off the bat nobody

631

00:26:47,990 --> 00:26:45,900

[h__\h] likes him

632

00:26:50,690 --> 00:26:48,000

um I just feel like it was a good use of

633

00:26:51,830 --> 00:26:50,700

stock characters in a creative way like

634

00:26:53,990 --> 00:26:51,840

they could have they could have been

635

00:26:56,690 --> 00:26:54,000

less than they were and Carpenter does a

636

00:26:59,510 --> 00:26:56,700

good job at like building that out so

637

00:27:01,610 --> 00:26:59,520

you feel for her so you clock which I'll

638

00:27:03,409 --> 00:27:01,620

get to later so you start clocking each

639

00:27:06,049 --> 00:27:03,419

of these people because they're 12 is a

640

00:27:08,870 --> 00:27:06,059

lot of people to fit into like to cram

641

00:27:11,390 --> 00:27:08,880

into a movie like this sure right and

642

00:27:13,310 --> 00:27:11,400

I'm not gonna lie like they started to

643

00:27:15,769 --> 00:27:13,320

kind of blend together for me like I I

644

00:27:17,930 --> 00:27:15,779

did get confused on who was who at

645

00:27:19,730 --> 00:27:17,940

certain times and whatnot

646

00:27:21,769 --> 00:27:19,740

um but I think that kind of plays into

647

00:27:26,510 --> 00:27:21,779

this because you've got a quote unquote

648

00:27:29,930 --> 00:27:26,520

alien a thing that assimilates or or uh

649

00:27:31,850 --> 00:27:29,940

I guess becomes these people so

650

00:27:35,269 --> 00:27:31,860

um I think that kind of plays to the

651
00:27:38,269 --> 00:27:35,279
aliens uh benefit you know that we don't

652
00:27:40,010 --> 00:27:38,279
really see a ton of character in each of

653
00:27:41,930 --> 00:27:40,020
these individuals because then they

654
00:27:43,870 --> 00:27:41,940
eventually become quote unquote the

655
00:27:46,070 --> 00:27:43,880
thing and it almost makes it more

656
00:27:47,990 --> 00:27:46,080
suspicious to figure out who's who

657
00:27:49,730 --> 00:27:48,000
because they don't have these very

658
00:27:51,950 --> 00:27:49,740
specific character traits so when

659
00:27:52,970 --> 00:27:51,960
they're acting a little weird we're kind

660
00:27:54,710 --> 00:27:52,980
of like

661
00:27:56,090 --> 00:27:54,720
um that wasn't like the person I saw in

662
00:27:57,830 --> 00:27:56,100
the beginning of the the movie they're

663
00:28:00,169 --> 00:27:57,840

clearly the thing I don't know I could

664

00:28:02,570 --> 00:28:00,179

be totally wrong on that again you're

665

00:28:04,010 --> 00:28:02,580

probably seeing a huge cast well it's a

666

00:28:05,330 --> 00:28:04,020

huge cast I think a lot of that plays

667

00:28:07,010 --> 00:28:05,340

into the acting as well and like look

668

00:28:09,230 --> 00:28:07,020

you're they're all it's not like they

669

00:28:10,970 --> 00:28:09,240

anybody like they're not like Power

670

00:28:12,289 --> 00:28:10,980

Rangers it's not like each person wears

671

00:28:13,549 --> 00:28:12,299

a different color or it's not like

672

00:28:15,649 --> 00:28:13,559

they're you know they're all dressed

673

00:28:18,409 --> 00:28:15,659

similarly they're all reacting to things

674

00:28:19,730 --> 00:28:18,419

into any similar kind of way um which is

675

00:28:21,890 --> 00:28:19,740

panic

676

00:28:23,510 --> 00:28:21,900

um and I think they're also they've been

677

00:28:25,970 --> 00:28:23,520

there long enough there's a lot going on

678

00:28:27,470 --> 00:28:25,980

and I think that has to do I think

679

00:28:29,210 --> 00:28:27,480

everything that you both have brought up

680

00:28:30,710 --> 00:28:29,220

are like great points about them and

681

00:28:33,289 --> 00:28:30,720

they both work in the positive which is

682

00:28:35,029 --> 00:28:33,299

that we we want to know these people but

683

00:28:36,169 --> 00:28:35,039

not know them too well but know them

684

00:28:37,730 --> 00:28:36,179

well enough that we can tell them when

685

00:28:39,529 --> 00:28:37,740

they're acting strange but also maybe

686

00:28:41,029 --> 00:28:39,539

not be sure that they're acting strange

687

00:28:43,010 --> 00:28:41,039

because like oh maybe they're Justified

688

00:28:45,590 --> 00:28:43,020

like they're you know a lot of that is

689

00:28:47,810 --> 00:28:45,600

tension and tone and it's the acting and

690

00:28:50,029 --> 00:28:47,820

it's Carpenter it's it's it a lot of

691

00:28:51,710 --> 00:28:50,039

things working at the same time so I

692

00:28:54,169 --> 00:28:51,720

think it's you know I think you guys are

693

00:28:55,549 --> 00:28:54,179

nailing nailing that on the head I also

694

00:28:56,990 --> 00:28:55,559

might be looking too much in this I feel

695

00:28:58,549 --> 00:28:57,000

like this movie starts off immediately

696

00:28:59,630 --> 00:28:58,559

with questionable decisions and what I

697

00:29:01,610 --> 00:28:59,640

mean by that and this is where I'll get

698

00:29:03,350 --> 00:29:01,620

to like my plot thing the [h__\h]

699

00:29:05,510 --> 00:29:03,360

General the main guy the main like

700

00:29:07,549 --> 00:29:05,520

military dude older guy breaking the

701
00:29:08,870 --> 00:29:07,559
goddamn window to shoot his gun I'm like

702
00:29:12,110 --> 00:29:08,880
you are in the middle of the Arctic and

703
00:29:14,390 --> 00:29:12,120
you're breaking not the best choice yeah

704
00:29:15,710 --> 00:29:14,400
well there were some there's some

705
00:29:17,269 --> 00:29:15,720
choices going on with this thing and

706
00:29:19,730 --> 00:29:17,279
I'll get into like we're like that to me

707
00:29:23,450 --> 00:29:19,740
is like a theme like people making

708
00:29:25,370 --> 00:29:23,460
not smart choices but not smart choices

709
00:29:27,830 --> 00:29:25,380
um but what would you do you know like

710
00:29:29,409 --> 00:29:27,840
we have the the you know the benefit of

711
00:29:32,750 --> 00:29:29,419
being in our lives

712
00:29:36,169 --> 00:29:32,760
amazing [h__\h] cold yeah but you don't

713
00:29:37,669 --> 00:29:36,179

necessarily got you Nick come on man no

714

00:29:38,990 --> 00:29:37,679

just let me replace that window I'll be

715

00:29:40,730 --> 00:29:39,000

great it's easy I know what you're

716

00:29:44,230 --> 00:29:40,740

saying I get it

717

00:29:47,450 --> 00:29:44,240

um well let's kind of get into okay so

718

00:29:49,370 --> 00:29:47,460

Norwegians they're you know we don't

719

00:29:54,169 --> 00:29:49,380

really know what's better than

720

00:29:59,870 --> 00:29:57,649

um they're dead now uh and we we don't

721

00:30:01,570 --> 00:29:59,880

really know what's going on we adopt

722

00:30:05,210 --> 00:30:01,580

their dogs

723

00:30:06,350 --> 00:30:05,220

the prequel film that came out in 2011.

724

00:30:08,570 --> 00:30:06,360

thank you very much I'm not gonna watch

725

00:30:10,370 --> 00:30:08,580

that film yeah we'll get there I've got

726

00:30:11,269 --> 00:30:10,380

a little tidbit on that

727

00:30:14,510 --> 00:30:11,279

um

728

00:30:16,610 --> 00:30:14,520

so the dog they put it in with the other

729

00:30:19,010 --> 00:30:16,620

dogs they got a bunch of dogs here

730

00:30:21,950 --> 00:30:19,020

um at this research facility

731

00:30:25,490 --> 00:30:21,960

um to you know live with his own and

732

00:30:26,930 --> 00:30:25,500

this is where the movie just goes to a

733

00:30:28,669 --> 00:30:26,940

hundred

734

00:30:30,889 --> 00:30:28,679

um they put the dog in this little

735

00:30:34,190 --> 00:30:30,899

canine cage with the others and

736

00:30:37,310 --> 00:30:34,200

immediately best acting again I've ever

737

00:30:40,930 --> 00:30:37,320

seen from an animal this dog the dog

738

00:30:43,430 --> 00:30:40,940

like slow walking in is [\h__\h] great

739

00:30:44,630 --> 00:30:43,440

and the other dogs start barking at it

740

00:30:47,810 --> 00:30:44,640

and growling because they know

741

00:30:49,269 --> 00:30:47,820

something's up and then we get our first

742

00:30:52,190 --> 00:30:49,279

kind of

743

00:30:53,269 --> 00:30:52,200

John Carpenter moment

744

00:30:56,389 --> 00:30:53,279

um

745

00:30:58,430 --> 00:30:56,399

who wants to destroy it first at first

746

00:30:59,810 --> 00:30:58,440

it goes into the room right they have

747

00:31:03,130 --> 00:30:59,820

the little moment where it goes into the

748

00:31:08,510 --> 00:31:06,769

and what's fun about that too and I

749

00:31:11,210 --> 00:31:08,520

think it could be wrong on this but if I

750

00:31:13,430 --> 00:31:11,220

remember correctly for that particular

751

00:31:16,549 --> 00:31:13,440

shot they use like a key grip or

752

00:31:18,230 --> 00:31:16,559

something yeah they perfectly so nobody

753

00:31:19,909 --> 00:31:18,240

could recognize them yes they use a

754

00:31:22,789 --> 00:31:19,919

shadow of somebody who is not a cast

755

00:31:24,710 --> 00:31:22,799

member in the film oh Andreas Andreas

756

00:31:29,649 --> 00:31:24,720

we're so sorry buddy we meant nothing

757

00:31:34,190 --> 00:31:32,930

what would be a Norwegian Cuisine that I

758

00:31:36,769 --> 00:31:34,200

could make

759

00:31:38,149 --> 00:31:36,779

um here in the U.S

760

00:31:40,430 --> 00:31:38,159

get back to me when you get the chance

761

00:31:43,669 --> 00:31:40,440

I'm trying to cook other kinds of foods

762

00:31:45,529 --> 00:31:43,679

lately and I don't know what's I I I

763

00:31:47,750 --> 00:31:45,539

um I don't you know I think there are

764

00:31:50,049 --> 00:31:47,760

the I don't know why I'm hijacking the

765

00:31:52,789 --> 00:31:50,059

podcast for this I don't know there are

766

00:31:54,830 --> 00:31:52,799

uh certain like if you go to like you

767

00:31:56,510 --> 00:31:54,840

know Mexico I'm gonna try tacos or if

768

00:31:57,830 --> 00:31:56,520

I've got and even that sounds more basic

769

00:31:59,450 --> 00:31:57,840

than it actually is or like certain

770

00:32:00,710 --> 00:31:59,460

regional foods

771

00:32:02,690 --> 00:32:00,720

um I don't know what there would be in

772

00:32:06,529 --> 00:32:02,700

Norway but I would love to know

773

00:32:07,789 --> 00:32:06,539

um oh never mind I uh actually the only

774

00:32:10,370 --> 00:32:07,799

movie I'll try I'll finally try it

775

00:32:13,870 --> 00:32:10,380

that's a I like fish hey I don't know

776

00:32:19,850 --> 00:32:16,490

I think that's baked like is that baked

777

00:32:21,310 --> 00:32:19,860

it's like a big big address what the

778

00:32:24,889 --> 00:32:21,320

hell is happening here

779

00:32:26,630 --> 00:32:24,899

I think that lutefisk and this is based

780

00:32:28,730 --> 00:32:26,640

almost entirely off of an episode of

781

00:32:32,750 --> 00:32:28,740

King of the Hill that I love that Lucas

782

00:32:35,090 --> 00:32:32,760

is not only a Midwestern uh Minnesota

783

00:32:39,010 --> 00:32:35,100

kind of delicacy as well but it is like

784

00:32:41,289 --> 00:32:39,020

fish that you bake like a casserole

785

00:32:43,930 --> 00:32:41,299

Plus hours

786

00:32:48,649 --> 00:32:43,940

we don't have the time tonight

787

00:32:53,210 --> 00:32:51,110

gold on my own show

788

00:32:55,970 --> 00:32:53,220

um all right so

789

00:32:58,250 --> 00:32:55,980

despite Norwegian Cuisine

790

00:33:01,610 --> 00:32:58,260

um what what do we think of this first

791

00:33:05,710 --> 00:33:01,620

kind of um boating special effects we

792

00:33:08,330 --> 00:33:05,720

got going on where uh dog just gets

793

00:33:11,630 --> 00:33:08,340

destroyed it's [h__\h] great man it is

794

00:33:13,029 --> 00:33:11,640

great it is it is paced really well like

795

00:33:15,409 --> 00:33:13,039

just with the transformation is

796

00:33:19,130 --> 00:33:15,419

horrifying like one thing I love about

797

00:33:23,269 --> 00:33:19,140

all the it Transformations like the just

798

00:33:26,149 --> 00:33:23,279

like texture of it the like wet like

799

00:33:27,590 --> 00:33:26,159

goopy like so you're you're you're just

800

00:33:28,669 --> 00:33:27,600

you're sucked into this thing that's

801
00:33:30,830 --> 00:33:28,679
happening

802
00:33:33,230 --> 00:33:30,840
and you're just both horrified and

803
00:33:34,430 --> 00:33:33,240
disgusted in the way that it should be I

804
00:33:37,130 --> 00:33:34,440
feel like

805
00:33:38,509 --> 00:33:37,140
oh like you feel bad for the dogs but

806
00:33:40,970 --> 00:33:38,519
you just you're like what the [h__\h] is

807
00:33:44,169 --> 00:33:40,980
this thing gonna do it's brilliant yeah

808
00:33:46,610 --> 00:33:44,179
and it literally

809
00:33:50,090 --> 00:33:46,620
annihilates these other dogs

810
00:33:51,769 --> 00:33:50,100
um it's really sad uh you know like I

811
00:33:54,350 --> 00:33:51,779
knew going into this movie that I was

812
00:33:56,210 --> 00:33:54,360
going into a quote-unquote like kind of

813
00:33:58,909 --> 00:33:56,220

body horror movie

814

00:34:01,990 --> 00:33:58,919

um but I didn't know to what extent and

815

00:34:04,970 --> 00:34:02,000

I was eating chili when I was walking

816

00:34:08,149 --> 00:34:04,980

no wonderful biggest mistake I could

817

00:34:11,270 --> 00:34:08,159

have made and like I'm not exaggerating

818

00:34:13,369 --> 00:34:11,280

when I say like I almost I almost threw

819

00:34:20,710 --> 00:34:13,379

up it was the first time I've watched

820

00:34:25,010 --> 00:34:22,730

were you a parent when you watched

821

00:34:27,169 --> 00:34:25,020

hereditary yet or no I was not no not

822

00:34:29,030 --> 00:34:27,179

yet okay just I'm letting you know yeah

823

00:34:31,250 --> 00:34:29,040

yeah that [h__h] real like that happened

824

00:34:33,070 --> 00:34:31,260

my wife came upstairs and I was like oh

825

00:34:35,869 --> 00:34:33,080

search

826
00:34:37,550 --> 00:34:35,879
yeah sure sure that was the only thing I

827
00:34:41,109 --> 00:34:37,560
had a hard time watching clerks three

828
00:34:43,369 --> 00:34:41,119
last night so I'm already it gets worse

829
00:34:44,570 --> 00:34:43,379
well that one I mean clerks three is

830
00:34:53,409 --> 00:34:44,580
heavy

831
00:34:57,770 --> 00:34:56,149
yeah watching horror with kids now I

832
00:34:59,150 --> 00:34:57,780
have a if anybody wants to I write for a

833
00:35:01,609 --> 00:34:59,160
website called pajaba that I love

834
00:35:03,770 --> 00:35:01,619
p-a-j-i-b-a

835
00:35:05,690 --> 00:35:03,780
um and if you look up like if you do

836
00:35:08,870 --> 00:35:05,700
Google like pajiva Andrew Sanford

837
00:35:10,849 --> 00:35:08,880
Child's Play I wrote a piece about

838
00:35:13,609 --> 00:35:10,859

um watching child's play for the first

839

00:35:14,810 --> 00:35:13,619

time uh as did he mean to say that I'm

840

00:35:21,290 --> 00:35:14,820

sorry

841

00:35:23,030 --> 00:35:21,300

um I think he meant guys I don't know uh

842

00:35:25,849 --> 00:35:23,040

watching child's play as a new dad was

843

00:35:28,010 --> 00:35:25,859

the first time that I felt specifically

844

00:35:29,870 --> 00:35:28,020

affected by what I was watching because

845

00:35:33,650 --> 00:35:29,880

of having children

846

00:35:36,950 --> 00:35:33,660

um and I I have purposely not watched

847

00:35:39,530 --> 00:35:36,960

films that I usually watch

848

00:35:40,970 --> 00:35:39,540

um for instance like pet cemetery that

849

00:35:44,290 --> 00:35:40,980

being said I did listen to the pet

850

00:35:46,730 --> 00:35:44,300

cemetery audiobook in October so I was I

851
00:35:50,630 --> 00:35:46,740
okay so I'm still steeped in there a

852
00:35:53,150 --> 00:35:50,640
little bit dog dog guts getting sprayed

853
00:35:54,950 --> 00:35:53,160
on that's another thing man those poor

854
00:35:56,329 --> 00:35:54,960
dogs didn't want to wake up that day and

855
00:36:00,910 --> 00:35:56,339
get sprayed in the face or whatever the

856
00:36:06,589 --> 00:36:04,550
ASPCA announcement of the night yes but

857
00:36:09,589 --> 00:36:06,599
I know but it is it's incredible and

858
00:36:11,390 --> 00:36:09,599
it's it what's great too is it is and

859
00:36:15,349 --> 00:36:11,400
this is the case

860
00:36:17,990 --> 00:36:15,359
um with the uh monster all we know about

861
00:36:20,210 --> 00:36:18,000
it is that it can mimic and copy other

862
00:36:23,510 --> 00:36:20,220
people we don't know how it does that we

863
00:36:24,950 --> 00:36:23,520

don't know like oh we do learn at a

864

00:36:26,990 --> 00:36:24,960

certain point that it's at least on like

865

00:36:29,750 --> 00:36:27,000

a very base like molecular level because

866

00:36:31,730 --> 00:36:29,760

they can even tell if it's like if it

867

00:36:32,990 --> 00:36:31,740

has recreated your blood because it

868

00:36:35,569 --> 00:36:33,000

would have had to do that so there's

869

00:36:39,589 --> 00:36:35,579

like there's something very like

870

00:36:42,230 --> 00:36:39,599

it is what is going on is beyond our

871

00:36:45,530 --> 00:36:42,240

pers our human perception

872

00:36:47,990 --> 00:36:45,540

um and because of that it frees the

873

00:36:50,690 --> 00:36:48,000

movie of doing too much Exposition it

874

00:36:53,510 --> 00:36:50,700

allows us to stay firmly in all of the

875

00:36:56,450 --> 00:36:53,520

main characters uh POV which is very

876

00:36:58,550 --> 00:36:56,460

effective so we feel confused by what

877

00:37:00,609 --> 00:36:58,560

they are confused by nobody has all the

878

00:37:04,069 --> 00:37:00,619

answers which ratchets up the tension

879

00:37:07,910 --> 00:37:04,079

except for Wilfred Brimley

880

00:37:12,050 --> 00:37:07,920

um but the having all the answers uh

881

00:37:14,329 --> 00:37:12,060

kind of makes him go nuts you know like

882

00:37:16,250 --> 00:37:14,339

which is very it's very Lovecraft in

883

00:37:17,270 --> 00:37:16,260

that way the whole movie that's a really

884

00:37:18,829 --> 00:37:17,280

good question something I thought about

885

00:37:21,050 --> 00:37:18,839

watching movies I was trying to track

886

00:37:22,730 --> 00:37:21,060

like when people get infected if you

887

00:37:25,970 --> 00:37:22,740

even can right which I know is very

888

00:37:29,870 --> 00:37:25,980

ambiguous and I was wondering so

889

00:37:31,550 --> 00:37:29,880

so I was like is welfare is he is he

890

00:37:33,710 --> 00:37:31,560

infected from the beginning and the

891

00:37:35,390 --> 00:37:33,720

breaking of the we're he starts doing

892

00:37:37,910 --> 00:37:35,400

like all the analysis right like how

893

00:37:39,770 --> 00:37:37,920

long will it take uh the likelihood of

894

00:37:40,849 --> 00:37:39,780

someone else being infected 75 how long

895

00:37:43,490 --> 00:37:40,859

will it take for the world to get

896

00:37:44,569 --> 00:37:43,500

infected it brings those numbers up and

897

00:37:45,829 --> 00:37:44,579

so the first time I watched it I was

898

00:37:47,450 --> 00:37:45,839

like oh he's running these numbers and

899

00:37:49,490 --> 00:37:47,460

he freaks out because he realizes like

900

00:37:51,290 --> 00:37:49,500

where this is gonna go but then

901
00:37:53,510 --> 00:37:51,300
re-watching it because he clearly

902
00:37:57,109 --> 00:37:53,520
spoiler towards the end is infected

903
00:37:59,089 --> 00:37:57,119
right is I was like well [h__\h] is he

904
00:38:00,829 --> 00:37:59,099
infected then he's doing the numbers of

905
00:38:03,410 --> 00:38:00,839
how long it will take him

906
00:38:06,829 --> 00:38:03,420
to do this which explains why he starts

907
00:38:09,349 --> 00:38:06,839
breaking [h__\h] everything yeah I don't

908
00:38:10,910 --> 00:38:09,359
know yeah I was like I could be wrong

909
00:38:12,829 --> 00:38:10,920
but I was like well maybe he already is

910
00:38:15,170 --> 00:38:12,839
maybe that's the choice he's making I

911
00:38:17,450 --> 00:38:15,180
don't know the only reason I would say

912
00:38:19,730 --> 00:38:17,460
no is because I don't think it's an

913
00:38:21,410 --> 00:38:19,740

infection I know where your head's at

914

00:38:23,990 --> 00:38:21,420

and I yeah that makes a lot of sense

915

00:38:26,569 --> 00:38:24,000

what you're saying but because it gets

916

00:38:29,329 --> 00:38:26,579

down to the fact where if they like when

917

00:38:32,030 --> 00:38:29,339

they test their blood and they find out

918

00:38:35,569 --> 00:38:32,040

who is actually in fact or who is taking

919

00:38:38,210 --> 00:38:35,579

or a recreation the blood moves like

920

00:38:40,849 --> 00:38:38,220

it's its own organism so by the time we

921

00:38:43,970 --> 00:38:40,859

are seeing a version of them that is the

922

00:38:46,910 --> 00:38:43,980

thing they are no longer them in any

923

00:38:47,990 --> 00:38:46,920

semblance of of the word now that being

924

00:38:50,150 --> 00:38:48,000

said

925

00:38:53,150 --> 00:38:50,160

I can see what you're saying because

926

00:38:55,730 --> 00:38:53,160

they still talk and act like them so it

927

00:38:58,730 --> 00:38:55,740

could be within that things nature to

928

00:39:00,710 --> 00:38:58,740

say I am pretending to be this guy so I

929

00:39:02,690 --> 00:39:00,720

have to keep freaking out so maybe I'll

930

00:39:04,130 --> 00:39:02,700

just say this stuff and you never see

931

00:39:06,530 --> 00:39:04,140

when he gets taken like that's the other

932

00:39:08,030 --> 00:39:06,540

thing like when he gets he's in the

933

00:39:10,430 --> 00:39:08,040

secure room everyone's inside that

934

00:39:12,589 --> 00:39:10,440

building which I'll get to in a second

935

00:39:14,510 --> 00:39:12,599

um but all of a sudden he is like he's

936

00:39:17,510 --> 00:39:14,520

it and he's like building [h__h] chips

937

00:39:20,510 --> 00:39:17,520

and like and so I was like man is he

938

00:39:23,150 --> 00:39:20,520

is he like do is this is he this monster

939

00:39:24,230 --> 00:39:23,160

even into that autopsy because like I

940

00:39:25,910 --> 00:39:24,240

always think about the autopsy the

941

00:39:28,069 --> 00:39:25,920

dude's hand gets [h__h] cut off but

942

00:39:30,290 --> 00:39:28,079

like during the autopsy he's taking [h__h]

943

00:39:32,510 --> 00:39:30,300

out and he's very chill about it like

944

00:39:35,450 --> 00:39:32,520

this thing isn't alive in a Michael Mann

945

00:39:37,310 --> 00:39:35,460

maybe he's an alien and it's that's the

946

00:39:38,990 --> 00:39:37,320

long game it starts there I don't know I

947

00:39:41,510 --> 00:39:39,000

get I maybe if I'm too deep into all

948

00:39:44,390 --> 00:39:41,520

this no I honestly I think it's a fair

949

00:39:48,290 --> 00:39:44,400

question to ask and I I I think what's

950

00:39:53,990 --> 00:39:51,589

isn't an answer like yeah like there's

951
00:39:57,470 --> 00:39:54,000
this is like Schrodinger this is the

952
00:39:59,750 --> 00:39:57,480
beauty of the script um again what was

953
00:40:02,630 --> 00:39:59,760
the scriptwriter's name uh Bill

954
00:40:05,510 --> 00:40:02,640
Lancaster I I just I love that

955
00:40:06,650 --> 00:40:05,520
everything is so perfectly paced in this

956
00:40:09,589 --> 00:40:06,660
movie

957
00:40:12,710 --> 00:40:09,599
um you know like I had some issues uh

958
00:40:15,290 --> 00:40:12,720
with overall story but like script wise

959
00:40:17,690 --> 00:40:15,300
the pacing and that has a lot to do with

960
00:40:20,750 --> 00:40:17,700
Carpenter too uh the way scenes are set

961
00:40:22,790 --> 00:40:20,760
up you have these fade outs in this

962
00:40:24,589 --> 00:40:22,800
movie which you didn't see a lot in

963
00:40:26,450 --> 00:40:24,599

movies at that time

964

00:40:29,210 --> 00:40:26,460

um that was a very old school kind of

965

00:40:32,210 --> 00:40:29,220

technique of using fade outs yeah the

966

00:40:34,069 --> 00:40:32,220

original like I think it was they did

967

00:40:35,870 --> 00:40:34,079

that too in the original but I also

968

00:40:38,270 --> 00:40:35,880

think it sets up like these are little

969

00:40:39,950 --> 00:40:38,280

scenes playing out so the minute you

970

00:40:42,650 --> 00:40:39,960

kind of are comfortable in a scene and

971

00:40:45,470 --> 00:40:42,660

trying to figure stuff out it fades out

972

00:40:48,050 --> 00:40:45,480

and then we're thrust into the next

973

00:40:50,930 --> 00:40:48,060

scene that's about to unravel and figure

974

00:40:52,790 --> 00:40:50,940

out who is the thing and who's not

975

00:40:53,810 --> 00:40:52,800

um I I do want to step back a little bit

976
00:40:56,630 --> 00:40:53,820
here

977
00:40:58,730 --> 00:40:56,640
um with you guys before we move on um we

978
00:41:01,670 --> 00:40:58,740
got to talk about when they actually so

979
00:41:05,510 --> 00:41:01,680
they they retrieve these videos from the

980
00:41:08,810 --> 00:41:05,520
Norwegians and uh it shows them you know

981
00:41:10,550 --> 00:41:08,820
going to this site where this craft was

982
00:41:12,890 --> 00:41:10,560
this UFO

983
00:41:14,750 --> 00:41:12,900
um and they actually go to it and this

984
00:41:17,329 --> 00:41:14,760
is where they start to figure out whoa

985
00:41:19,790 --> 00:41:17,339
okay something something's messed up

986
00:41:22,250 --> 00:41:19,800
here there's a bunch of you know just

987
00:41:25,670 --> 00:41:22,260
crazy crazy [h__h] going on

988
00:41:27,829 --> 00:41:25,680

um they end up getting this creature or

989

00:41:30,410 --> 00:41:27,839

person that they bring back to the

990

00:41:32,810 --> 00:41:30,420

research facility and

991

00:41:35,329 --> 00:41:32,820

um and this is this is kind of where

992

00:41:36,890 --> 00:41:35,339

things really get batshit crazy in my

993

00:41:39,290 --> 00:41:36,900

opinion where we start doing the

994

00:41:42,589 --> 00:41:39,300

autopsies and trying to figure out

995

00:41:44,690 --> 00:41:42,599

what's going on uh Brimley like you

996

00:41:47,030 --> 00:41:44,700

mentioned is doing this autopsy and I

997

00:41:49,730 --> 00:41:47,040

love it because he's like taking out

998

00:41:51,290 --> 00:41:49,740

these human organs and whatnot and he's

999

00:41:55,069 --> 00:41:51,300

just gone oh

1000

00:41:57,230 --> 00:41:55,079

yeah he's still good man you see he's

1001

00:41:59,390 --> 00:41:57,240

incredible like it is first of all

1002

00:42:02,089 --> 00:41:59,400

guttural reaction

1003

00:42:03,650 --> 00:42:02,099

S I don't wear a mask why is no one

1004

00:42:05,569 --> 00:42:03,660

wearing a master in this [h__h] I

1005

00:42:10,390 --> 00:42:05,579

would not want like alien ship flying in

1006

00:42:16,550 --> 00:42:13,550

he put it he put a pencil inside that

1007

00:42:20,030 --> 00:42:16,560

guy and then put the pencil behind his

1008

00:42:21,650 --> 00:42:20,040

mother effing ear oh that's how much he

1009

00:42:23,810 --> 00:42:21,660

doesn't give a [h__h] so again that kind

1010

00:42:28,910 --> 00:42:23,820

of plays into like oh he doesn't care

1011

00:42:30,730 --> 00:42:28,920

like is he a thing already or is this

1012

00:42:33,050 --> 00:42:30,740

just the way

1013

00:42:36,290 --> 00:42:33,060

biologists worked back then very

1014

00:42:39,589 --> 00:42:36,300

haphazardly I don't know I I I I'm sorry

1015

00:42:41,150 --> 00:42:39,599

I I I need to ask um how old do you guys

1016

00:42:42,970 --> 00:42:41,160

think Wilford Brimley is in this movie

1017

00:42:47,690 --> 00:42:42,980

no looking

1018

00:42:53,870 --> 00:42:51,530

yeah I'm gonna say like 40 I'm gonna do

1019

00:42:55,190 --> 00:42:53,880

the prices right I'm gonna say 46. [h__\h]

1020

00:42:56,690 --> 00:42:55,200

you okay well I'm actually kind of

1021

00:42:58,670 --> 00:42:56,700

annoyed because yeah because right I

1022

00:43:01,490 --> 00:42:58,680

think it's like 48 47 something like

1023

00:43:03,050 --> 00:43:01,500

that the reason why I guess Lois got red

1024

00:43:04,849 --> 00:43:03,060

because reading the box I'm like is that

1025

00:43:07,010 --> 00:43:04,859

the Quaker Oats guy and then I still

1026

00:43:09,050 --> 00:43:07,020

read like that he was in some movie he

1027

00:43:11,450 --> 00:43:09,060

was cast way old recently the youngest

1028

00:43:13,970 --> 00:43:11,460

of all of the casts Builder and then he

1029

00:43:16,069 --> 00:43:13,980

was like a rodeo person and a blacksmith

1030

00:43:19,190 --> 00:43:16,079

that dude did a crazy [h__\h] life yeah

1031

00:43:21,230 --> 00:43:19,200

yeah go looking up it's worth the time

1032

00:43:23,150 --> 00:43:21,240

yeah well for Brimley is the man

1033

00:43:25,130 --> 00:43:23,160

that was like awesome I was like is that

1034

00:43:28,250 --> 00:43:25,140

the diabetes guy and I was like oh he's

1035

00:43:30,890 --> 00:43:28,260

the quicker old guy too

1036

00:43:33,470 --> 00:43:30,900

mind blown mind blown

1037

00:43:35,210 --> 00:43:33,480

um so I mean we don't have to go through

1038

00:43:38,150 --> 00:43:35,220

the movie Beat by beat I know we don't

1039

00:43:40,010 --> 00:43:38,160

have a ton of time but okay may I

1040

00:43:41,990 --> 00:43:40,020

mention the moment real quick before yes

1041

00:43:43,970 --> 00:43:42,000

because it might actually be

1042

00:43:46,670 --> 00:43:43,980

um my favorite scare

1043

00:43:48,109 --> 00:43:46,680

uh in any movie uh specifically because

1044

00:43:50,030 --> 00:43:48,119

I remember the moment that I first time

1045

00:43:51,410 --> 00:43:50,040

I saw it I'm sure I'm there's no way I'm

1046

00:43:53,690 --> 00:43:51,420

the only person that thinks this maybe

1047

00:43:57,050 --> 00:43:53,700

not even on this podcast but

1048

00:43:58,550 --> 00:43:57,060

um the defibrillator

1049

00:44:00,410 --> 00:43:58,560

um going down

1050

00:44:02,930 --> 00:44:00,420

a couple I think it goes down like once

1051
00:44:05,210 --> 00:44:02,940
maybe twice and then goes down again and

1052
00:44:07,870 --> 00:44:05,220
the man's chest opens up and bites off

1053
00:44:11,390 --> 00:44:07,880
the hands dude yeah

1054
00:44:13,550 --> 00:44:11,400
it sees a pound for pound one of my

1055
00:44:16,490 --> 00:44:13,560
favorite practical effects ever I think

1056
00:44:18,890 --> 00:44:16,500
it still looks amazing it's so perfect

1057
00:44:23,329 --> 00:44:18,900
at the point of the story that it's at

1058
00:44:25,130 --> 00:44:23,339
because it it I mean talk about like the

1059
00:44:27,109 --> 00:44:25,140
Through the Looking Glass kind of moment

1060
00:44:29,390 --> 00:44:27,119
like from that point on like that's when

1061
00:44:31,430 --> 00:44:29,400
it starts turning it like with the

1062
00:44:32,630 --> 00:44:31,440
dude's head coming up and like it's

1063
00:44:35,450 --> 00:44:32,640

shooting up into the roof like

1064

00:44:38,569 --> 00:44:35,460

everything it's almost like it the

1065

00:44:41,089 --> 00:44:38,579

monster keeps hitting a reset button on

1066

00:44:44,109 --> 00:44:41,099

what we know about it right which just

1067

00:44:46,849 --> 00:44:44,119

makes it even scarier uh and it's yeah

1068

00:44:50,270 --> 00:44:46,859

yeah all this ugh just incredible

1069

00:44:51,770 --> 00:44:50,280

incredible insane stuff it's so [h__h]

1070

00:44:53,569 --> 00:44:51,780

cool the other moment with that because

1071

00:44:55,250 --> 00:44:53,579

I agree Andrew like I love that part the

1072

00:44:56,870 --> 00:44:55,260

other moment I love like with the facts

1073

00:44:58,609 --> 00:44:56,880

that is a little bit simpler but not

1074

00:45:02,589 --> 00:44:58,619

when you think about is when the dude

1075

00:45:05,450 --> 00:45:02,599

fingers go through the guy's face

1076
00:45:07,370 --> 00:45:05,460
oh man I just like every time I watched

1077
00:45:10,670 --> 00:45:07,380
him it's like oh oh

1078
00:45:13,430 --> 00:45:10,680
it's it's so [\h__\h] well done yeah like

1079
00:45:15,050 --> 00:45:13,440
and how long all of it sorry it's

1080
00:45:16,670 --> 00:45:15,060
amazing no I was gonna say a little bit

1081
00:45:18,710 --> 00:45:16,680
of trivia I just found this out today

1082
00:45:21,530 --> 00:45:18,720
the scene where you know the

1083
00:45:24,589 --> 00:45:21,540
defibrillators go inside and the stomach

1084
00:45:28,069 --> 00:45:24,599
eats the guy's arms they actually they

1085
00:45:30,890 --> 00:45:28,079
hired in amputee who didn't have arms

1086
00:45:32,809 --> 00:45:30,900
too and they threw a mask on him so if

1087
00:45:34,910 --> 00:45:32,819
you if you pause during that part you

1088
00:45:36,950 --> 00:45:34,920

can tell it's a mask but in the moment

1089

00:45:39,650 --> 00:45:36,960

you you have no idea amazing they

1090

00:45:41,329 --> 00:45:39,660

actually hired a guy that's great I

1091

00:45:44,089 --> 00:45:41,339

always loved they did that with one of

1092

00:45:46,130 --> 00:45:44,099

those for uh the uh remake of Donna the

1093

00:45:47,450 --> 00:45:46,140

Zack Snyder and James Gunn's Dawn of the

1094

00:45:49,670 --> 00:45:47,460

Dead movie where there's somebody with

1095

00:45:52,490 --> 00:45:49,680

no legs love that movie yeah I love that

1096

00:45:55,550 --> 00:45:52,500

movie yeah yeah

1097

00:45:58,069 --> 00:45:55,560

okay well I mean we again we could talk

1098

00:46:00,109 --> 00:45:58,079

about each body and we're here it's kind

1099

00:46:01,849 --> 00:46:00,119

of a good example if we've jumped if

1100

00:46:03,230 --> 00:46:01,859

we've jumped to kind of these parts can

1101
00:46:05,390 --> 00:46:03,240
I please tell you my one issue with this

1102
00:46:08,329 --> 00:46:05,400
movie my one issue with stories where I

1103
00:46:09,890 --> 00:46:08,339
was like God damn it guys so you know

1104
00:46:11,210 --> 00:46:09,900
like at this point in this movie you're

1105
00:46:13,190 --> 00:46:11,220
like okay

1106
00:46:15,170 --> 00:46:13,200
this there's a [h__h] alien floating

1107
00:46:17,569 --> 00:46:15,180
around that's going to like kill us

1108
00:46:18,670 --> 00:46:17,579
right and it looks like us and it acts

1109
00:46:23,329 --> 00:46:18,680
like us

1110
00:46:25,010 --> 00:46:23,339
why would you let anyone ever not go in

1111
00:46:27,530 --> 00:46:25,020
parties of three

1112
00:46:29,030 --> 00:46:27,540
like there are people floating around by

1113
00:46:31,130 --> 00:46:29,040

themselves there's people floating

1114

00:46:32,270 --> 00:46:31,140

around in parties of two I'm like my

1115

00:46:34,910 --> 00:46:32,280

first thing is like first of all stop

1116

00:46:37,430 --> 00:46:34,920

drinking number two

1117

00:46:38,809 --> 00:46:37,440

number two parties of three always

1118

00:46:41,329 --> 00:46:38,819

parties of three if you have to go

1119

00:46:43,370 --> 00:46:41,339

anywhere no one's going [h__h] anywhere

1120

00:46:44,809 --> 00:46:43,380

and they're just like they're like Kurt

1121

00:46:47,329 --> 00:46:44,819

Russell you can go to your Shack it's

1122

00:46:48,589 --> 00:46:47,339

cool go to your Shack go get some go get

1123

00:46:50,210 --> 00:46:48,599

some ice cream

1124

00:46:51,650 --> 00:46:50,220

take one person with you and I'm like

1125

00:46:54,230 --> 00:46:51,660

well if there's an alien he attacks you

1126
00:46:55,849 --> 00:46:54,240
in the shadows you're [\h__\h] so why are

1127
00:46:57,829 --> 00:46:55,859
we not even parties free all the time

1128
00:46:59,510 --> 00:46:57,839
parties of three I was like you're all

1129
00:47:01,130 --> 00:46:59,520
stupid everyone in this Camp is stupid

1130
00:47:05,510 --> 00:47:01,140
people

1131
00:47:08,450 --> 00:47:05,520
again I I just and I understand it I I

1132
00:47:12,050 --> 00:47:08,460
the only defense I have is like

1133
00:47:13,730 --> 00:47:12,060
we weren't there like decisions are

1134
00:47:16,010 --> 00:47:13,740
poorly made

1135
00:47:19,069 --> 00:47:16,020
um every one of them at some point make

1136
00:47:22,609 --> 00:47:19,079
a poor decision and I I think that kind

1137
00:47:26,569 --> 00:47:22,619
of is a testament to the situation the

1138
00:47:28,670 --> 00:47:26,579

isolation the paranoia you just like

1139

00:47:30,410 --> 00:47:28,680

everything is so uncertain to a point

1140

00:47:32,450 --> 00:47:30,420

that it will drive you crazy and you're

1141

00:47:34,450 --> 00:47:32,460

not thinking logically and of course we

1142

00:47:36,890 --> 00:47:34,460

have the helicopter pilot who kind of

1143

00:47:39,710 --> 00:47:36,900

becomes the leader in all of this when

1144

00:47:42,430 --> 00:47:39,720

it should be Wilford Brimley in my

1145

00:47:44,809 --> 00:47:42,440

opinion who goes he's already an alien

1146

00:47:47,690 --> 00:47:44,819

exactly and they end up putting them in

1147

00:47:50,390 --> 00:47:47,700

a shack and and saying like they're on

1148

00:47:54,530 --> 00:47:50,400

your own buddy the set was [h__h] news

1149

00:47:57,349 --> 00:47:54,540

the like news in shot I was like guys

1150

00:48:01,990 --> 00:47:57,359

there's news and then he's like hey I'm

1151
00:48:05,030 --> 00:48:02,000
okay now you're so great I'm totally uh

1152
00:48:06,589 --> 00:48:05,040
I love that not the thing I think that's

1153
00:48:08,390 --> 00:48:06,599
the best that's the best actor in the

1154
00:48:10,130 --> 00:48:08,400
movie

1155
00:48:12,050 --> 00:48:10,140
another moment probably my favorite

1156
00:48:13,430 --> 00:48:12,060
moment in the movie is when um Wilford

1157
00:48:15,710 --> 00:48:13,440
brimley's character

1158
00:48:18,050 --> 00:48:15,720
um is shooting at one of the other guys

1159
00:48:21,050 --> 00:48:18,060
and he runs out of bullets so he just

1160
00:48:22,609 --> 00:48:21,060
throws the gun yeah that's great I saw

1161
00:48:23,690 --> 00:48:22,619
that I thought there's an old snail skit

1162
00:48:24,950 --> 00:48:23,700
where there was like Superman and

1163
00:48:30,290 --> 00:48:24,960

they're like shooting Superman he's like

1164

00:48:33,950 --> 00:48:32,030

it's those moments like there are some

1165

00:48:36,349 --> 00:48:33,960

moments of levity in this movie again

1166

00:48:38,569 --> 00:48:36,359

with the spider head part

1167

00:48:40,730 --> 00:48:38,579

um probably the most iconic moment in

1168

00:48:42,770 --> 00:48:40,740

this movie in my opinion when the little

1169

00:48:46,069 --> 00:48:42,780

thing is like skittering across the

1170

00:48:48,349 --> 00:48:46,079

floor sure and we get the famous line if

1171

00:48:51,050 --> 00:48:48,359

someone pointed to in the the chat there

1172

00:48:54,290 --> 00:48:51,060

like you've got to be F and kidding me

1173

00:48:56,030 --> 00:48:54,300

like this is where we're at um yeah I

1174

00:48:57,410 --> 00:48:56,040

love it that Carpenter put those in

1175

00:48:59,150 --> 00:48:57,420

there and yeah

1176

00:49:01,490 --> 00:48:59,160

there were a few others I think in the

1177

00:49:02,990 --> 00:49:01,500

deleted scenes like you know the big

1178

00:49:06,230 --> 00:49:03,000

question in this movie is how come there

1179

00:49:08,210 --> 00:49:06,240

were no female researchers and like take

1180

00:49:10,430 --> 00:49:08,220

of that what you will this is a movie in

1181

00:49:12,530 --> 00:49:10,440

the 80s like I didn't it might be I'm a

1182

00:49:14,510 --> 00:49:12,540

bad person yeah like maybe people were

1183

00:49:17,230 --> 00:49:14,520

thinking oh there's one woman there with

1184

00:49:19,490 --> 00:49:17,240

like 11 other guys

1185

00:49:21,650 --> 00:49:19,500

I could honestly see that being against

1186

00:49:24,829 --> 00:49:21,660

military regulations at that point that

1187

00:49:26,630 --> 00:49:24,839

might be you're probably right actually

1188

00:49:28,430 --> 00:49:26,640

um but apparently there's a deleted

1189

00:49:30,230 --> 00:49:28,440

scene where

1190

00:49:33,710 --> 00:49:30,240

um uh what's his name Kurt Russell's

1191

00:49:36,349 --> 00:49:33,720

character McCready uh he finds a blow up

1192

00:49:38,930 --> 00:49:36,359

doll in one of the guys rooms like a sex

1193

00:49:40,309 --> 00:49:38,940

doll oh God I wish they kept that in

1194

00:49:43,430 --> 00:49:40,319

there right yeah I mean that would have

1195

00:49:46,130 --> 00:49:43,440

explained so much right God I love the

1196

00:49:48,290 --> 00:49:46,140

thing I love it so much like I love it

1197

00:49:52,210 --> 00:49:48,300

but you know what it doesn't ha it

1198

00:49:55,069 --> 00:49:52,220

doesn't have a sex doll and me oh God

1199

00:49:57,349 --> 00:49:55,079

I would love the movie so much more of

1200

00:49:59,270 --> 00:49:57,359

it and a sex doll I need

1201
00:50:01,010 --> 00:49:59,280
I need the sex doll that's where we're

1202
00:50:02,270 --> 00:50:01,020
at right now Andrew sees it as a perfect

1203
00:50:04,490 --> 00:50:02,280
film

1204
00:50:06,550 --> 00:50:04,500
someone's gonna clip this audio and be

1205
00:50:10,730 --> 00:50:06,560
like all right

1206
00:50:13,450 --> 00:50:10,740
thanks oh so much yeah the Kathy comic

1207
00:50:17,089 --> 00:50:13,460
is always here going like chocolate with

1208
00:50:20,150 --> 00:50:17,099
Ryan's it's sex dolls

1209
00:50:22,130 --> 00:50:20,160
oh my God

1210
00:50:25,010 --> 00:50:22,140
what am I doing

1211
00:50:28,970 --> 00:50:25,020
um let's let's Okay so we have all these

1212
00:50:29,930 --> 00:50:28,980
scenes where like no one knows who's the

1213
00:50:32,270 --> 00:50:29,940

thing

1214

00:50:34,490 --> 00:50:32,280

um maybe a few people maybe none who

1215

00:50:37,309 --> 00:50:34,500

freaking knows everything's all flipped

1216

00:50:40,609 --> 00:50:37,319

upside down and that bottom right hand

1217

00:50:43,550 --> 00:50:40,619

corner image you see there is probably

1218

00:50:47,210 --> 00:50:43,560

my favorite scene so good in this movie

1219

00:50:50,750 --> 00:50:47,220

where McCready decides to tie the

1220

00:50:52,790 --> 00:50:50,760

remaining people uh to you know these

1221

00:50:56,210 --> 00:50:52,800

chairs and

1222

00:50:59,089 --> 00:50:56,220

um even the dead people he tied up which

1223

00:50:59,950 --> 00:50:59,099

I think is hilarious in the back there

1224

00:51:03,770 --> 00:50:59,960

um

1225

00:51:05,329 --> 00:51:03,780

so it makes sense to me yeah good point

1226

00:51:07,250 --> 00:51:05,339

well isn't it yeah and also the

1227

00:51:09,230 --> 00:51:07,260

defrosted body they bring back is one

1228

00:51:12,230 --> 00:51:09,240

that is also like part of it yeah that

1229

00:51:13,130 --> 00:51:12,240

was it yes yeah they'll go in groups too

1230

00:51:17,150 --> 00:51:13,140

but they're not [h__\h] around with

1231

00:51:19,430 --> 00:51:17,160

people yeah absolutely because I think

1232

00:51:20,750 --> 00:51:19,440

it's it also speaks to like the maybe

1233

00:51:21,950 --> 00:51:20,760

why they don't always is traveling

1234

00:51:23,870 --> 00:51:21,960

groups because they just they don't

1235

00:51:25,069 --> 00:51:23,880

trust each other so much that he's tying

1236

00:51:26,930 --> 00:51:25,079

these people down and it's one of those

1237

00:51:29,030 --> 00:51:26,940

things where it's like you understand

1238

00:51:31,069 --> 00:51:29,040

that impulse but it also gets those

1239

00:51:34,730 --> 00:51:31,079

people killed when the [h__h] goes exactly

1240

00:51:37,190 --> 00:51:34,740

so it's it takes like wonderful yeah

1241

00:51:41,930 --> 00:51:37,200

yeah sorry Andrew it takes every fiber

1242

00:51:44,870 --> 00:51:41,940

of their being to like even like be

1243

00:51:47,750 --> 00:51:44,880

loyal to one another in the tiniest of

1244

00:51:50,210 --> 00:51:47,760

ways because they just don't know and

1245

00:51:53,329 --> 00:51:50,220

that's the tension that just kept my

1246

00:51:55,790 --> 00:51:53,339

anxiety going this entire movie and it

1247

00:51:57,950 --> 00:51:55,800

was so incredibly paced

1248

00:51:59,809 --> 00:51:57,960

um and then you get to this scene where

1249

00:52:02,990 --> 00:51:59,819

McCready is like all right

1250

00:52:04,970 --> 00:52:03,000

the [h__h] like I'm done we're testing

1251
00:52:06,890 --> 00:52:04,980
blood we're gonna figure it out if

1252
00:52:08,870 --> 00:52:06,900
you're one of these things I'm burning

1253
00:52:10,730 --> 00:52:08,880
you to death and we're gonna you know

1254
00:52:12,349 --> 00:52:10,740
figure this [h__\h] out

1255
00:52:14,470 --> 00:52:12,359
um and this is probably my favorite part

1256
00:52:17,270 --> 00:52:14,480
of the movie honestly it's no music

1257
00:52:20,030 --> 00:52:17,280
nothing behind it

1258
00:52:23,450 --> 00:52:20,040
um and he starts testing their blood one

1259
00:52:25,069 --> 00:52:23,460
by one and literally every second and

1260
00:52:27,230 --> 00:52:25,079
again this is my first time watching it

1261
00:52:29,390 --> 00:52:27,240
I had no idea what was about to happen

1262
00:52:32,210 --> 00:52:29,400
yeah I know I will never have that

1263
00:52:35,270 --> 00:52:32,220

luxury again but even watching it a

1264

00:52:37,609 --> 00:52:35,280

second time my anxiety is still there oh

1265

00:52:39,890 --> 00:52:37,619

my God yeah dude of him testing each

1266

00:52:41,510 --> 00:52:39,900

person's blood you can hear it you can

1267

00:52:43,910 --> 00:52:41,520

hear like he's using this little

1268

00:52:49,069 --> 00:52:43,920

electric shock thing to see if it's like

1269

00:52:50,930 --> 00:52:49,079

yeah yeah and it's just the tension I've

1270

00:52:53,569 --> 00:52:50,940

never seen a scene like this in a movie

1271

00:52:55,790 --> 00:52:53,579

maybe even like a Tarantino movie but

1272

00:52:58,190 --> 00:52:55,800

other than that it is one of the best

1273

00:52:59,750 --> 00:52:58,200

pop scares uh because it's such an

1274

00:53:01,490 --> 00:52:59,760

underrated pop scare that you're not

1275

00:53:03,049 --> 00:53:01,500

like because they didn't know because

1276

00:53:04,010 --> 00:53:03,059

again even watching it like you're

1277

00:53:05,630 --> 00:53:04,020

watching the first time you don't know

1278

00:53:07,130 --> 00:53:05,640

what's gonna happen when he Nails the

1279

00:53:10,010 --> 00:53:07,140

button to have it like

1280

00:53:11,809 --> 00:53:10,020

explode in that way it was like

1281

00:53:13,069 --> 00:53:11,819

for the thing I love about a lot of John

1282

00:53:15,049 --> 00:53:13,079

Carpenter films like even if you look at

1283

00:53:17,030 --> 00:53:15,059

like the original Halloween it's like

1284

00:53:18,950 --> 00:53:17,040

he doesn't build it on pop scares he

1285

00:53:20,750 --> 00:53:18,960

builds tension which I love and I think

1286

00:53:23,450 --> 00:53:20,760

it's really really effective and this

1287

00:53:25,370 --> 00:53:23,460

movie tension and like claustrophobia

1288

00:53:28,490 --> 00:53:25,380

and Titan being outside quarters but

1289

00:53:30,410 --> 00:53:28,500

like if he's gonna do a pop scare it is

1290

00:53:32,089 --> 00:53:30,420

simply really effective I think about

1291

00:53:34,430 --> 00:53:32,099

the hand hitting the glass in the first

1292

00:53:35,690 --> 00:53:34,440

Halloween movie inside the car on the

1293

00:53:37,849 --> 00:53:35,700

escape from this right like when he

1294

00:53:39,230 --> 00:53:37,859

touches that blood and it just it blows

1295

00:53:40,549 --> 00:53:39,240

up and you're not because you have no

1296

00:53:43,730 --> 00:53:40,559

idea what that reaction is going to be

1297

00:53:45,170 --> 00:53:43,740

and I think it is in terms of a building

1298

00:53:47,329 --> 00:53:45,180

tension

1299

00:53:48,829 --> 00:53:47,339

for that moment it's really well

1300

00:53:50,990 --> 00:53:48,839

executed

1301
00:53:52,849 --> 00:53:51,000
um which I'm just saying everyone knows

1302
00:53:54,230 --> 00:53:52,859
John Carpenter is a [\h__\h] master of

1303
00:53:56,150 --> 00:53:54,240
horror but well

1304
00:53:58,069 --> 00:53:56,160
and before we go any further I do want

1305
00:53:59,510 --> 00:53:58,079
to bring up what Grant levock um is

1306
00:54:02,089 --> 00:53:59,520
probably one of the biggest Kurt Russell

1307
00:54:03,290 --> 00:54:02,099
fans ever my buddy in Australia who's in

1308
00:54:06,650 --> 00:54:03,300
the chat here

1309
00:54:07,549 --> 00:54:06,660
um he clearly loves this movie as I do

1310
00:54:11,030 --> 00:54:07,559
too

1311
00:54:14,030 --> 00:54:11,040
um now I'm a huge fan now uh he brought

1312
00:54:16,430 --> 00:54:14,040
up the AIDS epidemic which actually the

1313
00:54:18,470 --> 00:54:16,440

in terms of like social commentary was a

1314

00:54:20,329 --> 00:54:18,480

big thing when this movie came out and I

1315

00:54:22,490 --> 00:54:20,339

think it does play into it a lot this

1316

00:54:24,530 --> 00:54:22,500

idea of something

1317

00:54:26,750 --> 00:54:24,540

um you know spreading and you just don't

1318

00:54:29,770 --> 00:54:26,760

know who has it and everyone was

1319

00:54:33,109 --> 00:54:29,780

paranoid we didn't know

1320

00:54:35,510 --> 00:54:33,119

yeah was it transmitted um could you get

1321

00:54:39,770 --> 00:54:35,520

it from coughing on some like you just

1322

00:54:41,630 --> 00:54:39,780

don't know so I think that that's and I

1323

00:54:44,329 --> 00:54:41,640

think that played against the movie

1324

00:54:46,849 --> 00:54:44,339

actually and why it did so poorly when

1325

00:54:48,890 --> 00:54:46,859

it came out we'll get to that later on

1326

00:54:50,930 --> 00:54:48,900

um but I do think the AIDS epidemic

1327

00:54:53,329 --> 00:54:50,940

played a big part in this whether it did

1328

00:54:55,490 --> 00:54:53,339

subliminally or like on the actual

1329

00:54:57,710 --> 00:54:55,500

surface of the Bert Lancaster writing

1330

00:55:00,770 --> 00:54:57,720

this script I don't know but you can't

1331

00:55:02,150 --> 00:55:00,780

deny the the parallels between those two

1332

00:55:04,549 --> 00:55:02,160

I think you're just talking about this

1333

00:55:06,470 --> 00:55:04,559

and uh I was I'm a professional

1334

00:55:08,030 --> 00:55:06,480

Professor too for contacts but like we

1335

00:55:10,609 --> 00:55:08,040

were talking about this in in a meeting

1336

00:55:12,049 --> 00:55:10,619

like whenever we teach art right right

1337

00:55:13,790 --> 00:55:12,059

we teach theater teach art you teach

1338

00:55:15,770 --> 00:55:13,800

like anything within really anything

1339

00:55:18,049 --> 00:55:15,780

right when you're going in to teach like

1340

00:55:20,750 --> 00:55:18,059

you can't separate it's really hard I

1341

00:55:22,250 --> 00:55:20,760

think to separate traumas

1342

00:55:23,930 --> 00:55:22,260

traumas of the world that are going on

1343

00:55:26,030 --> 00:55:23,940

right so like if we're looking at this

1344

00:55:29,450 --> 00:55:26,040

film like whether that's purposeful or

1345

00:55:31,370 --> 00:55:29,460

not like that is a a real trauma that is

1346

00:55:32,930 --> 00:55:31,380

happening at that time so like you can't

1347

00:55:34,670 --> 00:55:32,940

take that stuff out of context like

1348

00:55:36,650 --> 00:55:34,680

people always will contextualize what's

1349

00:55:39,170 --> 00:55:36,660

happening and so when you talk about

1350

00:55:40,970 --> 00:55:39,180

this like I think about a friend of our

1351
00:55:42,890 --> 00:55:40,980
you know Ryan you know Wayne like

1352
00:55:44,630 --> 00:55:42,900
talking about living in New York City in

1353
00:55:46,849 --> 00:55:44,640
the 80s and walking down the street and

1354
00:55:48,770 --> 00:55:46,859
seeing people dead right dead abates

1355
00:55:50,450 --> 00:55:48,780
like they die on the street in the

1356
00:55:52,790 --> 00:55:50,460
village or in like the Lower East Side

1357
00:55:54,230 --> 00:55:52,800
and so I think that's a really good

1358
00:55:56,270 --> 00:55:54,240
point like you can't

1359
00:55:58,670 --> 00:55:56,280
you can't separate those things just

1360
00:55:59,990 --> 00:55:58,680
like I think for like for us right as we

1361
00:56:01,010 --> 00:56:00,000
watch things like I was watching The

1362
00:56:03,349 --> 00:56:01,020
Last of Us

1363
00:56:06,230 --> 00:56:03,359

right or my wife and I were

1364

00:56:07,849 --> 00:56:06,240

um and they talk about like the funk did

1365

00:56:10,990 --> 00:56:07,859

you not like it we can oh no I loved it

1366

00:56:13,069 --> 00:56:11,000

oh God no that was a problem

1367

00:56:15,170 --> 00:56:13,079

when that show's done we should talk

1368

00:56:16,849 --> 00:56:15,180

about that but um good stuff but the

1369

00:56:18,170 --> 00:56:16,859

intro to the outspending the intro of

1370

00:56:19,970 --> 00:56:18,180

that show literally talks about like

1371

00:56:21,770 --> 00:56:19,980

they're talking about pandemics right

1372

00:56:23,930 --> 00:56:21,780

and I think if you had not lived through

1373

00:56:26,030 --> 00:56:23,940

a pandemic you'd be like oh man yeah

1374

00:56:27,410 --> 00:56:26,040

that's just scary

1375

00:56:29,690 --> 00:56:27,420

um because the game was made before the

1376

00:56:31,370 --> 00:56:29,700

pandemic and so but now that we've lived

1377

00:56:35,329 --> 00:56:31,380

through a literal pandemic you're like

1378

00:56:37,490 --> 00:56:35,339

oh [h__h] yeah yeah exactly and so I think

1379

00:56:39,349 --> 00:56:37,500

that like you're right like the AIDS

1380

00:56:41,630 --> 00:56:39,359

aspect of this whether it's purposeful

1381

00:56:43,010 --> 00:56:41,640

or not like that is a thing that people

1382

00:56:45,410 --> 00:56:43,020

are dealing with

1383

00:56:46,730 --> 00:56:45,420

in a very real way especially like when

1384

00:56:48,710 --> 00:56:46,740

you think about like who's writing and

1385

00:56:50,210 --> 00:56:48,720

acting people coming from New York and

1386

00:56:52,490 --> 00:56:50,220

La where a lot of this [h__h] is cast

1387

00:56:53,990 --> 00:56:52,500

right in dealing with this stuff in an

1388

00:56:55,970 --> 00:56:54,000

everyday type way

1389

00:56:57,470 --> 00:56:55,980

you can't separate those things right

1390

00:56:59,750 --> 00:56:57,480

you really can't and even I think about

1391

00:57:01,430 --> 00:56:59,760

watching this film in a modern sense

1392

00:57:02,690 --> 00:57:01,440

living you know going through we've all

1393

00:57:04,849 --> 00:57:02,700

gone through

1394

00:57:07,190 --> 00:57:04,859

um like that still plays in right like

1395

00:57:10,430 --> 00:57:07,200

what is like this or like who is sick

1396

00:57:12,710 --> 00:57:10,440

who isn't sick like is it a cold yeah

1397

00:57:15,170 --> 00:57:12,720

like all these unknowns like we're

1398

00:57:17,630 --> 00:57:15,180

that's so fresh to us now

1399

00:57:19,130 --> 00:57:17,640

um as a culture that I think that you

1400

00:57:20,569 --> 00:57:19,140

can't you can't pull those things apart

1401

00:57:21,890 --> 00:57:20,579

whether it's intentional or not like

1402

00:57:23,329 --> 00:57:21,900

it's always yeah it's always there it's

1403

00:57:24,170 --> 00:57:23,339

baked in it's baked in trauma I guess

1404

00:57:26,390 --> 00:57:24,180

yeah

1405

00:57:27,710 --> 00:57:26,400

baked in trauma that's so that's the

1406

00:57:30,349 --> 00:57:27,720

most academic thing I'll ever say in

1407

00:57:31,190 --> 00:57:30,359

your podcast thank you Professor Nick I

1408

00:57:32,930 --> 00:57:31,200

love it

1409

00:57:34,910 --> 00:57:32,940

um well I guess let's kind of let's

1410

00:57:38,270 --> 00:57:34,920

let's get to kind of the

1411

00:57:39,710 --> 00:57:38,280

um the end of the video game yeah yeah

1412

00:57:43,010 --> 00:57:39,720

we'll get there

1413

00:57:45,650 --> 00:57:43,020

um so like uh you know we have the

1414

00:57:47,329 --> 00:57:45,660

famous you know the the the thing we're

1415

00:57:50,210 --> 00:57:47,339

we're seeing more and more of the thing

1416

00:57:53,329 --> 00:57:50,220

as more and more people die and then we

1417

00:57:54,829 --> 00:57:53,339

finally get to I guess the final moments

1418

00:57:57,589 --> 00:57:54,839

where

1419

00:58:00,349 --> 00:57:57,599

um you know McCready is like we gotta

1420

00:58:03,290 --> 00:58:00,359

blow up this whole place like this we

1421

00:58:04,790 --> 00:58:03,300

have we have no choice this is the only

1422

00:58:06,170 --> 00:58:04,800

thing we can do to stop it from

1423

00:58:08,990 --> 00:58:06,180

spreading

1424

00:58:12,609 --> 00:58:09,000

um we're blowing up the base so he we're

1425

00:58:17,569 --> 00:58:15,109

into the computer Maybe

1426

00:58:20,270 --> 00:58:17,579

yes exactly

1427

00:58:22,010 --> 00:58:20,280

um so him uh Childs who we haven't

1428

00:58:23,630 --> 00:58:22,020

really talked about a lot

1429

00:58:25,370 --> 00:58:23,640

um because he is very unassuming

1430

00:58:26,930 --> 00:58:25,380

throughout the film we kind of see him

1431

00:58:28,970 --> 00:58:26,940

as having a really good relationship

1432

00:58:31,190 --> 00:58:28,980

with McCready

1433

00:58:33,410 --> 00:58:31,200

um and you know they have a moment of

1434

00:58:35,890 --> 00:58:33,420

tension I think at one point but they're

1435

00:58:38,030 --> 00:58:35,900

like a couple moments of tension yeah

1436

00:58:41,109 --> 00:58:38,040

like you know it's all a dick measuring

1437

00:58:44,990 --> 00:58:41,119

contest at a certain yeah it is

1438

00:58:48,170 --> 00:58:45,000

exactly uh and him and a few of the

1439

00:58:51,410 --> 00:58:48,180

others go down into the you know the

1440

00:58:53,630 --> 00:58:51,420

basement of the the the place where

1441

00:58:56,630 --> 00:58:53,640

um who was it that was kind of planning

1442

00:58:57,789 --> 00:58:56,640

this big uh was literally building a new

1443

00:59:00,049 --> 00:58:57,799

spaceship

1444

00:59:01,250 --> 00:59:00,059

brimley's character that's why I thought

1445

00:59:02,390 --> 00:59:01,260

he was a [h__h] alien from the

1446

00:59:05,089 --> 00:59:02,400

beginning

1447

00:59:06,470 --> 00:59:05,099

he's trying to build a spaceship I don't

1448

00:59:08,630 --> 00:59:06,480

know if he what like is he possible

1449

00:59:11,270 --> 00:59:08,640

parts of the old helicopter parts and

1450

00:59:12,950 --> 00:59:11,280

all that [h__h] yeah which is the most

1451

00:59:15,770 --> 00:59:12,960

unrealistic part of the movie I think

1452

00:59:18,950 --> 00:59:15,780

but also hilarious

1453

00:59:21,410 --> 00:59:18,960

um but so they figure they see this and

1454

00:59:24,109 --> 00:59:21,420

then we get the final moments of the

1455

00:59:26,270 --> 00:59:24,119

most unrealistic part A Dog's praise

1456

00:59:28,450 --> 00:59:26,280

liquid on another dog it becomes that

1457

00:59:32,530 --> 00:59:28,460

dog

1458

00:59:35,569 --> 00:59:32,540

that's scientifically sound dangerous

1459

00:59:38,270 --> 00:59:35,579

guys Andrew that [h__\h] is yeah is

1460

00:59:40,010 --> 00:59:38,280

actually in a pentagon liquid dog no

1461

00:59:43,730 --> 00:59:40,020

you're rolled there buddy yeah that's

1462

00:59:44,569 --> 00:59:43,740

that's that's that was factual

1463

00:59:48,530 --> 00:59:44,579

um

1464

00:59:51,710 --> 00:59:48,540

so okay so our final characters start

1465

00:59:54,650 --> 00:59:51,720

getting picked off and um we finally

1466

00:59:56,809 --> 00:59:54,660

kind of see the thing in its big form I

1467

00:59:58,970 --> 00:59:56,819

don't have an image here but guys go

1468

01:00:02,210 --> 00:59:58,980

watch the movie if you haven't and it's

1469

01:00:04,130 --> 01:00:02,220

pretty pretty grotesque and um we're

1470

01:00:06,650 --> 01:00:04,140

kind of left with a final showdown

1471

01:00:09,230 --> 01:00:06,660

between McCready our helicopter pilot

1472

01:00:12,109 --> 01:00:09,240

the hero of the film and the thing

1473

01:00:14,870 --> 01:00:12,119

that's very moist it's a very moist

1474

01:00:18,710 --> 01:00:14,880

monster moist monsters it's been down

1475

01:00:19,910 --> 01:00:18,720

there it's sweaty it's um it's got a lot

1476

01:00:21,829 --> 01:00:19,920

going on

1477

01:00:29,930 --> 01:00:21,839

and

1478

01:00:32,390 --> 01:00:29,940

we get these final moments right am I

1479

01:00:34,130 --> 01:00:32,400

missing anything no we'll get to the

1480

01:00:36,829 --> 01:00:34,140

very last scene because that's the yeah

1481

01:00:39,289 --> 01:00:36,839

yeah oh God I have so many thoughts on

1482

01:00:40,609 --> 01:00:39,299

the actual ending I loved it I love the

1483

01:00:42,349 --> 01:00:40,619

tunnel scene in this movie I think again

1484

01:00:44,329 --> 01:00:42,359

we talked about like another really

1485

01:00:46,069 --> 01:00:44,339

tense scene of this film

1486

01:00:48,049 --> 01:00:46,079

um I think the dogs if we like go

1487

01:00:50,750 --> 01:00:48,059

through like really well constructed 10

1488

01:00:53,990 --> 01:00:50,760

scenes the first the dog gate scene and

1489

01:00:56,450 --> 01:00:54,000

dog walking in that happening the the

1490

01:00:58,609 --> 01:00:56,460

autopsy scene the first one the second

1491

01:01:01,910 --> 01:00:58,619

on top like the hand ripped off scene by

1492

01:01:04,970 --> 01:01:01,920

love scene the blood scene and then the

1493

01:01:07,010 --> 01:01:04,980

tunnels the tunnels I feel like the way

1494

01:01:09,349 --> 01:01:07,020

that's shot and the way it's paced it's

1495

01:01:11,630 --> 01:01:09,359

so both frenetic and built like you know

1496

01:01:13,789 --> 01:01:11,640

you feel that climax coming and you're

1497

01:01:15,710 --> 01:01:13,799

just waiting to see like how is this

1498

01:01:17,270 --> 01:01:15,720

gonna unfold because now

1499

01:01:18,589 --> 01:01:17,280

I always get this feeling they're out of

1500

01:01:20,990 --> 01:01:18,599

their element right they've gone like

1501
01:01:22,190 --> 01:01:21,000
the building buildings are their element

1502
01:01:24,230 --> 01:01:22,200
like they understand that they

1503
01:01:25,849 --> 01:01:24,240
understand the space they've lived in it

1504
01:01:28,309 --> 01:01:25,859
and when they leave that and go

1505
01:01:30,289 --> 01:01:28,319
underground now they're leaving their

1506
01:01:32,690 --> 01:01:30,299
their environment their Turf and I think

1507
01:01:33,770 --> 01:01:32,700
you feel that really distinctly as they

1508
01:01:35,750 --> 01:01:33,780
try to like

1509
01:01:37,730 --> 01:01:35,760
set up this explosion I think that's

1510
01:01:39,230 --> 01:01:37,740
really smart too they take them out of

1511
01:01:40,609 --> 01:01:39,240
their environment into a brand new

1512
01:01:43,490 --> 01:01:40,619
environment even though it's the same

1513
01:01:45,650 --> 01:01:43,500

place right which I liked a lot

1514

01:01:48,170 --> 01:01:45,660

interesting interesting I want to thank

1515

01:01:50,510 --> 01:01:48,180

arik uh very quickly here Ortiz film

1516

01:01:52,670 --> 01:01:50,520

should the Among Us movie just be the

1517

01:01:55,670 --> 01:01:52,680

thing remaking space since the last of

1518

01:01:57,950 --> 01:01:55,680

us is very Walking Dead oh can I do no

1519

01:01:59,450 --> 01:01:57,960

sound uh Eric he is a filmmaker I've

1520

01:02:00,589 --> 01:01:59,460

worked with that dude is awesome so if

1521

01:02:03,530 --> 01:02:00,599

you get a chance to check out his work

1522

01:02:06,170 --> 01:02:03,540

you should he's a good dude awesome well

1523

01:02:07,309 --> 01:02:06,180

thank you for the Superman I'll

1524

01:02:08,870 --> 01:02:07,319

definitely have to check out his work

1525

01:02:10,609 --> 01:02:08,880

thanks for being here man thanks for

1526

01:02:13,910 --> 01:02:10,619

checking us out hope you'll become a

1527

01:02:15,349 --> 01:02:13,920

subscriber subscribe below I had to do

1528

01:02:17,089 --> 01:02:15,359

it sorry guys

1529

01:02:20,630 --> 01:02:17,099

um you know what this is okay

1530

01:02:25,010 --> 01:02:22,010

take it man

1531

01:02:26,930 --> 01:02:25,020

um McCready blows this [h__h] all down

1532

01:02:28,549 --> 01:02:26,940

yeah it blows it up and then he's left

1533

01:02:29,750 --> 01:02:28,559

with Childs and I think we already got

1534

01:02:31,670 --> 01:02:29,760

the uh

1535

01:02:34,069 --> 01:02:31,680

question in the chat which is whether or

1536

01:02:36,470 --> 01:02:34,079

not child's is

1537

01:02:38,630 --> 01:02:36,480

um an alien or if he's normal which I

1538

01:02:39,950 --> 01:02:38,640

think

1539

01:02:43,789 --> 01:02:39,960

um I did somebody said it could be

1540

01:02:46,510 --> 01:02:43,799

answered in it either way I

1541

01:02:50,450 --> 01:02:46,520

I personally think

1542

01:02:53,270 --> 01:02:50,460

uh no and I will explain why two things

1543

01:02:55,370 --> 01:02:53,280

we're going we're going very base with

1544

01:02:59,089 --> 01:02:55,380

it by the time it's just the two of them

1545

01:03:00,770 --> 01:02:59,099

the alien has no reason to remain Childs

1546

01:03:03,230 --> 01:03:00,780

in that moment or to have it be the kind

1547

01:03:05,630 --> 01:03:03,240

of tense quiet moment uh that it ends up

1548

01:03:07,849 --> 01:03:05,640

being the other reason I would say no is

1549

01:03:09,829 --> 01:03:07,859

because I think it goes against the

1550

01:03:11,990 --> 01:03:09,839

themes that are being established in the

1551

01:03:14,329 --> 01:03:12,000

movie particularly when it comes to

1552

01:03:16,309 --> 01:03:14,339

trust and how humans especially can

1553

01:03:18,109 --> 01:03:16,319

often get in our own way when it comes

1554

01:03:20,329 --> 01:03:18,119

to trusting people down to our own

1555

01:03:22,549 --> 01:03:20,339

detriment and I think that happens

1556

01:03:23,930 --> 01:03:22,559

several times throughout the movie

1557

01:03:25,309 --> 01:03:23,940

um where you see if they're you know

1558

01:03:27,289 --> 01:03:25,319

people would have just calmed down and

1559

01:03:28,670 --> 01:03:27,299

talked and not turned on each other so

1560

01:03:29,990 --> 01:03:28,680

quickly or maybe tried to trust each

1561

01:03:33,349 --> 01:03:30,000

other a little bit more things wouldn't

1562

01:03:35,270 --> 01:03:33,359

be as bad I think it's it would be I

1563

01:03:37,370 --> 01:03:35,280

think the true poetry of the movie would

1564

01:03:40,130 --> 01:03:37,380

be that these two humans are left

1565

01:03:42,589 --> 01:03:40,140

together both of them are fine

1566

01:03:45,109 --> 01:03:42,599

um but the trust is just not there so

1567

01:03:46,130 --> 01:03:45,119

they freeze to death and I mean they're

1568

01:03:47,349 --> 01:03:46,140

going to freeze to death anyway but

1569

01:03:49,190 --> 01:03:47,359

there's

1570

01:03:50,930 --> 01:03:49,200

Solace that they're going to die

1571

01:03:53,569 --> 01:03:50,940

together as the last two humans they

1572

01:03:55,750 --> 01:03:53,579

just kind of die bitter and Afraid and

1573

01:03:58,789 --> 01:03:55,760

alone this is the most

1574

01:04:01,970 --> 01:03:58,799

nihilistic ending to a movie I've seen

1575

01:04:03,549 --> 01:04:01,980

and it was up there perfect it has the

1576

01:04:08,049 --> 01:04:03,559

last lines in the movie

1577

01:04:11,329 --> 01:04:08,059

Let's just sit here for a minute yeah

1578

01:04:13,069 --> 01:04:11,339

[h__\h] great and you're just like here

1579

01:04:16,010 --> 01:04:13,079

for a little while yes that's what

1580

01:04:18,289 --> 01:04:16,020

happens oh yeah I when I saw that I'm

1581

01:04:20,510 --> 01:04:18,299

like oh my God I wish I could write an

1582

01:04:21,650 --> 01:04:20,520

ending like that and then the thing and

1583

01:04:23,030 --> 01:04:21,660

then that credit and then like that's

1584

01:04:25,789 --> 01:04:23,040

the other thing in terms of good editing

1585

01:04:29,470 --> 01:04:25,799

and filmmaking and then boom the thing I

1586

01:04:32,210 --> 01:04:29,480

just like it ends on such a nice

1587

01:04:33,049 --> 01:04:32,220

period in a way that I think is just

1588

01:04:40,069 --> 01:04:33,059

like

1589

01:04:41,750 --> 01:04:40,079

well yeah

1590

01:04:44,809 --> 01:04:41,760

period is

1591

01:04:46,849 --> 01:04:44,819

um I would agree Nick but clearly the

1592

01:04:50,450 --> 01:04:46,859

franchise of the thing didn't think so

1593

01:04:53,510 --> 01:04:50,460

because we actually got a um oh we got a

1594

01:04:58,130 --> 01:04:53,520

sequel and we got a prequel

1595

01:04:59,930 --> 01:04:58,140

um the video is the video game there was

1596

01:05:02,809 --> 01:04:59,940

a video game Nick let's talk about this

1597

01:05:05,990 --> 01:05:02,819

for just a moment that came out um where

1598

01:05:07,609 --> 01:05:06,000

uh you know the U.S military comes to

1599

01:05:11,690 --> 01:05:07,619

figure out what the hell happened here

1600

01:05:13,970 --> 01:05:11,700

and um and that then it kind of unfolds

1601
01:05:16,789 --> 01:05:13,980
from there clearly something lived on

1602
01:05:18,250 --> 01:05:16,799
something of the thing survived and then

1603
01:05:21,170 --> 01:05:18,260
we see the military

1604
01:05:23,089 --> 01:05:21,180
fighting the thing and that's the game

1605
01:05:24,890 --> 01:05:23,099
it's a first person shooter game it's

1606
01:05:26,630 --> 01:05:24,900
actually pretty good enough it's third

1607
01:05:28,010 --> 01:05:26,640
third person oh it's third person it

1608
01:05:30,410 --> 01:05:28,020
might have been a first person one that

1609
01:05:33,109 --> 01:05:30,420
came out in conjunction with the the

1610
01:05:35,510 --> 01:05:33,119
prequel uh movie don't quote me on that

1611
01:05:37,250 --> 01:05:35,520
but um this one was third person I had

1612
01:05:39,950 --> 01:05:37,260
it on my PS2 I actually played through

1613
01:05:44,510 --> 01:05:42,470

difficult super good it was a lot of fun

1614

01:05:45,650 --> 01:05:44,520

I'm not sure how it holds up now but one

1615

01:05:47,630 --> 01:05:45,660

of my favorite things about it

1616

01:05:50,329 --> 01:05:47,640

especially at the time

1617

01:05:51,650 --> 01:05:50,339

um was there was a mechanic where you

1618

01:05:53,870 --> 01:05:51,660

would basically be collecting team

1619

01:05:56,329 --> 01:05:53,880

members kind of as the thing was gone on

1620

01:05:58,609 --> 01:05:56,339

because you would be going through and

1621

01:06:02,289 --> 01:05:58,619

it's the game is really good Eric

1622

01:06:05,329 --> 01:06:02,299

um uh but they

1623

01:06:07,490 --> 01:06:05,339

you uh would be like collecting team

1624

01:06:09,170 --> 01:06:07,500

members and then having to like they

1625

01:06:10,849 --> 01:06:09,180

could end up getting like too scared and

1626

01:06:12,349 --> 01:06:10,859

you had to have to try to calm them down

1627

01:06:14,569 --> 01:06:12,359

and you would calm them down by like

1628

01:06:16,430 --> 01:06:14,579

giving them a gun or like trying to give

1629

01:06:18,470 --> 01:06:16,440

them a pep talk or like trying to give

1630

01:06:19,970 --> 01:06:18,480

like you give them like a first aid pack

1631

01:06:22,069 --> 01:06:19,980

that they could hold on to so you'd be

1632

01:06:23,630 --> 01:06:22,079

trying to like earn trust

1633

01:06:25,430 --> 01:06:23,640

um from the people on your team and then

1634

01:06:27,650 --> 01:06:25,440

you could also test people's blood if

1635

01:06:28,970 --> 01:06:27,660

you weren't sure about them and

1636

01:06:31,250 --> 01:06:28,980

um there was a big you had a big

1637

01:06:32,569 --> 01:06:31,260

emphasis on using like flamethrowers to

1638

01:06:34,370 --> 01:06:32,579

fight a lot of these things which is

1639

01:06:37,250 --> 01:06:34,380

super fun mechanic

1640

01:06:39,049 --> 01:06:37,260

um and now I never got to witness this

1641

01:06:40,370 --> 01:06:39,059

myself which is kind of because I

1642

01:06:42,529 --> 01:06:40,380

remember both times I played through

1643

01:06:44,630 --> 01:06:42,539

there's a moment in the very end that I

1644

01:06:45,529 --> 01:06:44,640

just could not get past for whatever

1645

01:06:47,150 --> 01:06:45,539

reason

1646

01:06:49,490 --> 01:06:47,160

um and did not have enough space in my

1647

01:06:50,650 --> 01:06:49,500

memory card to attempt it enough to

1648

01:06:53,569 --> 01:06:50,660

actually

1649

01:06:57,710 --> 01:06:53,579

ps2m memory cards doesn't matter

1650

01:06:59,569 --> 01:06:57,720

um they uh I couldn't get past it but at

1651

01:07:01,849 --> 01:06:59,579

the end of the video game

1652

01:07:03,770 --> 01:07:01,859

um when you succeed and get helicoptered

1653

01:07:06,049 --> 01:07:03,780

out of there you you are picked up by

1654

01:07:07,910 --> 01:07:06,059

someone who helps you escape and then

1655

01:07:09,710 --> 01:07:07,920

introduces themselves as being bear

1656

01:07:11,349 --> 01:07:09,720

McCready so

1657

01:07:14,329 --> 01:07:11,359

in the world

1658

01:07:17,990 --> 01:07:14,339

kind of at least in the video game he

1659

01:07:21,109 --> 01:07:18,000

did survive well we should mention to

1660

01:07:25,690 --> 01:07:21,119

John Carpenter he has said that this

1661

01:07:28,930 --> 01:07:25,700

video game is an official really wow

1662

01:07:31,370 --> 01:07:28,940

I'm there for it

1663

01:07:34,190 --> 01:07:31,380

he fully supported the game and he said

1664

01:07:35,990 --> 01:07:34,200

yup yeah I'm all for this story playing

1665

01:07:38,329 --> 01:07:36,000

out

1666

01:07:39,589 --> 01:07:38,339

yeah before we dive into the pre I will

1667

01:07:41,930 --> 01:07:39,599

say I think I have to get going

1668

01:07:44,510 --> 01:07:41,940

unfortunately oh absolutely man no no

1669

01:07:47,630 --> 01:07:44,520

worries at all for a little bit longer

1670

01:07:50,329 --> 01:07:47,640

okay thanks Nick hey uh Andrew before

1671

01:07:51,829 --> 01:07:50,339

you go buddy I gotta put this up uh

1672

01:07:54,549 --> 01:07:51,839

first of all a very happy birthday to

1673

01:07:56,589 --> 01:07:54,559

you guys happy birthday yesterday

1674

01:08:00,049 --> 01:07:56,599

thank you um

1675

01:08:02,210 --> 01:08:00,059

celebrate yes tell us about your short

1676

01:08:03,770 --> 01:08:02,220

film before you get going here it's our

1677

01:08:07,549 --> 01:08:03,780

short religious horror film called pay

1678

01:08:09,589 --> 01:08:07,559

the tithe um we it's about uh uh two

1679

01:08:10,789 --> 01:08:09,599

couples who go to celebrate an

1680

01:08:13,190 --> 01:08:10,799

engagement

1681

01:08:15,049 --> 01:08:13,200

uh out in a house in the middle of the

1682

01:08:16,789 --> 01:08:15,059

woods and then a wounded priest arrives

1683

01:08:18,430 --> 01:08:16,799

and starts turning everybody against

1684

01:08:20,930 --> 01:08:18,440

each other and as he does his wound

1685

01:08:22,309 --> 01:08:20,940

begins to heal very proud of him for I

1686

01:08:26,030 --> 01:08:22,319

wrote and directed it uh back in

1687

01:08:28,910 --> 01:08:26,040

November of 2021 and we premiered at the

1688

01:08:33,650 --> 01:08:28,920

Atlanta horror film festival uh back in

1689

01:08:36,890 --> 01:08:33,660

October we'll also be at um pensacon in

1690

01:08:38,749 --> 01:08:36,900

Pensacola Florida in uh February in the

1691

01:08:39,890 --> 01:08:38,759

end of February uh so we're out there

1692

01:08:42,590 --> 01:08:39,900

still waiting to hear on some other

1693

01:08:44,809 --> 01:08:42,600

dates uh or other festivals and things

1694

01:08:46,309 --> 01:08:44,819

of that nature and then um we'll

1695

01:08:48,289 --> 01:08:46,319

eventually get it online so everybody

1696

01:08:50,450 --> 01:08:48,299

can see it at their Leisure but if yeah

1697

01:08:53,570 --> 01:08:50,460

if you're in if you're in Florida near

1698

01:08:55,610 --> 01:08:53,580

the Pensacola area will be at pensacon I

1699

01:08:57,470 --> 01:08:55,620

I think it's like the 24th and 25th

1700

01:08:59,150 --> 01:08:57,480

Andrew before you leave I'm very lucky

1701

01:09:00,410 --> 01:08:59,160

to both read this script and get seen

1702

01:09:02,150 --> 01:09:00,420

early cut of it because Andrew is a

1703

01:09:03,890 --> 01:09:02,160

lovely human being it is it is

1704

01:09:05,930 --> 01:09:03,900

incredible and it is beautifully done

1705

01:09:08,769 --> 01:09:05,940

and executed and so kudos to you Andrew

1706

01:09:12,169 --> 01:09:08,779

and if you can see it it is check it out

1707

01:09:14,749 --> 01:09:12,179

every minute you watch thank you I

1708

01:09:16,309 --> 01:09:14,759

appreciate the pleasure too so um check

1709

01:09:18,890 --> 01:09:16,319

it out guys when it becomes available

1710

01:09:22,550 --> 01:09:18,900

you can follow Andrew on uh Twitter

1711

01:09:24,530 --> 01:09:22,560

right at Twitter at Sanford minus Sun uh

1712

01:09:26,990 --> 01:09:24,540

I have an Instagram but it's private so

1713

01:09:29,329 --> 01:09:27,000

Andrew's the only reason unless you know

1714

01:09:31,610 --> 01:09:29,339

me don't uh don't worry about it that's

1715

01:09:33,829 --> 01:09:31,620

fair Buddy any final words on the thing

1716

01:09:35,329 --> 01:09:33,839

before all right I really find the video

1717

01:09:36,769 --> 01:09:35,339

game if you can track it down I'm sure

1718

01:09:38,809 --> 01:09:36,779

you could probably find an emulator of

1719

01:09:41,030 --> 01:09:38,819

it at this point um watch the movie if

1720

01:09:42,470 --> 01:09:41,040

you can get it see uh it's uh they

1721

01:09:44,209 --> 01:09:42,480

actually I think there was a whole thing

1722

01:09:46,249 --> 01:09:44,219

that Mick Garris was talking about in

1723

01:09:48,229 --> 01:09:46,259

2022 because I think fathom events did

1724

01:09:49,789 --> 01:09:48,239

something for the 40th anniversary but

1725

01:09:51,530 --> 01:09:49,799

the uh the screening did not look good

1726

01:09:52,729 --> 01:09:51,540

so if you're gonna go see a screening of

1727

01:09:54,050 --> 01:09:52,739

it someplace make sure you're watching a

1728

01:09:56,390 --> 01:09:54,060

good one apparently

1729

01:09:59,209 --> 01:09:56,400

um and uh don't do fathom events or do

1730

01:10:01,970 --> 01:09:59,219

sorry if you work for fathom events and

1731

01:10:04,370 --> 01:10:01,980

um yeah just you know I love the thing

1732

01:10:07,070 --> 01:10:04,380

and I I've never seen the prequel uh you

1733

01:10:08,930 --> 01:10:07,080

guys can fill me in later but um maybe I

1734

01:10:12,350 --> 01:10:08,940

just know one of the dudes from Dumb and

1735

01:10:14,330 --> 01:10:12,360

Dumber ER isn't it yeah one of those

1736

01:10:16,669 --> 01:10:14,340

dudes is from where I grew up so I don't

1737

01:10:18,770 --> 01:10:16,679

know which one though and so the one I'm

1738

01:10:20,209 --> 01:10:18,780

thinking of was also in and up uh quite

1739

01:10:22,970 --> 01:10:20,219

a few episodes of Community he's funny

1740

01:10:24,350 --> 01:10:22,980

he's perfect is he the one that played

1741

01:10:27,709 --> 01:10:24,360

Jim Carrey's character

1742

01:10:28,669 --> 01:10:27,719

yes he's I I know I he's in Davenport

1743

01:10:31,070 --> 01:10:28,679

Iowa

1744

01:10:34,550 --> 01:10:31,080

I I know who you're talking about we'll

1745

01:10:35,930 --> 01:10:34,560

get to the prequel as well of that movie

1746

01:10:38,209 --> 01:10:35,940

where you can't where no one can talk

1747

01:10:41,390 --> 01:10:38,219

that's true that's fair quite I'll let

1748

01:10:42,590 --> 01:10:41,400

you go here buddy you're amazing see you

1749

01:10:44,149 --> 01:10:42,600

guys later thank you for joining us

1750

01:10:45,470 --> 01:10:44,159

buddy of course thanks for having me

1751

01:10:47,990 --> 01:10:45,480

have a good weekend

1752

01:10:50,990 --> 01:10:48,000

you too happy birthday is it even worse

1753

01:10:53,390 --> 01:10:51,000

and you're gone I mean I'm worth nothing

1754

01:10:55,430 --> 01:10:53,400

I'm literally just cut it now all I

1755

01:11:00,649 --> 01:10:55,440

bought was I think let us know in the

1756

01:11:04,490 --> 01:11:02,570

um well Nick let's talk about

1757

01:11:06,229 --> 01:11:04,500

um I did not real conversation begins

1758

01:11:09,950 --> 01:11:06,239

Let me just yeah let's talk about an

1759

01:11:12,950 --> 01:11:09,960

intro um I did not see the prequel uh

1760

01:11:15,410 --> 01:11:12,960

apparently it's it follows the story of

1761

01:11:18,830 --> 01:11:15,420

the Norwegians and we we get to see

1762

01:11:21,709 --> 01:11:18,840

their their story play out and it's one

1763

01:11:24,410 --> 01:11:21,719

of these uh Rogue one-esque sort of

1764

01:11:27,110 --> 01:11:24,420

movies where we see it play out and then

1765

01:11:30,050 --> 01:11:27,120

the final moments of the the prequel

1766

01:11:33,169 --> 01:11:30,060

lead right into the first moments of the

1767

01:11:36,229 --> 01:11:33,179

1982 thing so that's it's cool it's a

1768

01:11:39,470 --> 01:11:36,239

cool idea it's a cool concept you know

1769

01:11:42,290 --> 01:11:39,480

um but it kind of demystifies uh the

1770

01:11:45,169 --> 01:11:42,300

whole nature of um of it all in my

1771

01:11:48,590 --> 01:11:45,179

opinion and here's the other thing the

1772

01:11:50,750 --> 01:11:48,600

prequel was all CGI they did practical

1773

01:11:52,370 --> 01:11:50,760

effects for everything and the Practical

1774

01:11:53,930 --> 01:11:52,380

effects looked amazing I watched it

1775

01:11:55,310 --> 01:11:53,940

behind the scenes of it I haven't seen

1776

01:11:57,189 --> 01:11:55,320

the actual prequel but I watched it

1777

01:12:00,410 --> 01:11:57,199

behind the scenes

1778

01:12:02,209 --> 01:12:00,420

I know seriously uh they were incredible

1779

01:12:05,270 --> 01:12:02,219

and they wanted to do it to pay homage

1780

01:12:07,669 --> 01:12:05,280

to the original uh and then of course

1781

01:12:09,890 --> 01:12:07,679

the hands of the executives and the

1782

01:12:12,169 --> 01:12:09,900

producers at Universal got it got their

1783

01:12:14,270 --> 01:12:12,179

tentacles around it and said we don't

1784

01:12:15,890 --> 01:12:14,280

like it it looks too 80s in retro and

1785

01:12:19,130 --> 01:12:15,900

this is before like the 80s was cool

1786

01:12:21,649 --> 01:12:19,140

again and they changed everything to CGI

1787

01:12:22,970 --> 01:12:21,659

and it was horrendous you know something

1788

01:12:24,530 --> 01:12:22,980

that like I was having this conversation

1789

01:12:26,209 --> 01:12:24,540

with my wife because she just worked oh

1790

01:12:28,370 --> 01:12:26,219

I can't never mind she worked something

1791

01:12:31,070 --> 01:12:28,380

that was she my wife does events like

1792

01:12:33,470 --> 01:12:31,080

it's almost it uh but anyway uh you know

1793

01:12:35,990 --> 01:12:33,480

see they were honoring a filmmaker that

1794

01:12:38,570 --> 01:12:36,000

we all like a lot and uh something I

1795

01:12:41,870 --> 01:12:38,580

like about that filmmaker is that the

1796

01:12:44,090 --> 01:12:41,880

blending of CGI and practicals I I will

1797

01:12:46,430 --> 01:12:44,100

stand I will go to my [h__\h] grave

1798

01:12:48,470 --> 01:12:46,440

standing by they are the best thing to

1799

01:12:51,050 --> 01:12:48,480

watch and I understand like doing a

1800

01:12:54,169 --> 01:12:51,060

prequel and wanting to like Smooth thing

1801
01:12:56,570 --> 01:12:54,179
out smooth things out with CGI because

1802
01:12:58,070 --> 01:12:56,580
CGI is great for that right when you

1803
01:13:00,470 --> 01:12:58,080
want something like Hellboy right which

1804
01:13:03,050 --> 01:13:00,480
is all these practical effects to it and

1805
01:13:04,970 --> 01:13:03,060
or cabinet Curiosities if you like that

1806
01:13:07,189 --> 01:13:04,980
kind of stuff like things can get

1807
01:13:09,110 --> 01:13:07,199
smoothed out with CGI and look great but

1808
01:13:10,850 --> 01:13:09,120
like the IDE like there is something

1809
01:13:12,709 --> 01:13:10,860
about practicals that are really

1810
01:13:14,090 --> 01:13:12,719
tangible and for a movie like this right

1811
01:13:17,209 --> 01:13:14,100
where

1812
01:13:20,570 --> 01:13:17,219
what makes that alien so great

1813
01:13:22,790 --> 01:13:20,580

um is that it feel it feels real or even

1814

01:13:24,590 --> 01:13:22,800

like I'll even go to like because Stan

1815

01:13:26,330 --> 01:13:24,600

Winston right like go like the original

1816

01:13:28,910 --> 01:13:26,340

Jurassic Park that chick holds up

1817

01:13:31,070 --> 01:13:28,920

because it is this really nice mix of

1818

01:13:32,750 --> 01:13:31,080

practicals in CGI

1819

01:13:34,850 --> 01:13:32,760

um so I think that like making that

1820

01:13:36,649 --> 01:13:34,860

choice I I get it I understand and CJ

1821

01:13:38,630 --> 01:13:36,659

has come a long way and you can do cool

1822

01:13:41,810 --> 01:13:38,640

stuff with it but when you can use

1823

01:13:44,510 --> 01:13:41,820

practicals I really think that it it it

1824

01:13:45,709 --> 01:13:44,520

allows your film to stand up more

1825

01:13:47,689 --> 01:13:45,719

um it's one of my biggest things with

1826
01:13:50,450 --> 01:13:47,699
like the Star Wars prequels like when I

1827
01:13:52,910 --> 01:13:50,460
watch them is like it's so overly CGI

1828
01:13:54,590 --> 01:13:52,920
and green screen that like you feel it

1829
01:13:56,209 --> 01:13:54,600
because it doesn't age whereas like you

1830
01:13:58,310 --> 01:13:56,219
watch Jurassic Park where

1831
01:13:59,270 --> 01:13:58,320
obviously not all of it aged perfectly

1832
01:14:01,370 --> 01:13:59,280
but

1833
01:14:03,530 --> 01:14:01,380
[h__\h] holds up and the things the same

1834
01:14:04,790 --> 01:14:03,540
way like even the stuff that doesn't

1835
01:14:06,890 --> 01:14:04,800
look

1836
01:14:08,570 --> 01:14:06,900
real like when they use like a stuffed

1837
01:14:09,890 --> 01:14:08,580
dog or Amtrak dog and some of that in

1838
01:14:12,709 --> 01:14:09,900

the in the scene where the dogs getting

1839

01:14:15,410 --> 01:14:12,719

just massacred but like the fact that

1840

01:14:17,450 --> 01:14:15,420

like that alien is so visceral in the

1841

01:14:18,310 --> 01:14:17,460

way that it's created

1842

01:14:21,350 --> 01:14:18,320

um

1843

01:14:22,970 --> 01:14:21,360

it just draws you in right because it's

1844

01:14:25,250 --> 01:14:22,980

one of the things where you can like

1845

01:14:27,590 --> 01:14:25,260

it sounds strange but like you can feel

1846

01:14:28,850 --> 01:14:27,600

it tastes like you just you get all your

1847

01:14:31,550 --> 01:14:28,860

senses are engaged because you don't

1848

01:14:32,689 --> 01:14:31,560

have any disconnect by knowing it's a

1849

01:14:35,750 --> 01:14:32,699

computer

1850

01:14:37,970 --> 01:14:35,760

um and I listen I love CGI cgis

1851
01:14:39,530 --> 01:14:37,980
made some amazing movies that I love now

1852
01:14:42,050 --> 01:14:39,540
like superhero movies are at our Peak

1853
01:14:43,729 --> 01:14:42,060
because of CGI like you don't get that

1854
01:14:44,990 --> 01:14:43,739
cool [h__h] without CGI but there are just

1855
01:14:48,050 --> 01:14:45,000
things where like

1856
01:14:50,030 --> 01:14:48,060
sometimes it's better to just create it

1857
01:14:51,350 --> 01:14:50,040
it just exactly and there's and there's

1858
01:14:54,050 --> 01:14:51,360
magic to that

1859
01:14:56,570 --> 01:14:54,060
there is yeah and it's a magic we don't

1860
01:14:58,729 --> 01:14:56,580
see that often anymore we see we did see

1861
01:15:01,910 --> 01:14:58,739
a lot of it I would say in stuff like

1862
01:15:04,070 --> 01:15:01,920
the Lord of the Rings trilogy yeah but

1863
01:15:05,930 --> 01:15:04,080

then you hold the [h__h] up they hold up

1864

01:15:08,090 --> 01:15:05,940

so well but then you get to The Hobbit

1865

01:15:10,550 --> 01:15:08,100

trilogy and it's all CGI because they

1866

01:15:13,370 --> 01:15:10,560

just didn't have time and they got rid

1867

01:15:15,550 --> 01:15:13,380

of everything all the costumes all the

1868

01:15:18,229 --> 01:15:15,560

props

1869

01:15:20,149 --> 01:15:18,239

exactly that's a whole other story I

1870

01:15:22,430 --> 01:15:20,159

know yeah well um while we're on effects

1871

01:15:23,750 --> 01:15:22,440

I've got three quick clips that I want

1872

01:15:25,070 --> 01:15:23,760

to run through with you if that's cool

1873

01:15:26,930 --> 01:15:25,080

buddy because I know you got to get

1874

01:15:29,510 --> 01:15:26,940

going too yeah I got I got about another

1875

01:15:32,030 --> 01:15:29,520

20 minutes so okay perfect that that's

1876

01:15:35,149 --> 01:15:32,040

all I need if if even that

1877

01:15:37,430 --> 01:15:35,159

um here's a clip of John Carpenter yeah

1878

01:15:39,169 --> 01:15:37,440

here's a clip of John Carpenter talking

1879

01:15:41,630 --> 01:15:39,179

about the effects in the thing I did

1880

01:15:43,250 --> 01:15:41,640

want to play this the thing can look

1881

01:15:44,630 --> 01:15:43,260

like anything

1882

01:15:45,830 --> 01:15:44,640

it doesn't have to look like one

1883

01:15:47,870 --> 01:15:45,840

creature

1884

01:15:49,850 --> 01:15:47,880

it could look like every life form it's

1885

01:15:53,930 --> 01:15:49,860

imitated throughout the Universe because

1886

01:15:56,630 --> 01:15:53,940

it's been untraveled on its travels for

1887

01:15:58,550 --> 01:15:56,640

a long long time

1888

01:16:01,550 --> 01:15:58,560

so it was a chance to create a monster

1889

01:16:04,070 --> 01:16:01,560

that was designed based

1890

01:16:08,090 --> 01:16:04,080

and based on the movement we can give it

1891

01:16:10,310 --> 01:16:08,100

and based on some really crazy

1892

01:16:11,630 --> 01:16:10,320

um kind of offbeat ideas I don't know

1893

01:16:13,729 --> 01:16:11,640

that there's been a monster done like

1894

01:16:21,590 --> 01:16:13,739

this

1895

01:16:24,649 --> 01:16:21,600

just everything about it I I just

1896

01:16:26,689 --> 01:16:24,659

uh I I'm I'm so happy I finally have

1897

01:16:28,729 --> 01:16:26,699

been introduced to it um it's a master

1898

01:16:29,930 --> 01:16:28,739

class in filmmaking it really is I mean

1899

01:16:31,430 --> 01:16:29,940

I wish like this is where I wish we

1900

01:16:32,649 --> 01:16:31,440

still had Andrea someone who was like a

1901

01:16:34,910 --> 01:16:32,659

behind the camera

1902

01:16:35,810 --> 01:16:34,920

is a writer too but like you know a

1903

01:16:38,450 --> 01:16:35,820

director

1904

01:16:40,610 --> 01:16:38,460

I you know it it just like you said my

1905

01:16:41,689 --> 01:16:40,620

only bet he was the three-person thing I

1906

01:16:43,310 --> 01:16:41,699

was just like why would you not be

1907

01:16:45,050 --> 01:16:43,320

traveling with three people

1908

01:16:46,430 --> 01:16:45,060

um and that's because I'm being nitpicky

1909

01:16:49,850 --> 01:16:46,440

I was like what can I nitpick about this

1910

01:16:51,950 --> 01:16:49,860

if that's the gripe then that's what God

1911

01:16:53,870 --> 01:16:51,960

was like you're drinking a lot which I

1912

01:16:55,070 --> 01:16:53,880

guess I get but as this like traveling

1913

01:16:57,709 --> 01:16:55,080

threes

1914

01:16:59,090 --> 01:16:57,719

um but like the pacing the character the

1915

01:17:00,590 --> 01:16:59,100

everything that's tangible about just

1916

01:17:02,450 --> 01:17:00,600

what he said like

1917

01:17:04,130 --> 01:17:02,460

one of the things I love you know

1918

01:17:05,450 --> 01:17:04,140

following somewhere in the sky so

1919

01:17:07,550 --> 01:17:05,460

listening to the stuff that you do from

1920

01:17:10,070 --> 01:17:07,560

my perspective like and and looking at

1921

01:17:11,450 --> 01:17:10,080

like aliens right is I love when it's

1922

01:17:12,470 --> 01:17:11,460

just [h__\h] out of the box right

1923

01:17:14,570 --> 01:17:12,480

because

1924

01:17:16,729 --> 01:17:14,580

when it's not like a gray or something

1925

01:17:19,070 --> 01:17:16,739

that is really that we can really

1926

01:17:21,229 --> 01:17:19,080

connect with uh as humans we're like oh

1927

01:17:23,450 --> 01:17:21,239

we recognize that and we can like

1928

01:17:25,189 --> 01:17:23,460

it's humanoid we can contextualize it

1929

01:17:27,709 --> 01:17:25,199

which is what you see a lot of aliens

1930

01:17:29,990 --> 01:17:27,719

and pop culture video games movies like

1931

01:17:31,970 --> 01:17:30,000

that's how they do it because it's

1932

01:17:33,169 --> 01:17:31,980

relatable I guess I don't know maybe

1933

01:17:36,530 --> 01:17:33,179

that's not the right term this is where

1934

01:17:38,689 --> 01:17:36,540

I'm out of my skis of comprehension

1935

01:17:40,130 --> 01:17:38,699

right thank you um and so I love

1936

01:17:42,050 --> 01:17:40,140

especially Carver you're saying like

1937

01:17:43,790 --> 01:17:42,060

where you have a monster like a monster

1938

01:17:46,070 --> 01:17:43,800

like an alien that is a monster that is

1939

01:17:48,890 --> 01:17:46,080

just so far beyond

1940

01:17:51,530 --> 01:17:48,900

anything that we can even like

1941

01:17:53,630 --> 01:17:51,540

understand I think that the creature

1942

01:17:55,430 --> 01:17:53,640

Creation in this does that so well by

1943

01:17:57,729 --> 01:17:55,440

just being almost nonsensical like

1944

01:18:00,229 --> 01:17:57,739

there's [\h__\h] dog heads popping out

1945

01:18:02,630 --> 01:18:00,239

yeah well and it plays into the

1946

01:18:05,990 --> 01:18:02,640

biological aspect too like it's trying

1947

01:18:07,090 --> 01:18:06,000

to replicate cells and clearly you know

1948

01:18:09,890 --> 01:18:07,100

it's having

1949

01:18:12,110 --> 01:18:09,900

excuse me guys I apologize I'm still

1950

01:18:14,350 --> 01:18:12,120

getting over the you know what not the

1951

01:18:17,990 --> 01:18:14,360

thing the other thing

1952

01:18:20,630 --> 01:18:18,000

the other thing uh biologically like

1953

01:18:23,090 --> 01:18:20,640

it's trying to replicate and personate

1954

01:18:24,709 --> 01:18:23,100

and it's having kind of a hard time

1955

01:18:28,010 --> 01:18:24,719

doing that so that's why you're getting

1956

01:18:29,930 --> 01:18:28,020

like the dog popping out and also like

1957

01:18:32,390 --> 01:18:29,940

the head of one of the guys and it's

1958

01:18:34,910 --> 01:18:32,400

just like it's like AI it's trying to

1959

01:18:37,189 --> 01:18:34,920

self-learn as it's replicating brilliant

1960

01:18:39,709 --> 01:18:37,199

and that's it's brilliant it's

1961

01:18:41,090 --> 01:18:39,719

disgusting it's beautiful it's uh and

1962

01:18:42,410 --> 01:18:41,100

with this film in general like this is

1963

01:18:43,669 --> 01:18:42,420

the thing that I really appreciate and

1964

01:18:45,169 --> 01:18:43,679

you know I appreciate about this with

1965

01:18:46,669 --> 01:18:45,179

with almost everything I've watched from

1966

01:18:49,550 --> 01:18:46,679

John Carpenter like as I moved through

1967

01:18:51,050 --> 01:18:49,560

his Library as I you know watch films

1968

01:18:52,370 --> 01:18:51,060

um because I think we've talked about

1969

01:18:54,649 --> 01:18:52,380

this with Andrew and he's been here like

1970

01:18:57,830 --> 01:18:54,659

Halloween is still like a pinnacle for

1971

01:19:00,770 --> 01:18:57,840

scary movies for me like it it is it is

1972

01:19:02,030 --> 01:19:00,780

my like foundational horror movie the

1973

01:19:04,010 --> 01:19:02,040

one that I will always go back to like

1974

01:19:07,070 --> 01:19:04,020

that is that is what did it for me and

1975

01:19:09,110 --> 01:19:07,080

what I love about and he mentions like

1976

01:19:10,669 --> 01:19:09,120

his stories are complex but yet they're

1977

01:19:12,950 --> 01:19:10,679

so very simple right so that thing like

1978

01:19:15,830 --> 01:19:12,960

the thing can be anything because it's

1979

01:19:17,390 --> 01:19:15,840

a thing and so that allows him as a

1980

01:19:19,729 --> 01:19:17,400

filmmaker and the people that are

1981

01:19:23,810 --> 01:19:19,739

creating this film around him to just go

1982

01:19:26,750 --> 01:19:23,820

[h__\h] crazy and like it really on it

1983

01:19:28,550 --> 01:19:26,760

unlocks this like it gets them out of

1984

01:19:29,990 --> 01:19:28,560

that box and I think it is it's

1985

01:19:31,790 --> 01:19:30,000

beautifully attitude and then within

1986

01:19:34,430 --> 01:19:31,800

that everything else in the story is

1987

01:19:38,510 --> 01:19:34,440

simple right like it is people trapped

1988

01:19:41,030 --> 01:19:38,520

in a remote location in a small area in

1989

01:19:42,290 --> 01:19:41,040

a very we're like it's p it's person

1990

01:19:44,090 --> 01:19:42,300

like we talk about themes and

1991

01:19:46,490 --> 01:19:44,100

storytelling right it's person against

1992

01:19:49,310 --> 01:19:46,500

environment it's person against a a

1993

01:19:52,490 --> 01:19:49,320

thing like uh an exterior force and

1994

01:19:54,590 --> 01:19:52,500

people against people and so it's such

1995

01:19:55,790 --> 01:19:54,600

he he hits on all these themes of

1996

01:19:58,070 --> 01:19:55,800

Storytelling that we look at when we

1997

01:19:59,510 --> 01:19:58,080

study theater right beautifully because

1998

01:20:01,610 --> 01:19:59,520

you have people you have people fighting

1999

01:20:04,310 --> 01:20:01,620

people and you have people doing things

2000

01:20:06,830 --> 01:20:04,320

that make that conflict worse drinking

2001
01:20:07,910 --> 01:20:06,840
or having an internal conflict or people

2002
01:20:12,110 --> 01:20:07,920
who are

2003
01:20:13,550 --> 01:20:12,120
just in general like like mcurt McCurdy

2004
01:20:15,709 --> 01:20:13,560
McCready

2005
01:20:17,450 --> 01:20:15,719
like he's not the person you want to put

2006
01:20:18,770 --> 01:20:17,460
in charge like everything about him when

2007
01:20:20,570 --> 01:20:18,780
they set that straight like this is not

2008
01:20:23,149 --> 01:20:20,580
the dude you want in charge he is

2009
01:20:24,709 --> 01:20:23,159
already at his Wit's End coming into

2010
01:20:26,930 --> 01:20:24,719
this

2011
01:20:29,570 --> 01:20:26,940
um and so it just sets all these forces

2012
01:20:30,470 --> 01:20:29,580
in motion before you're even dealing

2013
01:20:33,290 --> 01:20:30,480

with

2014

01:20:35,570 --> 01:20:33,300

like the the monster right and so I

2015

01:20:37,310 --> 01:20:35,580

think that Carpenter does that so

2016

01:20:39,050 --> 01:20:37,320

beautifully and like he doesn't

2017

01:20:40,669 --> 01:20:39,060

Halloween he doesn't the thing I mean

2018

01:20:43,070 --> 01:20:40,679

it's always like

2019

01:20:46,130 --> 01:20:43,080

these very simplistic stories built upon

2020

01:20:47,570 --> 01:20:46,140

tension built upon people fighting

2021

01:20:48,890 --> 01:20:47,580

against different things in their

2022

01:20:50,810 --> 01:20:48,900

environment but he never over

2023

01:20:52,430 --> 01:20:50,820

complicates things

2024

01:20:53,990 --> 01:20:52,440

um and I think that works so well in

2025

01:20:55,070 --> 01:20:54,000

this film he doesn't there are so many

2026

01:20:56,090 --> 01:20:55,080

questions that just don't need to be

2027

01:20:58,370 --> 01:20:56,100

answered

2028

01:21:00,649 --> 01:20:58,380

yeah and I think and he just does it

2029

01:21:04,070 --> 01:21:00,659

it's great it does it and he does it at

2030

01:21:05,450 --> 01:21:04,080

the end too leaving it so ambiguous that

2031

01:21:08,209 --> 01:21:05,460

um you know people left the theater

2032

01:21:10,790 --> 01:21:08,219

pissed um and others were like oh that

2033

01:21:12,290 --> 01:21:10,800

was brilliant uh timing timing is

2034

01:21:14,450 --> 01:21:12,300

something we brought up earlier in the

2035

01:21:16,790 --> 01:21:14,460

conversation the context of the time the

2036

01:21:19,130 --> 01:21:16,800

AIDS epidemic this that this that when

2037

01:21:22,010 --> 01:21:19,140

the thing came out in theaters

2038

01:21:24,890 --> 01:21:22,020

it was the same week if I'm not mistaken

2039

01:21:27,470 --> 01:21:24,900

or maybe like a weak difference with E.T

2040

01:21:31,130 --> 01:21:27,480

Steven Spielberg's

2041

01:21:33,169 --> 01:21:31,140

um you know Blockbuster film of a very

2042

01:21:36,830 --> 01:21:33,179

lovable

2043

01:21:40,790 --> 01:21:36,840

alien and his little buddy and then you

2044

01:21:43,189 --> 01:21:40,800

have this come out this thing this

2045

01:21:46,010 --> 01:21:43,199

extremely

2046

01:21:48,530 --> 01:21:46,020

um dark desolate nihilistic like I said

2047

01:21:50,930 --> 01:21:48,540

earlier film that takes a different

2048

01:21:54,110 --> 01:21:50,940

approach to the whole alien thing so you

2049

01:21:56,390 --> 01:21:54,120

had these two competing things I keep

2050

01:21:58,490 --> 01:21:56,400

using the word thing I apologize uh

2051
01:22:01,010 --> 01:21:58,500
going on first encounters come out when

2052
01:22:03,830 --> 01:22:01,020
his first Encounters in this timeline oh

2053
01:22:05,930 --> 01:22:03,840
gosh that is a very good question I

2054
01:22:08,570 --> 01:22:05,940
don't know the answer that's 70s right

2055
01:22:11,990 --> 01:22:08,580
like late 70s I want to say late 70s

2056
01:22:13,850 --> 01:22:12,000
like 78 79 maybe someone will definitely

2057
01:22:15,229 --> 01:22:13,860
correct me in the chat I would love to

2058
01:22:16,910 --> 01:22:15,239
know so that's interesting is you have

2059
01:22:18,290 --> 01:22:16,920
things like first encounters first

2060
01:22:20,390 --> 01:22:18,300
encounter and then you have this movie

2061
01:22:22,790 --> 01:22:20,400
like this idea of aliens and like how we

2062
01:22:25,250 --> 01:22:22,800
approach it differently too because yeah

2063
01:22:27,290 --> 01:22:25,260

even within tet there's aspects of

2064

01:22:29,209 --> 01:22:27,300

horror I mean I think about like I just

2065

01:22:30,229 --> 01:22:29,219

watched it with my son like five months

2066

01:22:33,050 --> 01:22:30,239

ago

2067

01:22:35,630 --> 01:22:33,060

um like when ET dies right like

2068

01:22:37,250 --> 01:22:35,640

like it is kind of scary like you taste

2069

01:22:40,130 --> 01:22:37,260

that movie there's some moments isn't it

2070

01:22:41,390 --> 01:22:40,140

when he throws the ball into the you

2071

01:22:43,790 --> 01:22:41,400

know he throws the ball and then the

2072

01:22:46,370 --> 01:22:43,800

ball comes it's like Pinnacle horror

2073

01:22:49,669 --> 01:22:46,380

right there but then yeah you you've got

2074

01:22:51,470 --> 01:22:49,679

some moments um but it's more of a

2075

01:22:53,390 --> 01:22:51,480

family friendly film these I wonder what

2076

01:22:54,830 --> 01:22:53,400

the connection of doing these like 77

2077

01:22:56,930 --> 01:22:54,840

thank you grad

2078

01:22:58,729 --> 01:22:56,940

um I just wonder why thematically that

2079

01:23:01,250 --> 01:22:58,739

was carrying over because that's I mean

2080

01:23:03,590 --> 01:23:01,260

that's to me very telling you of these

2081

01:23:05,930 --> 01:23:03,600

three from from one two from the same

2082

01:23:08,090 --> 01:23:05,940

director right dealing with this idea of

2083

01:23:11,990 --> 01:23:08,100

space and aliens and something

2084

01:23:12,590 --> 01:23:12,000

coming to us right

2085

01:23:15,350 --> 01:23:12,600

um

2086

01:23:17,149 --> 01:23:15,360

I don't know sorry I'm I'm sorry I don't

2087

01:23:18,169 --> 01:23:17,159

know I think that's a good point it's a

2088

01:23:21,770 --> 01:23:18,179

very interesting thing to think about

2089

01:23:23,570 --> 01:23:21,780

thematically it is and again I I it is

2090

01:23:25,490 --> 01:23:23,580

thematically and I think Carpenter did

2091

01:23:27,830 --> 01:23:25,500

that so brilliantly but clearly

2092

01:23:30,410 --> 01:23:27,840

audiences did not want that at the time

2093

01:23:33,709 --> 01:23:30,420

I have a clip of carpenter talking about

2094

01:23:36,350 --> 01:23:33,719

how poorly the thing was received which

2095

01:23:40,510 --> 01:23:36,360

is insane that all three of us love this

2096

01:23:44,570 --> 01:23:42,950

yeah the only other Perfect Tour film I

2097

01:23:46,790 --> 01:23:44,580

can think of that did a genre perfectly

2098

01:23:48,050 --> 01:23:46,800

if you were insidious insidious is

2099

01:23:51,050 --> 01:23:48,060

another horror movie that I think like

2100

01:23:52,790 --> 01:23:51,060

nails its [h__h] genre of like haunted

2101

01:23:56,450 --> 01:23:52,800

house type genre like

2102

01:23:58,669 --> 01:23:56,460

Nails it and this nails like a an alien

2103

01:24:01,310 --> 01:23:58,679

like a alien monster movie yeah okay

2104

01:24:03,470 --> 01:24:01,320

sci-fi horror movie yeah let's um let me

2105

01:24:05,090 --> 01:24:03,480

play this clip this was uh Carpenter

2106

01:24:07,370 --> 01:24:05,100

talking about you know many years later

2107

01:24:09,530 --> 01:24:07,380

how the film was received and it it

2108

01:24:12,110 --> 01:24:09,540

didn't bomb let's say that first of all

2109

01:24:13,850 --> 01:24:12,120

it uh it made 19 million in the box

2110

01:24:15,830 --> 01:24:13,860

office against a 15 million dollar

2111

01:24:19,310 --> 01:24:15,840

budget so it's like so it made of them

2112

01:24:20,530 --> 01:24:19,320

exactly exactly all right yeah

2113

01:24:24,590 --> 01:24:20,540

um

2114

01:24:27,350 --> 01:24:24,600

DC movies yeah critically and audience

2115

01:24:29,990 --> 01:24:27,360

wise it just was people hated the thing

2116

01:24:31,910 --> 01:24:30,000

back then that's crazy um let's watch

2117

01:24:33,229 --> 01:24:31,920

this clip yeah

2118

01:24:35,149 --> 01:24:33,239

um over the years people have asked me

2119

01:24:37,610 --> 01:24:35,159

about the thing because uh on its

2120

01:24:40,010 --> 01:24:37,620

release it was not particularly

2121

01:24:43,010 --> 01:24:40,020

successful

2122

01:24:46,130 --> 01:24:43,020

with audiences or fans but years later

2123

01:24:48,110 --> 01:24:46,140

because of home video and so forth it it

2124

01:24:50,570 --> 01:24:48,120

got to be known a little bit better

2125

01:24:53,390 --> 01:24:50,580

my reaction I was pretty stunned by it

2126
01:24:55,370 --> 01:24:53,400
at the time because I made a really

2127
01:24:57,110 --> 01:24:55,380
grueling dark film and I just don't

2128
01:24:59,990 --> 01:24:57,120
think audiences

2129
01:25:01,490 --> 01:25:00,000
in 1982 wanted to see that they wanted

2130
01:25:04,910 --> 01:25:01,500
to see ET

2131
01:25:06,950 --> 01:25:04,920
and the thing was the opposite of that

2132
01:25:09,410 --> 01:25:06,960
the thing that Disturbed that the thing

2133
01:25:12,350 --> 01:25:09,420
that Disturbed me about it was that the

2134
01:25:14,870 --> 01:25:12,360
fans turned out hating it so much

2135
01:25:17,450 --> 01:25:14,880
there was a famous magazine back then

2136
01:25:19,790 --> 01:25:17,460
called Sydney fantastic which

2137
01:25:22,189 --> 01:25:19,800
was loved and hated by various directors

2138
01:25:25,490 --> 01:25:22,199

and they had a cover a story that said

2139

01:25:28,370 --> 01:25:25,500

is this the most hated film of all time

2140

01:25:30,770 --> 01:25:28,380

which didn't do a lot to assuage my ego

2141

01:25:32,870 --> 01:25:30,780

but over I'm very proud of the movie

2142

01:25:36,229 --> 01:25:32,880

I've always loved it it's uh it's one of

2143

01:25:43,850 --> 01:25:39,530

that is heartbreaking to hear yeah I

2144

01:25:46,790 --> 01:25:43,860

mean he is so proud of it and it was so

2145

01:25:49,070 --> 01:25:46,800

hated when it came out it just it

2146

01:25:50,990 --> 01:25:49,080

astounds me it absolutely does I mean

2147

01:25:54,649 --> 01:25:51,000

the reviews were terrible

2148

01:25:57,110 --> 01:25:54,659

um and until like we got out of the idea

2149

01:25:59,149 --> 01:25:57,120

of like Spielberg and these which you

2150

01:26:01,610 --> 01:25:59,159

see in my background here these are

2151
01:26:03,890 --> 01:26:01,620
great cereals I have um you don't have

2152
01:26:05,330 --> 01:26:03,900
this lovey-dovey feel well Grandpa have

2153
01:26:08,689 --> 01:26:05,340
a good point too this is coming off of

2154
01:26:11,870 --> 01:26:08,699
alien too which is interesting

2155
01:26:13,729 --> 01:26:11,880
right but think about that yeah I mean

2156
01:26:16,610 --> 01:26:13,739
alien is also [h__\h] great I can't lie

2157
01:26:18,110 --> 01:26:16,620
I mean I can't I can't lie alien is also

2158
01:26:19,550 --> 01:26:18,120
[h__\h] fantastic but it's a different

2159
01:26:22,550 --> 01:26:19,560
kind of horror film it's a different

2160
01:26:23,149 --> 01:26:22,560
like it's a different Beast right

2161
01:26:24,950 --> 01:26:23,159
um

2162
01:26:27,890 --> 01:26:24,960
but maybe that's two of the two I don't

2163
01:26:31,189 --> 01:26:27,900

know it's I I still like

2164

01:26:34,209 --> 01:26:31,199

I I can't fathom it like watching it now

2165

01:26:37,910 --> 01:26:36,890

like about this movie yeah I just don't

2166

01:26:39,709 --> 01:26:37,920

again

2167

01:26:42,590 --> 01:26:39,719

I I think a lot of it came down to

2168

01:26:45,229 --> 01:26:42,600

timing I I think it really was the time

2169

01:26:46,729 --> 01:26:45,239

the movie released and uh what it was

2170

01:26:48,830 --> 01:26:46,739

going up against you hear that all the

2171

01:26:51,110 --> 01:26:48,840

time when movies come out with like a

2172

01:26:53,570 --> 01:26:51,120

Marvel Blockbuster and they just tank

2173

01:26:54,890 --> 01:26:53,580

and it's it has a lot to do with your

2174

01:26:56,570 --> 01:26:54,900

release date

2175

01:26:59,330 --> 01:26:56,580

um and then it has a lot to do with

2176
01:27:02,030 --> 01:26:59,340
those uh you know writing these reviews

2177
01:27:03,830 --> 01:27:02,040
and whatnot and he just got ripped apart

2178
01:27:06,770 --> 01:27:03,840
I mean to the point where dude like he

2179
01:27:09,229 --> 01:27:06,780
says this film ruined his career

2180
01:27:11,390 --> 01:27:09,239
um he was never taken as seriously after

2181
01:27:13,970 --> 01:27:11,400
this movie came out and people thought

2182
01:27:16,790 --> 01:27:13,980
you know he he this was it like he had

2183
01:27:18,890 --> 01:27:16,800
his one shot and and he was done so I

2184
01:27:20,689 --> 01:27:18,900
wonder sorry now I'm on I'm thinking

2185
01:27:22,669 --> 01:27:20,699
about this like I wonder too like the

2186
01:27:23,629 --> 01:27:22,679
only thing I could point to and this is

2187
01:27:25,250 --> 01:27:23,639
something that like I think we

2188
01:27:27,050 --> 01:27:25,260

appreciate right I think people probably

2189

01:27:28,370 --> 01:27:27,060

appreciate it you know is because the

2190

01:27:32,890 --> 01:27:28,380

thing is so

2191

01:27:35,330 --> 01:27:32,900

the actual monster in this movie is so

2192

01:27:38,570 --> 01:27:35,340

non-corporeal that man it says corporeal

2193

01:27:43,430 --> 01:27:40,669

sorry I'm trying to think about like

2194

01:27:45,649 --> 01:27:43,440

it's not a set thing it's it keep using

2195

01:27:48,770 --> 01:27:45,659

more thing it's not a set being right it

2196

01:27:51,050 --> 01:27:48,780

is this like really like it changes all

2197

01:27:52,189 --> 01:27:51,060

the time it's not this like like an like

2198

01:27:53,810 --> 01:27:52,199

we look at the other horror movie that

2199

01:27:56,270 --> 01:27:53,820

Grant brought up like you have alien

2200

01:27:58,070 --> 01:27:56,280

right like alien like you understand

2201

01:27:59,689 --> 01:27:58,080

what that monster is you see that

2202

01:28:02,390 --> 01:27:59,699

monster that monster makes sense you can

2203

01:28:05,209 --> 01:28:02,400

you can understand what it is to fear it

2204

01:28:07,250 --> 01:28:05,219

and fight it and like you can get into

2205

01:28:09,530 --> 01:28:07,260

that mindset right or you even look at

2206

01:28:12,410 --> 01:28:09,540

like E.T which is not a horror movie but

2207

01:28:14,450 --> 01:28:12,420

like that alien makes sense and this

2208

01:28:16,129 --> 01:28:14,460

alien does not which is what I think is

2209

01:28:18,590 --> 01:28:16,139

[h__\h] brilliant about it but like

2210

01:28:21,590 --> 01:28:18,600

there's no like it doesn't it's so

2211

01:28:23,870 --> 01:28:21,600

outside of our concept of what it is as

2212

01:28:27,110 --> 01:28:23,880

what it is of something to fight

2213

01:28:28,790 --> 01:28:27,120

um or be in contention with

2214

01:28:30,950 --> 01:28:28,800

um that I wonder if that comes into play

2215

01:28:33,470 --> 01:28:30,960

is it's like well this is so [h__\h] out

2216

01:28:35,570 --> 01:28:33,480

there that doesn't even like

2217

01:28:37,370 --> 01:28:35,580

it doesn't even make sense to us as a

2218

01:28:39,229 --> 01:28:37,380

storytelling apparatus

2219

01:28:40,610 --> 01:28:39,239

um at the time

2220

01:28:42,350 --> 01:28:40,620

because like it doesn't make sense that

2221

01:28:43,970 --> 01:28:42,360

alien would be so successful but then

2222

01:28:45,470 --> 01:28:43,980

this wouldn't right because again I will

2223

01:28:46,669 --> 01:28:45,480

I will stand by

2224

01:28:49,310 --> 01:28:46,679

I mean

2225

01:28:50,870 --> 01:28:49,320

you can all hate me now I I will take

2226

01:28:52,189 --> 01:28:50,880

Sigourney Weaver's main character over

2227

01:28:54,189 --> 01:28:52,199

Kurt Russell

2228

01:28:57,470 --> 01:28:54,199

I think she's a better written character

2229

01:28:58,790 --> 01:28:57,480

uh but aside from that Kurt Russell is

2230

01:29:01,129 --> 01:28:58,800

great

2231

01:29:02,930 --> 01:29:01,139

um but there's just like a last because

2232

01:29:05,090 --> 01:29:02,940

I think he's doing something a little

2233

01:29:07,250 --> 01:29:05,100

more complicated like

2234

01:29:09,290 --> 01:29:07,260

Sigourney Sigourney Weaver is like she's

2235

01:29:11,209 --> 01:29:09,300

a pinnacle hero right like you put her

2236

01:29:13,070 --> 01:29:11,219

into that she's an underdog it makes her

2237

01:29:15,709 --> 01:29:13,080

a pinnacle hero even if she is still

2238

01:29:17,149 --> 01:29:15,719

those themes right fighting against an

2239

01:29:18,709 --> 01:29:17,159

alien fighting against place and

2240

01:29:21,890 --> 01:29:18,719

fighting against people right she still

2241

01:29:24,530 --> 01:29:21,900

has the same three themes but she is so

2242

01:29:26,270 --> 01:29:24,540

likable and so and so well written I

2243

01:29:27,410 --> 01:29:26,280

mean she's one of the best that Ripley

2244

01:29:29,629 --> 01:29:27,420

is one of the best

2245

01:29:32,090 --> 01:29:29,639

written female Action characters and we

2246

01:29:34,070 --> 01:29:32,100

look at this genre in my opinion

2247

01:29:36,350 --> 01:29:34,080

um so she's so easy to root for and like

2248

01:29:38,629 --> 01:29:36,360

Kurt Russell's character just isn't I

2249

01:29:41,810 --> 01:29:38,639

like him he's charismatic but it's not

2250

01:29:44,209 --> 01:29:41,820

the same kind of like

2251

01:29:47,570 --> 01:29:44,219

hero he's not the same kind of hero then

2252

01:29:49,790 --> 01:29:47,580

put up against a non-like understandable

2253

01:29:52,370 --> 01:29:49,800

villain right I think it just

2254

01:29:55,189 --> 01:29:52,380

it's almost like too smart in some ways

2255

01:29:57,590 --> 01:29:55,199

or is it maybe that's part of it like

2256

01:30:00,410 --> 01:29:57,600

it's harder to like

2257

01:30:03,169 --> 01:30:00,420

in I don't know to engage with it in the

2258

01:30:06,830 --> 01:30:04,610

you're muted

2259

01:30:08,629 --> 01:30:06,840

I I was just having a you were just

2260

01:30:10,310 --> 01:30:08,639

having a conversation with yourself no I

2261

01:30:12,410 --> 01:30:10,320

what I meant to say is I agree with you

2262

01:30:14,510 --> 01:30:12,420

I think it was it was it went over

2263

01:30:17,270 --> 01:30:14,520

people's heads it was ahead of its time

2264

01:30:19,910 --> 01:30:17,280

uh you had like kind of the talent of

2265

01:30:21,890 --> 01:30:19,920

the Cold War happening still and like

2266

01:30:24,590 --> 01:30:21,900

that could have played into it too like

2267

01:30:26,810 --> 01:30:24,600

this fear of like you know the Red Scare

2268

01:30:28,250 --> 01:30:26,820

blah blah blah there's so many ways

2269

01:30:30,770 --> 01:30:28,260

you could put this movie in the context

2270

01:30:32,990 --> 01:30:30,780

of why it worked and why it didn't and I

2271

01:30:34,910 --> 01:30:33,000

think that's what any good film does

2272

01:30:36,590 --> 01:30:34,920

yeah and I think that's why like people

2273

01:30:39,890 --> 01:30:36,600

at chat said we're still talking about

2274

01:30:42,229 --> 01:30:39,900

the thing today yeah I mean like we are

2275

01:30:44,510 --> 01:30:42,239

just getting introduced to it and then

2276

01:30:46,910 --> 01:30:44,520

it holds up right then as a film oh God

2277

01:30:49,250 --> 01:30:46,920

it still holds up and like that's better

2278

01:30:51,110 --> 01:30:49,260

than 99 of the horror movies out there

2279

01:30:53,209 --> 01:30:51,120

right now I can tell you that much yeah

2280

01:30:54,290 --> 01:30:53,219

I mean you really remember again my

2281

01:30:55,669 --> 01:30:54,300

brother was like you've got to watch it

2282

01:30:57,530 --> 01:30:55,679

so I'm like okay

2283

01:30:59,090 --> 01:30:57,540

you know um because he loves his dating

2284

01:31:00,950 --> 01:30:59,100

like my brother's like a true child of

2285

01:31:03,290 --> 01:31:00,960

the 80s and so yeah

2286

01:31:04,790 --> 01:31:03,300

um and he's got good taste in my opinion

2287

01:31:07,490 --> 01:31:04,800

so you know I watched and I'm like oh

2288

01:31:08,870 --> 01:31:07,500

yeah this [h__h] like sometimes a lot like

2289

01:31:11,629 --> 01:31:08,880

he made me he's like you gotta watch

2290

01:31:14,330 --> 01:31:11,639

fright night and I was like oh yeah it's

2291

01:31:17,390 --> 01:31:14,340

okay like it's okay like all right yeah

2292

01:31:19,550 --> 01:31:17,400

yeah I get why you liked it like I like

2293

01:31:21,290 --> 01:31:19,560

it but like this one I was like no this

2294

01:31:22,970 --> 01:31:21,300

[h__h] holds up this [h__h] is

2295

01:31:25,610 --> 01:31:22,980

like Andrew said like they just you

2296

01:31:27,410 --> 01:31:25,620

re-watch it I watched it again and had a

2297

01:31:29,390 --> 01:31:27,420

whole different like

2298

01:31:31,129 --> 01:31:29,400

I was like wait you know like my mind

2299

01:31:33,530 --> 01:31:31,139

started like spinning on who is the

2300

01:31:34,850 --> 01:31:33,540

first person to be the alien but there's

2301

01:31:36,530 --> 01:31:34,860

all these things that Carpenter does

2302

01:31:38,390 --> 01:31:36,540

which we've talked about that I think

2303

01:31:39,709 --> 01:31:38,400

just aren't utilizing film the scene the

2304

01:31:41,270 --> 01:31:39,719

scene fade outs right that's another

2305

01:31:43,550 --> 01:31:41,280

thing that just

2306

01:31:45,830 --> 01:31:43,560

where I think we appreciate it we're

2307

01:31:47,990 --> 01:31:45,840

like oh that's great especially people

2308

01:31:49,129 --> 01:31:48,000

who have theater backgrounds but I could

2309

01:31:51,590 --> 01:31:49,139

see someone watching and being like

2310

01:31:53,750 --> 01:31:51,600

that's stupid why did you do that I uh

2311

01:31:55,850 --> 01:31:53,760

exactly yeah

2312

01:31:58,490 --> 01:31:55,860

um it's interesting um well you know who

2313

01:32:00,410 --> 01:31:58,500

did love this movie two people the first

2314

01:32:03,229 --> 01:32:00,420

one we're gonna briefly go through is

2315

01:32:05,090 --> 01:32:03,239

Chris Carter of the X-Files so much so

2316

01:32:07,850 --> 01:32:05,100

that he made an episode of The X-Files

2317

01:32:10,250 --> 01:32:07,860

titled Ice which dude if you haven't

2318

01:32:12,470 --> 01:32:10,260

watched it go watch it have you were you

2319

01:32:14,450 --> 01:32:12,480

an X-Files fan I don't know yes I did

2320

01:32:16,070 --> 01:32:14,460

not like you XR scaled the [h__h] out of

2321

01:32:18,290 --> 01:32:16,080

me so I was like I watched it like with

2322

01:32:20,930 --> 01:32:18,300

bated breath okay

2323

01:32:23,810 --> 01:32:20,940

um they did an episode called ice it was

2324

01:32:26,209 --> 01:32:23,820

in the first season I believe and it was

2325

01:32:27,950 --> 01:32:26,219

in homage to this film I want to play a

2326

01:32:29,570 --> 01:32:27,960

quick promo of when that episode

2327

01:32:31,990 --> 01:32:29,580

originally released I think it was back

2328

01:32:34,490 --> 01:32:32,000

in 1993

2329

01:32:36,709 --> 01:32:34,500

beneath the Arctic Circle and ancient

2330

01:32:38,629 --> 01:32:36,719

Terror sleeps nothing can survive for a

2331

01:32:41,149 --> 01:32:38,639

quarter of a million years waking it was

2332

01:32:46,750 --> 01:32:41,159

their first mistake trying to stop it

2333

01:32:52,970 --> 01:32:50,149

put it down oh

2334

01:32:57,910 --> 01:32:56,810

dude how much do you miss that Friday at

2335

01:33:00,229 --> 01:32:57,920

nine

2336

01:33:02,090 --> 01:33:00,239

don't watch it alone

2337

01:33:05,450 --> 01:33:02,100

um one of the best episodes of The

2338

01:33:09,350 --> 01:33:05,460

X-Files but clearly like down to the dog

2339

01:33:10,370 --> 01:33:09,360

down to like the Antarctic sort of feel

2340

01:33:14,149 --> 01:33:10,380

to it

2341

01:33:16,129 --> 01:33:14,159

suggest people check it out you may

2342

01:33:18,169 --> 01:33:16,139

mentioned just how like [h__h] so sorry

2343

01:33:20,570 --> 01:33:18,179

not an X-Files no

2344

01:33:24,110 --> 01:33:20,580

just how [h__h] good Julian Anderson is

2345

01:33:25,910 --> 01:33:24,120

like that woman has come into her own

2346

01:33:27,290 --> 01:33:25,920

like I think when that show ended people

2347

01:33:29,390 --> 01:33:27,300

are like oh you see and now you're like

2348

01:33:31,450 --> 01:33:29,400

no she's [h__h] brilliant

2349

01:33:34,189 --> 01:33:31,460

shots incredible

2350

01:33:37,729 --> 01:33:34,199

so I just I have a talent crush and an

2351

01:33:40,010 --> 01:33:37,739

actual Crush who doesn't it's fine she

2352

01:33:41,870 --> 01:33:40,020

was even like she was even pretty not

2353

01:33:43,550 --> 01:33:41,880

bad looking as Margaret Thatcher too

2354

01:33:44,510 --> 01:33:43,560

she's good in every well that's like

2355

01:33:45,649 --> 01:33:44,520

when they did she played Eleanor

2356

01:33:47,450 --> 01:33:45,659

Roosevelt I'm like she's too pretty to

2357

01:33:49,129 --> 01:33:47,460

be Eleanor Roosevelt that woman yeah I

2358

01:33:50,510 --> 01:33:49,139

think it's on Roosevelt brilliant woman

2359

01:33:53,090 --> 01:33:50,520

but like

2360

01:33:57,110 --> 01:33:53,100

historically it was not a looker

2361

01:33:59,689 --> 01:33:57,120

um yeah and she just she just is she did

2362

01:34:02,030 --> 01:33:59,699

it we could get doing a whole episode on

2363

01:34:04,910 --> 01:34:02,040

Julian Andrew Talent across Julian

2364

01:34:08,090 --> 01:34:04,920

Anderson bring back the X-Files Ian says

2365

01:34:09,770 --> 01:34:08,100

that voiceover too was great I love it

2366

01:34:11,750 --> 01:34:09,780

um Nick how much more time do you have

2367

01:34:13,689 --> 01:34:11,760

buddy I got like I got like I got like

2368

01:34:16,970 --> 01:34:13,699

five minutes

2369

01:34:18,890 --> 01:34:16,980

okay I got you for five perfect

2370

01:34:22,370 --> 01:34:18,900

um one more clip from our very good

2371

01:34:24,470 --> 01:34:22,380

friend who absolutely loved this movie

2372

01:34:28,310 --> 01:34:24,480

um we didn't have him tonight but he did

2373

01:34:32,110 --> 01:34:28,320

send us a message is it Dennis it's one

2374

01:34:36,470 --> 01:34:34,910

hi everyone my name is Dennis callow I'm

2375

01:34:38,570 --> 01:34:36,480

a photographer and a filmmaker and I'm

2376

01:34:40,610 --> 01:34:38,580

also a YouTuber now I guess because I

2377

01:34:43,550 --> 01:34:40,620

make Documentaries about horror films

2378

01:34:45,110 --> 01:34:43,560

and put it up on YouTube uh and one of

2379

01:34:46,910 --> 01:34:45,120

my favorite films that I just covered

2380

01:34:48,649 --> 01:34:46,920

there's part one and part two that's on

2381

01:34:50,390 --> 01:34:48,659

my Channel right now is the thing which

2382

01:34:53,330 --> 01:34:50,400

is what you guys are talking about right

2383

01:34:55,669 --> 01:34:53,340

now and the reason why I love this movie

2384

01:34:58,010 --> 01:34:55,679

is not just because it is is a complete

2385

01:35:01,310 --> 01:34:58,020

and total master class and Masterpiece

2386

01:35:04,370 --> 01:35:01,320

in Phil of filmmaking but it there's a

2387

01:35:07,669 --> 01:35:04,380

really sad story that comes along with

2388

01:35:10,790 --> 01:35:07,679

it and the story of John Carpenter sort

2389

01:35:13,729 --> 01:35:10,800

of uh being called a hack after this

2390

01:35:17,870 --> 01:35:13,739

movie was made and I it's it's kind of

2391

01:35:20,810 --> 01:35:17,880

incredible to think about that now uh in

2392

01:35:24,649 --> 01:35:20,820

hindsight but there was a lot to do with

2393

01:35:27,649 --> 01:35:24,659

time and timing which I talk about in uh

2394

01:35:29,390 --> 01:35:27,659

my series that

2395

01:35:31,850 --> 01:35:29,400

um that affected the film and that

2396

01:35:34,790 --> 01:35:31,860

affected him as a filmmaker other than

2397

01:35:37,550 --> 01:35:34,800

that this film is just a master class

2398

01:35:39,350 --> 01:35:37,560

intention and Dread and winter horror

2399

01:35:41,750 --> 01:35:39,360

which is my favorite type of horror I

2400

01:35:43,189 --> 01:35:41,760

love cold weather and I love cold

2401

01:35:45,530 --> 01:35:43,199

weather horror because it just adds

2402

01:35:48,709 --> 01:35:45,540

another layer cake of tension in that

2403

01:35:50,689 --> 01:35:48,719

and when you get a bunch of guys in in a

2404

01:35:52,370 --> 01:35:50,699

research station in the Antarctic who

2405

01:35:54,830 --> 01:35:52,380

have been going stir crazy with nothing

2406

01:35:57,110 --> 01:35:54,840

but like computer chess and whiskey to

2407

01:35:58,729 --> 01:35:57,120

keep them company you're gonna get a

2408

01:36:03,229 --> 01:35:58,739

nice little recipe for disaster there

2409

01:36:06,290 --> 01:36:03,239

but uh it's really just a fantastic

2410

01:36:08,510 --> 01:36:06,300

fantastic film I can't enough about it

2411

01:36:09,950 --> 01:36:08,520

but I do say enough about it on my on my

2412

01:36:12,169 --> 01:36:09,960

YouTube channel with the with the

2413

01:36:13,430 --> 01:36:12,179

documentaries that I made uh on the film

2414

01:36:17,209 --> 01:36:13,440

so

2415

01:36:20,390 --> 01:36:17,219

I hope you enjoy this discussion and uh

2416

01:36:22,790 --> 01:36:20,400

I'll give it back to Andrew Nick and uh

2417

01:36:26,209 --> 01:36:22,800

Ryan Sprague the king of the hour

2418

01:36:28,970 --> 01:36:26,219

take care fellow believers

2419

01:36:30,830 --> 01:36:28,980

I love him so much I'm all about log

2420

01:36:33,110 --> 01:36:30,840

rolling people that I like so I long

2421

01:36:35,030 --> 01:36:33,120

rolled Andrew as a brilliant filmmaker I

2422

01:36:36,410 --> 01:36:35,040

log wrote Eric who's here as a brilliant

2423

01:36:39,110 --> 01:36:36,420

filmmaker who I've been lucky enough to

2424

01:36:43,070 --> 01:36:39,120

work with Ryan and I have made a movie

2425

01:36:45,649 --> 01:36:43,080

that dude Dennis you guys go check out

2426

01:36:47,209 --> 01:36:45,659

his stuff he is check out Ryan's podcast

2427

01:36:49,610 --> 01:36:47,219

with him if you haven't seen that when

2428

01:36:52,070 --> 01:36:49,620

we all chatted he is a great man a great

2429

01:36:53,930 --> 01:36:52,080

filmmaker and loves himself some Horror

2430

01:36:55,490 --> 01:36:53,940

in a beautiful way

2431

01:36:57,169 --> 01:36:55,500

um absolutely go check him out because

2432

01:36:58,910 --> 01:36:57,179

he's great go check him out there's a

2433

01:37:01,189 --> 01:36:58,920

link right down there guys in the show

2434

01:37:03,590 --> 01:37:01,199

notes for Dennis's two-part series on

2435

01:37:05,510 --> 01:37:03,600

the thing go check it out right his

2436

01:37:07,910 --> 01:37:05,520

Halloween part free which I had not seen

2437

01:37:09,890 --> 01:37:07,920

to that is also brilliant Season of the

2438

01:37:11,090 --> 01:37:09,900

Witch yep yes brilliant oh he's an

2439

01:37:13,129 --> 01:37:11,100

awesome guy guys

2440

01:37:14,930 --> 01:37:13,139

um be on the lookout in the future for

2441

01:37:16,910 --> 01:37:14,940

projects maybe having to do with Dennis

2442

01:37:18,590 --> 01:37:16,920

and Nick and myself

2443

01:37:20,590 --> 01:37:18,600

um more to come on that my shirt might

2444

01:37:22,790 --> 01:37:20,600

come off you never know

2445

01:37:24,110 --> 01:37:22,800

too you never know I mean really God

2446

01:37:27,050 --> 01:37:24,120

damn it does come off and everything I

2447

01:37:28,189 --> 01:37:27,060

do it came off in my film too I know and

2448

01:37:29,810 --> 01:37:28,199

your sister thought it was hot which

2449

01:37:32,410 --> 01:37:29,820

I'll never let you forget

2450

01:37:35,209 --> 01:37:32,420

oh God don't remind me

2451

01:37:36,229 --> 01:37:35,219

that's in great shape

2452

01:37:40,070 --> 01:37:36,239

um

2453

01:37:41,689 --> 01:37:40,080

uh Nicholas westmeyer I know you guys

2454

01:37:43,310 --> 01:37:41,699

when it's over can we actually do that

2455

01:37:45,470 --> 01:37:43,320

you shouldn't have Christmas yeah it's

2456

01:37:46,970 --> 01:37:45,480

his favorite video game absolutely I

2457

01:37:48,770 --> 01:37:46,980

gotta go watch it I'm probably gonna

2458

01:37:50,570 --> 01:37:48,780

watch that next I'm just gonna message

2459

01:37:52,669 --> 01:37:50,580

you about doing a side thing because

2460

01:37:54,290 --> 01:37:52,679

okay this should be monthly right guys

2461

01:37:56,149 --> 01:37:54,300

chat should it be monthly it should be

2462

01:37:58,570 --> 01:37:56,159

monthly should we do a monthly movie

2463

01:38:01,030 --> 01:37:58,580

review guys

2464

01:38:02,990 --> 01:38:01,040

look at that face

2465

01:38:05,330 --> 01:38:03,000

you know what would get us some super

2466

01:38:07,330 --> 01:38:05,340

chats take that vest off Mr Mr

2467

01:38:09,910 --> 01:38:07,340

westermeyer if you will

2468

01:38:12,229 --> 01:38:09,920

wow

2469

01:38:13,010 --> 01:38:12,239

for you I got the same looking good

2470

01:38:15,709 --> 01:38:13,020

buddy

2471

01:38:19,490 --> 01:38:15,719

looking looking wintry I love it I know

2472

01:38:21,169 --> 01:38:19,500

um hey before we go any last words on

2473

01:38:23,570 --> 01:38:21,179

the thing that you want to leave the

2474

01:38:25,310 --> 01:38:23,580

audience with tonight I you know I can't

2475

01:38:26,689 --> 01:38:25,320

sound as smart as Andrew or you um I

2476

01:38:27,950 --> 01:38:26,699

think it's a great film I think I really

2477

01:38:30,410 --> 01:38:27,960

do I agree with everything that Dennis

2478

01:38:31,910 --> 01:38:30,420

said um we use the mask we would use the

2479

01:38:35,750 --> 01:38:31,920

word masterclass a lot and I mean that

2480

01:38:37,550 --> 01:38:35,760

like it is it is a damn near perfect

2481

01:38:38,810 --> 01:38:37,560

horror film and what it is like in the

2482

01:38:40,490 --> 01:38:38,820

genre that it's doing and what it's

2483

01:38:41,629 --> 01:38:40,500

trying to accomplish it stands up really

2484

01:38:43,310 --> 01:38:41,639

well

2485

01:38:44,629 --> 01:38:43,320

um it was enjoyable on multiple viewings

2486

01:38:46,189 --> 01:38:44,639

which I always think is another thing

2487

01:38:48,410 --> 01:38:46,199

about horror films if you can go back

2488

01:38:50,209 --> 01:38:48,420

and re-watch a horror film when you know

2489

01:38:52,250 --> 01:38:50,219

the points that are happening and it's

2490

01:38:54,169 --> 01:38:52,260

still good that's when you know it's

2491

01:38:56,689 --> 01:38:54,179

well done because horror that doesn't

2492

01:38:58,790 --> 01:38:56,699

have rewatch ability not that it's not

2493

01:39:01,490 --> 01:38:58,800

enjoyable in the moment but

2494

01:39:03,110 --> 01:39:01,500

I think doesn't have that same lasting

2495

01:39:05,030 --> 01:39:03,120

impact and this definitely is one that

2496

01:39:07,490 --> 01:39:05,040

like you can keep going back and

2497

01:39:09,649 --> 01:39:07,500

revisiting and like picking out stuff

2498

01:39:11,270 --> 01:39:09,659

and making like

2499

01:39:13,070 --> 01:39:11,280

uh thoughts about and trying to figure

2500

01:39:14,810 --> 01:39:13,080

out what's happening and and I think it

2501
01:39:16,669 --> 01:39:14,820
just in that way the fact that John

2502
01:39:18,530 --> 01:39:16,679
Carpenter is not considered I mean I

2503
01:39:20,629 --> 01:39:18,540
know he is but the anyone ever think

2504
01:39:22,370 --> 01:39:20,639
he's a hack blows my blows my mind

2505
01:39:23,930 --> 01:39:22,380
there's like one John Carpenter movie I

2506
01:39:25,070 --> 01:39:23,940
don't like and I used to go back and

2507
01:39:28,430 --> 01:39:25,080
re-watch it just to make sure that's

2508
01:39:30,290 --> 01:39:28,440
true well and this film makes me want to

2509
01:39:31,790 --> 01:39:30,300
go back and watch everything he's done I

2510
01:39:34,490 --> 01:39:31,800
haven't seen that many I've seen the

2511
01:39:37,310 --> 01:39:34,500
Halloweens and that's about it I I've

2512
01:39:38,450 --> 01:39:37,320
seen uh vampires which is a whole that's

2513
01:39:40,070 --> 01:39:38,460

the one that's the one I was like I need

2514

01:39:41,990 --> 01:39:40,080

to go back when I first watch I was like

2515

01:39:43,610 --> 01:39:42,000

what the [h__h] I'm sure I would find some

2516

01:39:45,530 --> 01:39:43,620

stuff to appreciate about it I heard the

2517

01:39:48,470 --> 01:39:45,540

fog is really good so I gotta check that

2518

01:39:50,209 --> 01:39:48,480

out I haven't seen they live which I

2519

01:39:51,530 --> 01:39:50,219

heard is another brilliant brilliant

2520

01:39:53,390 --> 01:39:51,540

film as well

2521

01:39:55,850 --> 01:39:53,400

um so I'll definitely have to go check

2522

01:39:57,649 --> 01:39:55,860

those out um but Nick where can people

2523

01:39:59,990 --> 01:39:57,659

check out everything you're up to buddy

2524

01:40:01,970 --> 01:40:00,000

and yeah give us any updates so for me

2525

01:40:03,770 --> 01:40:01,980

so uh you can find me primarily on

2526

01:40:05,510 --> 01:40:03,780

Instagram which is at and westermeyer

2527

01:40:07,010 --> 01:40:05,520

I'm on Facebook and Twitter I'm very not

2528

01:40:09,290 --> 01:40:07,020

active on Twitter

2529

01:40:11,510 --> 01:40:09,300

um and Facebook I'm active on but you

2530

01:40:14,870 --> 01:40:11,520

know but Instagram is probably best

2531

01:40:16,310 --> 01:40:14,880

um also for my own log rolling uh you

2532

01:40:17,810 --> 01:40:16,320

know somewhere in the skies if you want

2533

01:40:19,430 --> 01:40:17,820

to check out the movie Ryan and I worked

2534

01:40:22,910 --> 01:40:19,440

on please do what's on his YouTube page

2535

01:40:27,530 --> 01:40:25,550

that one um it was something that we

2536

01:40:29,390 --> 01:40:27,540

spent a lot of time a lot of love on

2537

01:40:30,709 --> 01:40:29,400

um but also I love baking so if you like

2538

01:40:32,629 --> 01:40:30,719

baked goods

2539

01:40:33,770 --> 01:40:32,639

uh and then Voyage theater company which

2540

01:40:35,090 --> 01:40:33,780

is a New York based theater company that

2541

01:40:36,350 --> 01:40:35,100

I'm a part of that's always producing

2542

01:40:38,390 --> 01:40:36,360

new works and Ryan and I have worked

2543

01:40:39,830 --> 01:40:38,400

with them before so go over give them a

2544

01:40:41,390 --> 01:40:39,840

like on Facebook

2545

01:40:43,729 --> 01:40:41,400

um we'd love to have you but yeah

2546

01:40:45,950 --> 01:40:43,739

Instagram is where it's at

2547

01:40:47,990 --> 01:40:45,960

absolutely yes Voyage theater company

2548

01:40:49,610 --> 01:40:48,000

was such a pleasure working with you

2549

01:40:52,430 --> 01:40:49,620

guys and Nick and I come from a theater

2550

01:40:55,189 --> 01:40:52,440

background and the thing is a straight

2551

01:40:57,050 --> 01:40:55,199

up play in my opinion which I

2552

01:41:01,450 --> 01:40:57,060

appreciated so much about it it's 12

2553

01:41:04,570 --> 01:41:01,460

Angry Men in the Antarctic in space

2554

01:41:06,950 --> 01:41:04,580

yeah what else can you ask for

2555

01:41:08,810 --> 01:41:06,960

all right guys I have to go if you have

2556

01:41:10,490 --> 01:41:08,820

a parent now thank you buddy thank you

2557

01:41:13,970 --> 01:41:10,500

for having me Ryan you're great all the

2558

01:41:16,250 --> 01:41:13,980

people came thank you so much uh yeah

2559

01:41:18,169 --> 01:41:16,260

keep looking up is that what it is that

2560

01:41:20,090 --> 01:41:18,179

it's you got it buddy oh you can find me

2561

01:41:22,370 --> 01:41:20,100

on your podcast when I was doing voices

2562

01:41:24,169 --> 01:41:22,380

absolutely you'll you'll hear Nick very

2563

01:41:26,330 --> 01:41:24,179

soon in some upcoming episodes as well

2564

01:41:28,310 --> 01:41:26,340

thank you my friend I always appreciate

2565

01:41:29,990 --> 01:41:28,320

your time value your opinions and we'll

2566

01:41:32,990 --> 01:41:30,000

talk soon thanks for having me bye

2567

01:41:36,950 --> 01:41:33,000

everyone take care bye

2568

01:41:39,709 --> 01:41:36,960

and then there was one my huge special

2569

01:41:42,530 --> 01:41:39,719

thanks to Nick and Andrew both fathers

2570

01:41:44,030 --> 01:41:42,540

and have a lot going on it's still a

2571

01:41:46,430 --> 01:41:44,040

little early on the East Coast where

2572

01:41:48,109 --> 01:41:46,440

they are so they got kids they got stuff

2573

01:41:50,689 --> 01:41:48,119

to do but they gave us their time

2574

01:41:52,550 --> 01:41:50,699

tonight to talk about the thing and um

2575

01:41:55,390 --> 01:41:52,560

I'm just gonna say this is now one of my

2576

01:41:58,250 --> 01:41:55,400

favorite horror movies I absolutely

2577

01:42:00,350 --> 01:41:58,260

loved it from start to finish everything

2578

01:42:02,390 --> 01:42:00,360

about it the writing

2579

01:42:05,270 --> 01:42:02,400

um the direction the special effects

2580

01:42:07,310 --> 01:42:05,280

practical effects I should say

2581

01:42:09,470 --> 01:42:07,320

um just a brilliant brilliant film I I

2582

01:42:11,750 --> 01:42:09,480

don't again I don't understand why it

2583

01:42:13,970 --> 01:42:11,760

wasn't received at the time as well but

2584

01:42:15,530 --> 01:42:13,980

it is now and sometimes that sort of

2585

01:42:18,350 --> 01:42:15,540

happens with movies they don't really

2586

01:42:20,750 --> 01:42:18,360

gain traction or get their legs until

2587

01:42:22,910 --> 01:42:20,760

decades later when you can take it out

2588

01:42:25,010 --> 01:42:22,920

of the time that it was made in and when

2589

01:42:27,229 --> 01:42:25,020

it was released and all that stuff and

2590

01:42:28,790 --> 01:42:27,239

look at it with new fresh eyes and

2591

01:42:31,250 --> 01:42:28,800

that's what we did tonight for you guys

2592

01:42:33,770 --> 01:42:31,260

I hope you enjoyed this review of the

2593

01:42:37,370 --> 01:42:33,780

thing this will be a film I go to every

2594

01:42:38,870 --> 01:42:37,380

winter now to watch so there's that I do

2595

01:42:40,790 --> 01:42:38,880

want to share a few things before I let

2596

01:42:41,450 --> 01:42:40,800

you guys go here tonight

2597

01:42:44,030 --> 01:42:41,460

um

2598

01:42:46,370 --> 01:42:44,040

see if I can pull this up this was a

2599

01:42:48,709 --> 01:42:46,380

poster that Grant levock in the chat

2600

01:42:50,390 --> 01:42:48,719

made Grant I cannot thank you enough

2601
01:42:53,270 --> 01:42:50,400
buddy for being here tonight I know it's

2602
01:42:55,250 --> 01:42:53,280
really late or early early in Australia

2603
01:42:56,930 --> 01:42:55,260
right now so thank you for being here

2604
01:43:00,050 --> 01:42:56,940
man and thanks for making this fun

2605
01:43:03,109 --> 01:43:00,060
little poster with me taking over as the

2606
01:43:05,870 --> 01:43:03,119
helicopter pilot I absolutely love it

2607
01:43:08,870 --> 01:43:05,880
thank you thank you thank you

2608
01:43:10,669 --> 01:43:08,880
um and to let you guys know about what's

2609
01:43:12,590 --> 01:43:10,679
coming up on somewhere in the skies uh

2610
01:43:14,629 --> 01:43:12,600
we have a new episode airing this Monday

2611
01:43:17,090 --> 01:43:14,639
it's going to be a brand new episode of

2612
01:43:20,390 --> 01:43:17,100
witness accounts where you the listeners

2613
01:43:22,850 --> 01:43:20,400

call in and tell us your UFO stories and

2614

01:43:24,890 --> 01:43:22,860

we have we got some good stories coming

2615

01:43:28,490 --> 01:43:24,900

your way in that episode guys coming to

2616

01:43:30,709 --> 01:43:28,500

you Monday uh we have a other UFO

2617

01:43:34,430 --> 01:43:30,719

podcast host that a lot of you are

2618

01:43:37,430 --> 01:43:34,440

familiar with telling their UFO story on

2619

01:43:42,169 --> 01:43:37,440

the show for the very first time uh we

2620

01:43:44,750 --> 01:43:42,179

also have a Navy serviceman who had five

2621

01:43:48,109 --> 01:43:44,760

different triangular UFO sightings over

2622

01:43:49,609 --> 01:43:48,119

a naval base in California so be on the

2623

01:43:52,729 --> 01:43:49,619

lookout for that episode coming to you

2624

01:43:55,669 --> 01:43:52,739

this Monday uh it is available right now

2625

01:43:58,790 --> 01:43:55,679

for our Apple premium subscribers and

2626

01:44:00,109 --> 01:43:58,800

our patreons our patreon subscribers so

2627

01:44:02,629 --> 01:44:00,119

if you want to hear that episode early

2628

01:44:05,870 --> 01:44:02,639

you can do that right now at patreon.com

2629

01:44:07,669 --> 01:44:05,880

summer Skies or you can become an apple

2630

01:44:09,590 --> 01:44:07,679

premium subscriber

2631

01:44:10,790 --> 01:44:09,600

um you just go to your Apple feed and it

2632

01:44:13,189 --> 01:44:10,800

should be right at the top you just

2633

01:44:15,709 --> 01:44:13,199

click subscribe and it should take you

2634

01:44:18,290 --> 01:44:15,719

there to get the early edition of this

2635

01:44:20,330 --> 01:44:18,300

episode and bonus episodes I'm dropping

2636

01:44:23,030 --> 01:44:20,340

a ton of new bonus episodes over on

2637

01:44:27,290 --> 01:44:23,040

Apple subscriber premium and also at

2638

01:44:30,709 --> 01:44:27,300

patreon so check those out excuse me

2639

01:44:33,530 --> 01:44:30,719

again guys still getting over covid so

2640

01:44:36,410 --> 01:44:33,540

um uh it's been rough I'm not gonna lie

2641

01:44:38,390 --> 01:44:36,420

but I had to do this tonight and um

2642

01:44:40,550 --> 01:44:38,400

let's see what else do we have operation

2643

01:44:43,250 --> 01:44:40,560

saucer and the UFO Island will be our

2644

01:44:45,770 --> 01:44:43,260

episode the following week where we

2645

01:44:49,310 --> 01:44:45,780

travel to Brazil to look at a ton of UFO

2646

01:44:51,229 --> 01:44:49,320

cases in Brazil and on the patreon and

2647

01:44:53,570 --> 01:44:51,239

apple premium subscriber feed we'll have

2648

01:44:58,070 --> 01:44:53,580

a bonus episode called The Mystery of

2649

01:45:00,530 --> 01:44:58,080

the lead mask ufologist a crazy crazy

2650

01:45:04,669 --> 01:45:00,540

mystery that happened in Brazil that

2651

01:45:09,229 --> 01:45:04,679

involved UFOs and two gentlemen uh who

2652

01:45:10,850 --> 01:45:09,239

were unfortunately found dead and uh who

2653

01:45:13,310 --> 01:45:10,860

went to investigate this case none other

2654

01:45:15,830 --> 01:45:13,320

than Jacques valet so that episode

2655

01:45:19,010 --> 01:45:15,840

should be premiering on the bonus feeds

2656

01:45:22,729 --> 01:45:19,020

on patreon and apple very soon so be on

2657

01:45:24,649 --> 01:45:22,739

the lookout for that and um I think

2658

01:45:26,930 --> 01:45:24,659

that's it guys I think that's all I have

2659

01:45:29,629 --> 01:45:26,940

for you thank you so much for joining us

2660

01:45:32,930 --> 01:45:29,639

tonight it on this very special edition

2661

01:45:34,850 --> 01:45:32,940

movie review of the thing here at

2662

01:45:36,950 --> 01:45:34,860

somewhere in the skies thank you for

2663

01:45:39,229 --> 01:45:36,960

joining us thank you to our super chats

2664

01:45:40,850 --> 01:45:39,239

I really appreciate the support guys all

2665

01:45:42,830 --> 01:45:40,860

of the money that you donate to the show

2666

01:45:46,129 --> 01:45:42,840

goes right back into making it bigger

2667

01:45:48,770 --> 01:45:46,139

and better and everything in between so

2668

01:45:49,970 --> 01:45:48,780

that is always appreciated again if you

2669

01:45:51,950 --> 01:45:49,980

want to support the show you can do that

2670

01:45:54,290 --> 01:45:51,960

in the super chat you can become a

2671

01:45:57,709 --> 01:45:54,300

YouTube member below or you can join our

2672

01:46:00,169 --> 01:45:57,719

patreon and our Apple subscribers my

2673

01:46:01,250 --> 01:46:00,179

special thanks to Nick and Andrew and

2674

01:46:03,169 --> 01:46:01,260

I'm going to leave you with a little

2675

01:46:05,750 --> 01:46:03,179

funny clip that I put together here for

2676

01:46:07,850 --> 01:46:05,760

you guys and uh other than that I'm just

2677

01:46:10,970 --> 01:46:07,860

gonna say as always keep your feet on

2678

01:46:14,209 --> 01:46:10,980

the ground but never touch wow

2679

01:46:15,590 --> 01:46:14,219

mess that up let's take that again and

2680

01:46:17,629 --> 01:46:15,600

action

2681

01:46:20,270 --> 01:46:17,639

keep your feet on the ground but never

2682

01:46:22,550 --> 01:46:20,280

stop searching somewhere in the skies

2683

01:46:24,290 --> 01:46:22,560

for the thing

2684

01:46:32,910 --> 01:46:24,300

have a great night guys thank you so

2685

01:46:39,180 --> 01:46:37,260

[Music]